

MUSIC: PERFORMANCE, BM

The Bachelor of Music: Performance degree offers students the opportunity to focus deeply on music at UW–Madison and pursue a conservatory-style college education. Students have the opportunity to work side-by-side with students in master’s and doctoral-level programs. Working collegially in class and studio, making music together on stage and off, and building professional relationships across program boundaries all enable the sharing of expertise, experience, and perspectives and add immeasurably to every student’s development. Students in this program have professional interests in solo performance, chamber music performance, orchestra or wind ensemble performance, studio teaching (private or in a college or university), church music, conducting, music technology or production, opera or musical theater, or many combinations of these. Some students may consider this program as preparation for graduate study in music, arts administration, and other areas.

The Music faculty have designed the curricula to include extensive coursework (90 credits) in performance study, chamber and larger ensembles, music theory, music history, repertoire, and pedagogy. Each option has been specifically created to meet the unique needs of your instrument.

A Bachelor of Music: Performance program can be demanding and requires care in taking courses in the proper sequence. Students are encouraged to meet with their music advisor regularly to stay on track. Please refer to the Requirements (p.) and Four-Year Plan (p.) sections for more details.

HOW TO GET IN

HOW TO GET IN ADMISSION TO THE BACHELOR OF MUSIC: PERFORMANCE PROGRAM

To be admitted to the Mead Witter School of Music a student needs to apply to and be admitted by both UW-Madison and the Mead Witter School of Music:

- Prospective (new or transfer) and re-entry students should apply to UW-Madison through the Office of Admissions and Recruitment (<https://admissions.wisc.edu/>).

All students must also complete an application and pass an audition. See the Mead Witter School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information. Questions about the Music application and audition process should be directed to the Music Undergraduate Audition and Admissions Coordinator (admissions@music.wisc.edu).

Note: Students declared in the Bachelor of Music: Performance are not eligible to declare Music: Education, or the Music major. Students who are interested in pursuing a second major or certificate outside of music should meet with the Undergraduate Music Advisor to discuss their interests and ways of meeting their educational goals.

DECLARING THE BACHELOR OF MUSIC: PERFORMANCE PROGRAM

Students admitted to UW-Madison and the Mead Witter School of Music will be declared in their music major or music degree program.

All students must make satisfactory progress, as described below, to continue in their major or degree program. Students not meeting these requirements should meet with the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) to discuss their options for continuing in the Mead Witter School of Music.

BACHELOR OF MUSIC: PERFORMANCE PROGRAM CONTINUATION REQUIREMENTS

Students must meet all of the requirements below to continue in the program. Students not meeting any one of these requirements may be removed from the program and must choose a new major. Contact the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) for consideration of extenuating circumstances or if the student is considering a leave of absence (such as family emergency, personal wellness, study abroad, or approved accommodations)

(1) Enrollment Requirements

- Enroll every fall and spring semester in a course that meets the Performance Study Requirements, until that requirement is completed.
- Enroll in MUSIC 121 & MUSIC 171 to begin the music theory/history sequence in the first possible fall semester after declaration.

(2) Performance Study Jury and Progress Report

At least once a year, students must pass a performance jury with their major instrument. The purpose of this jury will be to evaluate performance study progress and to set goals for the coming year. Students who do not pass will receive guidance about making improvements and a warning letter and will have a semester to work with their professor to make improvements needed to remain in the program.

(3) Progression to Four Credit Performance Study

At the end of the second semester of enrollment in Performance Study, students will be evaluated for permission to advance to four credit performance study. Students who do not meet progression requirements to advance to four credit performance study may be given an additional semester to meet those requirements.

(4) Progression to 400-Level Performance Study

At the end of the fourth semester of enrollment in Performance Study, students will be evaluated for permission to advance to 400-level performance study. Students who do not meet progression requirements to advance to 400-level performance study may be given an additional semester to meet those requirements.

(5) Meet GPA Requirements in three areas:

As part of the evaluation for progression to 400-level performance study, the School of Music requires students to be meeting the following GPA requirements:

- 2.750 overall cumulative GPA
- 3.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE courses
- 2.500 cumulative GPA in music theory (MUSIC 121, MUSIC 171, MUSIC 122, MUSIC 172, MUSIC 221, MUSIC 271, MUSIC 222, and MUSIC 272) and music history (MUSIC 211 and MUSIC 212)

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatelibrarytext>) section of the Guide.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE BREADTH AND DEGREE REQUIREMENTS: BACHELOR OF MUSIC

The Mead Witter School of Music (MWSOM) is a professional school within the College of Letters & Science (L&S). The College confers the Bachelor of Music degree for two distinct programs within the MWSOM: BM-Performance and BM-Education.

Students pursuing a Bachelor of Music degree in the College of Letters & Science must complete all of the requirements below. The BM is a special degree program; it is not considered a major. The BM degree is not available to students who intend to earn a degree outside the College of Letters & Science.

