

MUSIC, BS

The Mead Witter School of Music offers the Music major for students earning a Bachelor of Arts or Bachelor of Science degree and want to study music in addition to another major. This program has the fewest credit requirements of all the Music programs. Students who have completed this major have gone on to pursue careers in music as well as taking advantage of the skills music taught them to pursue an array of other career paths.

This major offers several options for students including Performance, Composition, or an Individualized Music Curriculum. Students focusing on Jazz Studies can also pursue the Performance option.

FACILITIES

Mead Witter School of Music - Facilities (<https://music.wisc.edu/facilities/>)

CONCERTS & EVENTS

We offer concerts and events (<https://music.wisc.edu/concerts-events/>) throughout the year that are open to everyone.

HOW TO GET IN

HOW TO GET IN ADMISSION PROCEDURES

To be admitted to the Mead Witter School of Music a student needs to apply to and be admitted by both UW-Madison and the Mead Witter School of Music:

- Prospective (new or transfer) and re-entry students should apply to UW-Madison through the Office of Admissions and Recruitment (<https://admissions.wisc.edu/>).
- All students must also complete an application and pass an audition. See the Mead Witter School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information. Questions about the Music application and audition process should be directed to the Music Undergraduate Audition and Admissions Coordinator (admissions@music.wisc.edu).
- Students declared in the Music major are not eligible to declare Music: Performance or Music: Education.

DECLARING A MUSIC MAJOR

Students admitted to UW-Madison and the Mead Witter School of Music will be declared in their music major or music degree program.

All students must make satisfactory progress, as described below, to continue in their major or degree program. Students not meeting these requirements should meet with the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) to discuss their options for continuing in the Mead Witter School of Music.

MUSIC MAJOR CONTINUATION REQUIREMENTS

Students must meet all of the requirements below to continue in the program. Students not meeting any one of these requirements will be removed from the program and must choose a new major. Contact the Undergraduate Music Advisor (ugradadvisor@music.wisc.edu) for consideration of extenuating circumstances or if the student is considering

a leave of absence (such as family emergency, personal wellness, study abroad, or approved accommodations)

(1) Enrollment Requirements

- Enroll every fall and spring semester in a course that meets the Performance Study Requirements, until that requirement is completed.
- Enroll in MUSIC 121 and MUSIC 171 to begin the music theory/history sequence in the first possible fall semester after declaration.

(2) Performance Study Jury and Progress Report

At least once a year, students must pass a performance jury with their major instrument. The purpose of this jury will be to evaluate performance study progress and to set goals for the coming year. Students who do not pass will receive guidance about making improvements and a warning letter and will have a semester to work with their professor to make improvements needed to remain in the program.

(3) Progression to 400-Level Performance Study

At the end of the fourth semester of enrollment in Performance Study, students will be evaluated for permission to advance to 400-level performance study. Students who do not meet progression requirements to advance to 400-level performance study may be given an additional semester to meet those requirements.

(4) Meet GPA Requirements in three areas:

- 2.000 overall cumulative GPA
- 2.000 cumulative GPA in all MUSIC and MUSIC PERFORMANCE courses
- 2.000 cumulative GPA in music theory (MUSIC 121, MUSIC 171, MUSIC 122, MUSIC 172, MUSIC 221, MUSIC 221 and MUSIC 271) and music history (MUSIC 211 and MUSIC 212)

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

- General Education
- Breadth—Humanities/Literature/Arts: 6 credits
 - Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
 - Breadth—Social Studies: 3 credits
 - Communication Part A & Part B *
 - Ethnic Studies *
 - Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Language Complete the third unit of a language other than English.

L&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework Complete at least 108 credits.

Depth of Intermediate/Advanced Coursework Complete at least 60 credits at the Intermediate or Advanced level.

Major Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience Complete both:

- 30 credits in residence, overall, and
- 30 credits in residence after the 86th credit.

Quality of Work

- 2.000 in all coursework at UW-Madison
- 2.000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

Students must complete at least 44 total credits in the Music major or a Named Option. Students who do not declare a Named Option must complete the requirements below.

