

# MUSIC: PERFORMANCE, BM

The Bachelor of Music: Performance degree offers students the opportunity to focus deeply on music at UW–Madison and pursue a conservatory-style college education. Students have the opportunity to work side-by-side with students in master's and doctoral-level programs. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student's development. Students in this program have professional interests in solo performance, chamber music performance, orchestra or wind ensemble performance, studio teaching (private or in a college or university), church music, conducting, music technology or production, opera or musical theater, or many combinations of these. Some students may consider this program as preparation for graduate study in music, arts administration, and other areas.

The Music faculty have designed the curricula to include extensive coursework (90 credits) in performance study, chamber and larger ensembles, music theory, music history, repertoire, and pedagogy. Each option has been specifically created to meet the unique needs of your instrument.

A Bachelor of Music: Performance program can be demanding and requires care in taking courses in the proper sequence. Students are encouraged to meet with their music advisor regularly to stay on track. Please refer to the Requirements (p. ) and Four-Year Plan (p. ) sections for more details.