BACHELOR OF MUSIC - DEGREE REQUIREMENTS

Language	Complete the second unit of a language other than English (some Named Options required additional or specific languages).
Depth of Intermediate/Advanced Coursework	Complete at least 60 credits at the Intermediate or Advanced level.

Major	Gain admission to and complete one option within the degree program.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	<ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison

REQUIREMENTS FOR THE PROGRAM

The Bachelor of Music: Performance curriculum includes core requirements common to all options within the program, as well as specific requirements unique to each option. Requirements common to all options are detailed below. Refer to the Named Options section below for links to the specific requirements of a particular option within the program.

REQUIREMENTS FOR ALL MUSIC PERFORMANCE PROGRAM OPTIONS

All students in the Bachelor of Music: Performance program must complete the following requirements:

Code	Title	Credits
Music History		
<i>Survey (complete both):</i>		6
MUSIC 211	Survey of the History of Western Music	
MUSIC 212	Survey of the History of Western Music	
<i>Music History Electives (complete 6 credits):</i>		6
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 417	Jazz Histories	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
Core Music Theory (complete all):		12
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	
Conducting/Pedagogy		
MUSIC 252	Introduction to Conducting and Pedagogy	2
Global Music Cultures (complete 3 credits):		3
MUSIC 102	Jazz in 20th-Century America	

MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World
MUSIC 202	Delta Blues
MUSIC 203	American Ethnicities and Popular Song
MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions
MUSIC 262	Jazz Ensemble
MUSIC 266	Resistance Music Ensemble
MUSIC 268	Ensemble-Percussion
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas
MUSIC 319	Topics in Music and Ethnicity in the United States
MUSIC 331	Jazz Improvisation
MUSIC 332	Jazz Improvisation
MUSIC 405	Seminar: Cultural Study of Music

Total Credits **29**

ELECTIVES FOR ALL MUSIC PERFORMANCE PROGRAM OPTIONS

The following courses have been approved as electives for all options within the Bachelor of Music: Performance program. The minimum number of Elective credits varies between options, but all options accept the list of courses below toward the minimum credits of Electives required within the option.

Code	Title	Credits
MUSIC and MUS PERF Electives		
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 42	Varsity Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 102	Jazz in 20th-Century America	3
MUSIC/ FOLKLORE 103	Introduction to Music Cultures of the World	3
MUSIC 107	Music & Film	3
MUSIC 201	Music and Society	2
MUSIC 202	Delta Blues	3
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2

MUSIC 260	Global Hand Drumming Ensemble: Survey of Selected Global Hand Drumming Traditions	1
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/ CURRIC 300	Principles of Music Education	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 346	Repertoire	1-2
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3

MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3	MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	2-4
MUSIC 523	Orchestration I	3	MUS PERF 242	Accompanying	2
MUSIC 540	Advanced Pedagogy	2	MUS PERF 248	Second Year Composition	3
MUSIC 541	Seminar in Choral Literature	2	MUS PERF 251	Keyboard Skills	2
MUSIC 546	String Literature	2	MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUSIC 573	Contemporary Chamber Ensemble	1	MUS PERF 333	Advanced Techniques: Viola	1-2
MUSIC 621	Renaissance Polyphony	3	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 622	Baroque Counterpoint	3	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 623	Form and Analysis	2-3	MUS PERF 347	Third Year Composition	3
MUSIC 624	Form and Analysis II	2-3	MUS PERF 348	Third Year Composition	3
MUSIC 629	Jazz Theory and Analysis	3	MUS PERF 401	Advanced Piano	2-4
MUSIC 681	Senior Honors Thesis	3	MUS PERF 402	Advanced Harpsichord	2-4
MUSIC 682	Senior Honors Thesis	3	MUS PERF 405	Advanced Voice	2-4
MUS PERF 21	Brass Fundamentals	1	MUS PERF 407	Advanced Flute	2-4
MUS PERF 22	Strings Fundamentals	1	MUS PERF 409	Advanced Oboe	2-4
MUS PERF 23	Woodwind Fundamentals	1	MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 27	Fundamentals- <i>Percussion</i>	1	MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 101	Beginning Class Piano	2	MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 102	Beginning Class Piano	2	MUS PERF 417	Advanced Horn	2-4
MUS PERF 103	Elementary Class Piano	2	MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 104	Intermediate Class Piano	2	MUS PERF 421	Advanced Trombone	2-4
MUS PERF 108	Jazz Class Piano	2	MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 143	Introduction to Performance: Voice	1	MUS PERF 425	Advanced Tuba	2-4
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2	MUS PERF 427	Advanced Percussion	2-4
MUS PERF 146	Music Lessons for Non-Majors	1-2	MUS PERF 431	Advanced Violin	2-4
MUS PERF 148	First Year Composition	3	MUS PERF 433	Advanced Viola	2-4
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2	MUS PERF 435	Advanced Cello	2-4
MUS PERF 201	Elementary/Intermediate Piano	2-4	MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4	MUS PERF 439	Advanced Harp	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4	MUS PERF 440	Advanced Guitar	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4	MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4	MUS PERF 447	Fourth Year Composition	3
MUS PERF 213	Elementary/Intermediate Saxophone	2-4	MUS PERF 448	Fourth Year Composition	3
MUS PERF 215	Elementary/Intermediate Bassoon	2-4	MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 217	Elementary/Intermediate Horn	2-4	MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 219	Elementary/Intermediate Trumpet	2-4	MUS PERF 499	Senior Recital	2
MUS PERF 221	Elementary/Intermediate Trombone	2-4			
MUS PERF 223	Elementary/Intermediate Euphonium	2-4			
MUS PERF 225	Elementary/Intermediate Tuba	2-4			
MUS PERF 227	Elementary/Intermediate Percussion	2-4			
MUS PERF 231	Elementary/Intermediate Violin	2-4			
MUS PERF 233	Elementary/Intermediate Viola	2-4			
MUS PERF 235	Elementary/Intermediate Cello	2-4			
MUS PERF 237	Elementary/Intermediate Double Bass	2-4			
MUS PERF 239	Elementary/Intermediate Harp	2-4			
MUS PERF 240	Elementary/Intermediate Guitar	2-4			