NAMED OPTIONS

View as list View as grid

- **MUSIC: COMPOSITION** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-BA/MUSIC-COMPOSITION-BA/](https://guide.wisc.edu/undergraduate/letters-science/music/music-ba/music-composition-ba/))
- **MUSIC: PERFORMANCE** ([HTTPS://GUIDE.WISC.EDU/UNDERGRADUATE/LETTERS-SCIENCE/MUSIC/MUSIC-BA/MUSIC-PERFORMANCE-BA/](https://guide.wisc.edu/undergraduate/letters-science/music/music-ba/music-performance-ba/))

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

PERFORMANCE STUDY

Complete three semesters in one of the following areas.

Code	Title	Credits
Performance Study		
<i>Bass</i>		
MUS PERF 237	Elementary/Intermediate Double Bass	2
	or MUS PERF 437 Advanced Double Bass	
<i>Bassoon</i>		
MUS PERF 215	Elementary/Intermediate Bassoon	2
	or MUS PERF 415 Advanced Bassoon	
<i>Cello</i>		
MUS PERF 235	Elementary/Intermediate Cello	2
	or MUS PERF 435 Advanced Cello	
<i>Clarinet</i>		
MUS PERF 211	Elementary/Intermediate Clarinet	2
	or MUS PERF 411 Advanced Clarinet	
<i>Euphonium</i>		
MUS PERF 223	Elementary/Intermediate Euphonium	2
	or MUS PERF 423 Advanced Euphonium	
<i>Flute</i>		
MUS PERF 207	Elementary/Intermediate Flute	2
	or MUS PERF 407 Advanced Flute	
<i>Guitar</i>		
MUS PERF 240	Elementary/Intermediate Guitar	2

or MUS PERF 440 Advanced Guitar		
<i>Harp</i>		
MUS PERF 239	Elementary/Intermediate Harp	2
or MUS PERF 439 Advanced Harp		
<i>Horn</i>		
MUS PERF 217	Elementary/Intermediate Horn	2
or MUS PERF 417 Advanced Horn		
<i>Jazz</i>		
MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	2
or MUS PERF 441 Advanced Jazz Studio Instruction		
<i>Percussion</i>		
MUS PERF 227	Elementary/Intermediate Percussion	2
or MUS PERF 427 Advanced Percussion		
<i>Piano</i>		
MUS PERF 201	Elementary/Intermediate Piano	2
or MUS PERF 401 Advanced Piano		
<i>Oboe</i>		
MUS PERF 209	Elementary/Intermediate Oboe	2
or MUS PERF 409 Advanced Oboe		
<i>Saxophone</i>		
MUS PERF 213	Elementary/Intermediate Saxophone	2
or MUS PERF 413 Advanced Saxophone		
<i>Trombone</i>		
MUS PERF 221	Elementary/Intermediate Trombone	2
or MUS PERF 421 Advanced Trombone		
<i>Trumpet</i>		
MUS PERF 219	Elementary/Intermediate Trumpet	2
or MUS PERF 419 Advanced Trumpet		
<i>Tuba</i>		
MUS PERF 225	Elementary/Intermediate Tuba	2
or MUS PERF 425 Advanced Tuba		
<i>Viola</i>		
MUS PERF 233	Elementary/Intermediate Viola	2
or MUS PERF 433 Advanced Viola		
<i>Violin</i>		
MUS PERF 231	Elementary/Intermediate Violin	2
or MUS PERF 231 Elementary/Intermediate Violin		
<i>Voice</i>		
MUS PERF 205	Elementary/Intermediate Voice	2
or MUS PERF 405 Advanced Voice		

MUSIC THEORY, MUSIC HISTORY, AND PIANO SKILLS

Code	Title	Credits
Music Theory, History, and Piano Skills		
<i>Core Requirements: Complete all the following:</i>		
MUSIC 121 & MUSIC 171	Musica Practica 1 and Musica Practica: Aural Skills 1	4
MUSIC 122 & MUSIC 172	Musica Practica 2 and Musica Practica: Aural Skills 2	4

MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUS PERF 102	Beginning Class Piano (Students who enroll in MUS PERF 201 or MUS PERF 203 are exempt from this course requirement.) ¹	2
<i>Additional Music Theory</i>		4-6
MUSIC 221 & MUSIC 271	Musica Practica 3 and Musica Practica: Aural Skills 3	
OR		
MUSIC 229 & MUSIC 331	Jazz Theory & Composition and Jazz Improvisation	
<i>Additional Music History. Complete one of the following:</i>		3
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 417	Jazz Histories	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	

Total Credits 23-25

¹ A student may complete a proficiency exam in piano, instead of completing this course.