NAMED OPTIONS

Students must select one of the following named options:

View as listView as grid

- **MUSIC: PERFORMANCE: BRASS, PERCUSSION, WOODWINDS, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-BRASS-PERCUSSION-WOODWINDS-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-brass-percussion-woodwinds-bm/))
- **MUSIC: PERFORMANCE: COMPOSITION, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-COMPOSITION-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-composition-bm/))
- **MUSIC: PERFORMANCE: GUITAR, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-GUITAR-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-guitar-bm/))
- **MUSIC: PERFORMANCE: JAZZ, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-JAZZ-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-jazz-bm/))
- **MUSIC: PERFORMANCE: ORGAN, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-ORGAN-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-organ-bm/))
- **MUSIC: PERFORMANCE: PIANO, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-PIANO-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-piano-bm/))
- **MUSIC: PERFORMANCE: STRINGS, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-STRINGS-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-strings-bm/))
- **MUSIC: PERFORMANCE: VOICE, BM** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-PERFORMANCE-BM/MUSIC-PERFORMANCE-VOICE-BM/](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-voice-bm/))

DEGREE PROGRESS

Upon admission as a Music major, all students begin applied study at the 200-level on the major instrument or voice. In the second or third year each student's progress is assessed by the faculty of the relevant performance area. If that assessment indicates that the student is ready, the faculty recommends the student for advanced-level (400-level) study. With a recommendation from the faculty at the end of the second year, and provided the student meets all GPA requirements and completes

the first- and second-year courses in music theory and music history, the student may formally declare for the Bachelor of Music: Performance degree.

The minimum GPA requirements that must be met before declaring are as follows:

- Minimum 2.500 GPA in Musica Practica and in music history courses
- Minimum 3.000 GPA in all MUSIC courses
- Minimum 2.750 University GPA (all UW-Madison coursework)

RESIDENCE & QUALITY OF WORK

- Minimum 2.000 GPA in all MUSIC, MUS PERF, and program courses
- Minimum 2.000 GPA on at least 15 credits of upper-level work in the program, in residence
- 15 credits in MUSIC and/or MUSIC PERF, taken on the UW-Madison campus

UPPER-LEVEL COURSES

The following courses are approved for upper-level credit in all options of the Bachelor of Music: Performance program:

Music Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2

MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 346	Repertoire	1-2
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3

MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 311	Advanced Techniques: Clarinet	1-2
MUS PERF 333	Advanced Techniques: Viola	1-2
MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 402	Advanced Harpsichord	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

HONORS IN THE MAJOR

To earn Honors in any music major, students must satisfy the requirements below as well as all other requirements for their music degree and major:

- 6 credits of MUSIC 681 Senior Honors Thesis–MUSIC 682 Senior Honors Thesis
- 12 credits of honors coursework in music: 6 of the 12 credits must be in courses numbered 300 or above and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework and maintain a minimum 3.500 GPA in all music honors coursework.
- Engage a faculty member who will collaborate in planning the 12 credits of honors curriculum coursework; submit this plan to the undergraduate advisor. The course plan may change as students progress through their work.
- Prior to beginning work on the MUSIC 681–MUSIC 682 Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree	To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.
Residency	Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.
Quality of Work	Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

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1. Develop advanced levels of proficiency in solo, chamber and ensemble performance sufficient to enter music professions or graduate programs.
2. Understand, synthesize and apply foundational concepts of musical study in theory, history and pedagogy.
3. Demonstrate the ability to learn independently and to integrate knowledge across domains of research and applied studies.
4. Communicate verbally, in writing and through public performance, musical ideas and concepts.
5. Demonstrate ability to work collaboratively and professionally in multiple settings.