MUSIC EMPHASIS

Complete electives to meet 44 credits in the Major. A maximum of 16 credits can be taken from courses numbered below 100.

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 102	Jazz in 20th-Century America	3
MUSIC 107	Music & Film	3
MUSIC 201		2
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2

MUSIC 257	Opera Workshop	2	MUS PERF 209	Elementary/Intermediate Oboe	2-4
MUSIC 262	Jazz Ensemble	1	MUS PERF 211	Elementary/Intermediate Clarinet	2-4
MUSIC 265	Ensemble-Woodwind	1	MUS PERF 213	Elementary/Intermediate Saxophone	2-4
MUSIC 266	Resistance Music Ensemble	1	MUS PERF 215	Elementary/Intermediate Bassoon	2-4
MUSIC 267	Ensemble-Brass	1	MUS PERF 217	Elementary/Intermediate Horn	2-4
MUSIC 268	Ensemble-Percussion	1	MUS PERF 219	Elementary/Intermediate Trumpet	2-4
MUSIC 269	Ensemble-String	1	MUS PERF 221	Elementary/Intermediate Trombone	2-4
MUSIC 270	Ensemble-Guitar	1	MUS PERF 223	Elementary/Intermediate Euphonium	2-4
MUSIC 271	Musica Practica: Aural Skills 3	1	MUS PERF 225	Elementary/Intermediate Tuba	2-4
MUSIC 272	Musica Practica: Aural Skills 4	1	MUS PERF 227	Elementary/Intermediate Percussion	2-4
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3	MUS PERF 231	Elementary/Intermediate Violin	2-4
MUSIC 319	Topics in Music and Ethnicity in the United States	3	MUS PERF 233	Elementary/Intermediate Viola	2-4
MUSIC 331	Jazz Improvisation	3	MUS PERF 235	Elementary/Intermediate Cello	2-4
MUSIC 332	Jazz Improvisation	3	MUS PERF 237	Elementary/Intermediate Double Bass	2-4
MUSIC 340	Pedagogy	1-2	MUS PERF 239	Elementary/Intermediate Harp	2-4
MUSIC 346	Repertoire	1-2	MUS PERF 240	Elementary/Intermediate Guitar	2-4
MUSIC 405	Seminar: Cultural Study of Music	3	MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	2-4
MUSIC 411	Survey of Music in the Middle Ages	3	MUS PERF 242	Accompanying	2
MUSIC 412	Survey of Music in the Renaissance	3	MUS PERF 247	Second Year Composition	3
MUSIC 413	Survey of Music in the Baroque Era	3	MUS PERF 248	Second Year Composition	3
MUSIC 414	Survey of Music in the Classic Era	3	MUS PERF 251	Keyboard Skills	2
MUSIC 415	Survey of Music in the Romantic Era	3	MUS PERF 311		1-2
MUSIC 416	Survey of Music in the Twentieth Century	3	MUS PERF 333		1-2
MUSIC 417	Jazz Histories	3	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 419	Music in the United States	3	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 461	Collegium Musicum	1	MUS PERF 347	Third Year Composition	3
MUSIC 466	Diction for Singers	2	MUS PERF 348	Third Year Composition	3
MUSIC 467	Language Diction for Singing I	2	MUS PERF 401	Advanced Piano	2-4
MUSIC 468	Language Diction for Singing II	2	MUS PERF 405	Advanced Voice	2-4
MUSIC 497	Special Topics in Music	1-3	MUS PERF 407	Advanced Flute	2-4
MUSIC 499	Directed Study	1-3	MUS PERF 409	Advanced Oboe	2-4
MUSIC 502	Figured Bass and Basso Continuo	3	MUS PERF 411	Advanced Clarinet	2-4
MUSIC 511	Historical Performance Practices	3	MUS PERF 413	Advanced Saxophone	2-4
MUSIC 513	Survey of Opera	3	MUS PERF 415	Advanced Bassoon	2-4
MUSIC 523	Orchestration I	3	MUS PERF 417	Advanced Horn	2-4
MUS PERF 101	Beginning Class Piano	2	MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 102	Beginning Class Piano	2	MUS PERF 421	Advanced Trombone	2-4
MUS PERF 103	Elementary Class Piano	2	MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 104	Intermediate Class Piano	2	MUS PERF 425	Advanced Tuba	2-4
MUS PERF 108	Jazz Class Piano	2	MUS PERF 427	Advanced Percussion	2-4
MUS PERF 143	Introduction to Performance: Voice	1	MUS PERF 431	Advanced Violin	2-4
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2	MUS PERF 433	Advanced Viola	2-4
MUS PERF 148	First Year Composition	3	MUS PERF 435	Advanced Cello	2-4
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2	MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 201	Elementary/Intermediate Piano	2-4	MUS PERF 439	Advanced Harp	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4	MUS PERF 440	Advanced Guitar	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4	MUS PERF 441	Advanced Jazz Studio Instruction	2-4
			MUS PERF 447	Fourth Year Composition	3
			MUS PERF 448	Fourth Year Composition	3

MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3

RESIDENCE & QUALITY OF WORK

- 2.000 GPA in all MUSIC, MUS PERF and other courses counting in the major
- 2.000 GPA on 15 upper-level major credits in the major, taken in Residence (see below)
- 15 credits in MUSIC or MUS PERF, taken on the UW-Madison campus

Music

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 53	Choral Union	1
MUSIC 55	Masters' Singers	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 211	Survey of the History of Western Music	3
MUSIC 212	Survey of the History of Western Music	3
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble-Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble-Brass	1
MUSIC 268	Ensemble-Percussion	1
MUSIC 269	Ensemble-String	1
MUSIC 270	Ensemble-Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/CURRIC 301	Music Learning and Teaching 1	2
MUSIC/CURRIC 304	Composition, Arrangement, and Orchestration for the Music Teacher	2
MUSIC 317	Musical Women in Europe and America: Creativity, Performance, and Identity	3
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3

MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC/CURRIC 337	Practicum in Teaching Music	1
MUSIC 340	Pedagogy	1-2
MUSIC/CURRIC 344	Teaching Vocal Styles in the Music Classroom	1
MUSIC 346	Repertoire	1-2
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC/ CURRIC 409	Student Teaching in General and Vocal Music	6-12
MUSIC/CURRIC 410	Student Teaching in General and Instrumental Music	6-12
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 417	Jazz Histories	3
MUSIC 419	Music in the United States	3
MUSIC/CURRIC 420	Teaching Popular Instrumental Music 1	1
MUSIC/CURRIC 421	Teaching Popular Instrumental Music 2	1
MUSIC 461	Collegium Musicum	1
MUSIC 463	Acting for Singers	1
MUSIC 465	Marching Band Techniques	1
MUSIC 466	Diction for Singers	2
MUSIC 467	Language Diction for Singing I	2
MUSIC 468	Language Diction for Singing II	2
MUSIC 497	Special Topics in Music	1-3
MUSIC 499	Directed Study	1-3
MUSIC 502	Figured Bass and Basso Continuo	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC 523	Orchestration I	3
MUSIC 540	Advanced Pedagogy	2
MUSIC 541	Seminar in Choral Literature	2
MUSIC 546	String Literature	2
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	2-3
MUSIC 624	Form and Analysis II	2-3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 681	Senior Honors Thesis	3
MUSIC 682	Senior Honors Thesis	3

Music Performance

Code	Title	Credits
MUS PERF 311		1-2
MUS PERF 333		1-2

MUS PERF 339	Advanced Techniques: Harp	1-2
MUS PERF 342	Piano Accompanying Lab	1
MUS PERF 347	Third Year Composition	3
MUS PERF 348	Third Year Composition	3
MUS PERF 401	Advanced Piano	2-4
MUS PERF 405	Advanced Voice	2-4
MUS PERF 407	Advanced Flute	2-4
MUS PERF 409	Advanced Oboe	2-4
MUS PERF 411	Advanced Clarinet	2-4
MUS PERF 413	Advanced Saxophone	2-4
MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 417	Advanced Horn	2-4
MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 421	Advanced Trombone	2-4
MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 425	Advanced Tuba	2-4
MUS PERF 427	Advanced Percussion	2-4
MUS PERF 431	Advanced Violin	2-4
MUS PERF 433	Advanced Viola	2-4
MUS PERF 435	Advanced Cello	2-4
MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 439	Advanced Harp	2-4
MUS PERF 440	Advanced Guitar	2-4
MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 447	Fourth Year Composition	3
MUS PERF 448	Fourth Year Composition	3
MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 499	Senior Recital	2

HONORS IN THE MAJOR

To participate in the Honors in the Major program, students must:

- Notify the School of Music undergraduate advisor of their intention to become a candidate for Honors in the Major. This will usually occur in the sophomore year.
- Present a minimum cumulative GPA of 3.300 in all courses taken at UW–Madison and maintain this average throughout the degree.
- Present a minimum 3.500 GPA in all music coursework
- Engage a faculty member and plan 12 credits of honors curriculum coursework; submit this plan to the undergraduate music advisor.
- Prior to beginning work on the Senior Honors Thesis sequence, confirm a faculty advisor for this sequence (who may be the same person as for the 12 credits above) and submit a prospectus outlining in detail the planned work including (a) the topic, (b) plans for research, and (c) a clear substantive written component, although it may also include oral and/or performance components. The faculty advisor must sign the prospectus indicating approval.
- Students may also complete Honors in the Major for the Music: Performance and Music: Composition options by completing the requirements for the option in addition to the requirements for Honors in the Major.

To complete and earn Honors in any Music major, students must satisfy the requirements for the major and these additional requirements:

- Earn a minimum 3.300 University GPA
- Earn a minimum 3.500 GPA in the major
- MUSIC 681–MUSIC 682 for a total of 6 credits
- 12 credits of Honors coursework in music: 6 of the 12 credits must be numbered 300 or above and only 6 credits can be taken in any one of the three music areas of theory, history, and performance.

Code	Title	Credits
MUSIC 40	Wind Ensemble	1
MUSIC 41	Concert Band	1
MUSIC 50	Concert Choir	1
MUSIC 52	Treble Choir	1
MUSIC 56	Chorale	1
MUSIC 58	Madrigal Singers	1
MUSIC 62	University Symphony Orchestra	1
MUSIC 102	Jazz in 20th–Century America	3
MUSIC 107	Music & Film	3
MUSIC 201		2
MUSIC 221	Musica Practica 3	3
MUSIC 222	Musica Practica 4	3
MUSIC 229	Jazz Theory & Composition	3
MUSIC 252	Introduction to Conducting and Pedagogy	2
MUSIC 253	Conducting	2
MUSIC 254	Conducting	2
MUSIC 256	University Opera	1-2
MUSIC 257	Opera Workshop	2
MUSIC 262	Jazz Ensemble	1
MUSIC 265	Ensemble–Woodwind	1
MUSIC 266	Resistance Music Ensemble	1
MUSIC 267	Ensemble–Brass	1
MUSIC 268	Ensemble–Percussion	1
MUSIC 269	Ensemble–String	1
MUSIC 270	Ensemble–Guitar	1
MUSIC 271	Musica Practica: Aural Skills 3	1
MUSIC 272	Musica Practica: Aural Skills 4	1
MUSIC/AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
MUSIC 319	Topics in Music and Ethnicity in the United States	3
MUSIC 331	Jazz Improvisation	3
MUSIC 332	Jazz Improvisation	3
MUSIC 340	Pedagogy	1-2
MUSIC 346	Repertoire	1-2
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3