FOUR-YEAR PLAN

FOUR-YEAR PLAN FOUR-YEAR PLAN

Each of the options in the Music: Performance, BM has its own four-year plan. Click each option to see its four-year plan.

- Music: Performance: Brass, Percussion, Woodwinds, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-brass-percussion-woodwinds-bm/#fouryearplantext>)
- Music: Performance: Composition, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-composition-bm/#fouryearplantext>)
- Music: Performance: Guitar, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-guitar-bm/#fouryearplantext>)
- Music: Performance: Jazz, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-jazz-bm/>)
- Music: Performance: Organ, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-organ-bm/#fouryearplantext>) (suspended)
- Music: Performance: Piano, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-piano-bm/#fouryearplantext>)
- Music: Performance: Strings, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-strings-bm/#fouryearplantext>)
- Music: Performance: Voice, BM (<https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/music-performance-voice-bm/#fouryearplantext>)

ADVISING AND CAREERS

ADVISING AND CAREERS ADVISING RESOURCES

All current UW–Madison undergraduate students majoring or interested in majoring in Music are welcome to schedule an advising appointment with the music advisor. Advising appointments can be scheduled using Starfish. (<https://oacs.wisc.edu/starfish/starfish-student-resources/>)

Questions from current and prospective Music students, or students interested in music classes or ensembles may also be email to the School of Music Undergraduate Advisor at ugradadvisor@music.wisc.edu

The Mead Witter School of Music recommends that Music students meet with their music advisor regularly to discuss their academic plans. School of Music Programs can be highly sequential and include required courses that are offered only one a year or once every other year. Students considering studying abroad are also recommended to meet with their music advisor early to determine the best way of fitting their experience abroad into their graduation plans.

ARE YOU A PROSPECTIVE MUSIC STUDENT?

The Mead Witter School of Music offers the opportunity to audition several times a year. Check out the School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information about audition information. Prospective music majors are welcome to reach out to the Undergraduate Admissions Coordinator with an questions at: admissions@music.wisc.edu

CAREER RESOURCES

A Music major or degree can offer students many opportunities for careers in music industry and music education, as well as provide valuable skills that can be applied to any career path.

Check out “What can I do with my Music Major?” (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>)

The Mills Music Library (https://researchguides.library.wisc.edu/music_career_resources/) has resources to help musicians with their career search.

There are many campus resources to help students explore, plan for, and start their careers. Students who are undecided about their major plans and career can visit the Career Exploration Center. (<https://cec.wisc.edu/>) SuccessWorks at the College of Letters & Science (<https://successworks.wisc.edu/>) offers Music students a wealth of resources to explore career options, build experience, prepare for the job market, and to find a job, internship, or graduate school opportunities. Music majors should be sure to explore the Communications, Media, & the Arts career cluster (<https://successworks.wisc.edu/what-are-career-communities/communications-media-and-the-arts/>) including signing up for their newsletter.

MUSIC EDUCATION CAREER RESOURCES

Music Education majors are also encouraged to work with the Mary T. Kellner Teacher Education Center (<https://tec.education.wisc.edu/>) for their licensure process and with the Career Center at the School of Education (<https://careercenter.education.wisc.edu/>) to assist with their job search.

SUCCESSWORKS

SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps you turn the academic skills learned in your classes into a fulfilling life, guiding you every step of the way to securing jobs, internships, or admission to graduate school.

Through one-on-one career advising, events, and resources, you can explore career options, build valuable internship and research experience, and connect with supportive alumni and employers who open doors of opportunity.

- What you can do with your major (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>) (Major Skills & Outcomes Sheets)
- Make a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Try “Jobs, Internships, & How to Get Them,” (<https://successworks.wisc.edu/canvas/>) an interactive guide in Canvas for enrolled UW–Madison students

ACCREDITATION

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The University of Wisconsin-Madison is an accredited institutional member of the National Association of Schools of Music ([https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/The-University-of-Wisconsin-Madison-is-an-accredited-institutional-member-of-the-National-Association-of-Schools-of-Music-\(NASM\)-since-1966.html](https://guide.wisc.edu/undergraduate/letters-science/music/music-performance-bm/The-University-of-Wisconsin-Madison-is-an-accredited-institutional-member-of-the-National-Association-of-Schools-of-Music-(NASM)-since-1966.html)) (NASM) since 1966.

Accreditation status: Accredited. Next accreditation review: 2032-2033; final 2022-2023 report forthcoming.