MUSIC 415	Survey of Music in the Romantic Era	3	MUS PERF 251	Keyboard Skills	2
MUSIC 416	Survey of Music in the Twentieth Century	3	MUS PERF 311		1-2
MUSIC 417	Jazz Histories	3	MUS PERF 333		1-2
MUSIC 419	Music in the United States	3	MUS PERF 339	Advanced Techniques: Harp	1-2
MUSIC 461	Collegium Musicum	1	MUS PERF 342	Piano Accompanying Lab	1
MUSIC 466	Diction for Singers	2	MUS PERF 347	Third Year Composition	3
MUSIC 467	Language Diction for Singing I	2	MUS PERF 348	Third Year Composition	3
MUSIC 468	Language Diction for Singing II	2	MUS PERF 401	Advanced Piano	2-4
MUSIC 497	Special Topics in Music	1-3	MUS PERF 405	Advanced Voice	2-4
MUSIC 499	Directed Study	1-3	MUS PERF 407	Advanced Flute	2-4
MUSIC 502	Figured Bass and Basso Continuo	3	MUS PERF 409	Advanced Oboe	2-4
MUSIC 511	Historical Performance Practices	3	MUS PERF 411	Advanced Clarinet	2-4
MUSIC 513	Survey of Opera	3	MUS PERF 413	Advanced Saxophone	2-4
MUSIC 523	Orchestration I	3	MUS PERF 415	Advanced Bassoon	2-4
MUS PERF 101	Beginning Class Piano	2	MUS PERF 417	Advanced Horn	2-4
MUS PERF 102	Beginning Class Piano	2	MUS PERF 419	Advanced Trumpet	2-4
MUS PERF 103	Elementary Class Piano	2	MUS PERF 421	Advanced Trombone	2-4
MUS PERF 104	Intermediate Class Piano	2	MUS PERF 423	Advanced Euphonium	2-4
MUS PERF 108	Jazz Class Piano	2	MUS PERF 425	Advanced Tuba	2-4
MUS PERF 143	Introduction to Performance: Voice	1	MUS PERF 427	Advanced Percussion	2-4
MUS PERF 144	Vocal Instruction for Non-Voice Majors	1-2	MUS PERF 431	Advanced Violin	2-4
MUS PERF 148	First Year Composition	3	MUS PERF 433	Advanced Viola	2-4
MUS PERF 200	Elementary/Intermediate Piano for Non-Piano Majors	2	MUS PERF 435	Advanced Cello	2-4
MUS PERF 201	Elementary/Intermediate Piano	2-4	MUS PERF 437	Advanced Double Bass	2-4
MUS PERF 205	Elementary/Intermediate Voice	2-4	MUS PERF 439	Advanced Harp	2-4
MUS PERF 207	Elementary/Intermediate Flute	2-4	MUS PERF 440	Advanced Guitar	2-4
MUS PERF 209	Elementary/Intermediate Oboe	2-4	MUS PERF 441	Advanced Jazz Studio Instruction	2-4
MUS PERF 211	Elementary/Intermediate Clarinet	2-4	MUS PERF 447	Fourth Year Composition	3
MUS PERF 213	Elementary/Intermediate Saxophone	2-4	MUS PERF 448	Fourth Year Composition	3
MUS PERF 215	Elementary/Intermediate Bassoon	2-4	MUS PERF 457	Jazz Composition and Arranging	3
MUS PERF 217	Elementary/Intermediate Horn	2-4	MUS PERF 458	Jazz Composition and Arranging	3
MUS PERF 219	Elementary/Intermediate Trumpet	2-4			
MUS PERF 221	Elementary/Intermediate Trombone	2-4			
MUS PERF 223	Elementary/Intermediate Euphonium	2-4			
MUS PERF 225	Elementary/Intermediate Tuba	2-4			
MUS PERF 227	Elementary/Intermediate Percussion	2-4			
MUS PERF 231	Elementary/Intermediate Violin	2-4			
MUS PERF 233	Elementary/Intermediate Viola	2-4			
MUS PERF 235	Elementary/Intermediate Cello	2-4			
MUS PERF 237	Elementary/Intermediate Double Bass	2-4			
MUS PERF 239	Elementary/Intermediate Harp	2-4			
MUS PERF 240	Elementary/Intermediate Guitar	2-4			
MUS PERF 241	Elementary/Intermediate Jazz Studio Instruction	2-4			
MUS PERF 242	Accompanying	2			
MUS PERF 247	Second Year Composition	3			
MUS PERF 248	Second Year Composition	3			

² A maximum of 16 credits can be taken from courses numbered below 100.

³ Students who complete MUSIC 122, MUSIC 221, or MUSIC 222 without having taken the earlier courses in the theory sequence, or who achieve advanced placement in theory through department examination, may not be required to complete the prerequisite courses in the theory sequence. However, no retroactive course credit will be granted. All students must complete at least 42 credits in Mead Witter School of Music coursework.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Demonstrate technical proficiency in the major performance medium.
2. Demonstrate the ability to learn independently and collaboratively.
3. Integrate knowledge across domains of music research and applied studies.
4. Demonstrate artistry, creativity, and discipline in preparation and performance.
5. Employ an advanced vocabulary to discuss music verbally and in writing.

FOUR-YEAR PLAN

FOUR-YEAR PLAN

This Four-Year Plan is only one way a student may complete an L&S degree with this major. Many factors can affect student degree planning, including placement scores, credit for transferred courses, credits earned by examination, and individual scholarly interests. In addition, many students have commitments (e.g., athletics, honors, research, student organizations, study abroad, work and volunteer experiences) that necessitate they adjust their plans accordingly. Informed students engage in their own unique Wisconsin Experience by consulting their academic advisors, Guide, DARS, and Course Search & Enroll for assistance making and adjusting their plan.

Student must work with a School of Music faculty member to create a cohesive plan to meet requirements; the plan must be approved by the appropriate faculty area committee(s) and by the Curriculum Committee.

First Year

Fall	Credits Spring	Credits
Elementary/Intermediate Performance Study	2 Elementary/Intermediate Performance Study	2
MUSIC 121 & MUSIC 171	4 MUSIC 122 & MUSIC 172	4
Communication A	3 Music Elective Credit	1
Elective Credits	2 MUS PERF 102	2
World Language (if needed)	4 Ethnic Studies	3
	Quantitative Reasoning A	3
	15	15

Second Year

Fall	Credits Spring	Credits
Elementary/Intermediate Performance Study	2 MUSIC 212	3
MUSIC 221 & MUSIC 271	4 Music Elective Credit	3
MUSIC 211	3 Literature Breadth	3
Biological Science Breadth	3 Physical Science Breadth	3
Quantitative Reasoning Part B (if BA) or Intermediate/Advanced COMPSCI, MATH, or STAT (if BS)	3 Social Science Breadth	3
	15	15

Third Year

Fall	Credits Spring	Credits
Additional Music History	3 Music Elective Credits	5
Music Elective Credit	3 Communication Part B	3
Social Science Breadth	3 Literature Breadth	3
Science Breadth	3 Elective (Intermediate/Advanced level)	4
Intermediate/Advanced COMPSCI, MATH, or STAT (if bs) or Electives, Intermediate/Advanced level (if BA)	3	
	15	15

Fourth Year

Fall	Credits Spring	Credits
Music Elective Credit	2 Social Science Breadth	3
Social Science Breadth	3 Science Breadth	3
Elective (Intermediate/Advanced level)	10 Elective (Intermediate/Advanced level)	9
	15	15

Total Credits 120

ADVISING AND CAREERS

ADVISING AND CAREERS

All current UW-Madison undergraduate students majoring or interested in majoring in Music are welcome to schedule an advising appointment with the music advisor. Advising appointments can be scheduled using Starfish. (<https://oacs.wisc.edu/starfish/starfish-student-resources/>)

Questions from current and prospective Music students, or students interested in music classes or ensembles may also be email to the School of Music Undergraduate Advisor at ugradadvisor@music.wisc.edu

The Mead Witter School of Music recommends that Music students meet with their music advisor regularly to discuss their academic plans. School of Music Programs can be highly sequential and include required courses that are offered only one a year or once every other year. Students considering studying abroad are also recommended to meet with their

music advisor early to determine the best way of fitting their experience abroad into their graduation plans.

ARE YOU A PROSPECTIVE MUSIC STUDENT?

The Mead Witter School of Music offers the opportunity to audition several times a year. Check out the School of Music website (<https://music.wisc.edu/undergraduate-admissions/>) for more information about audition information. Prospective music majors are welcome to reach out to the Undergraduate Admissions Coordinator with an questions at: admissions@music.wisc.edu

CAREER RESOURCES

A Music major or degree can offer students many opportunities for careers in music industry and music education, as well as provide valuable skills that can be applied to any career path.

Check out “What can I do with my Music Major?” (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>)

The Mills Music Library (https://researchguides.library.wisc.edu/music_career_resources/) has resources to help musicians with their career search.

There are many campus resources to help students explore, plan for, and start their careers. Students who are undecided about their major plans and career can visit the Career Exploration Center. (<https://cec.wisc.edu/>) SuccessWorks at the College of Letters & Science (<https://successworks.wisc.edu/>) offers Music students a wealth of resources to explore career options, build experience, prepare for the job market, and to find a job, internship, or graduate school opportunities. Music majors should be sure to explore the Communications, Media, & the Arts career cluster (<https://successworks.wisc.edu/what-are-career-communities/communications-media-and-the-arts/>) including signing up for their newsletter.

MUSIC EDUCATION CAREER RESOURCES

Music Education majors are also encouraged to work with the Mary T. Kellner Teacher Education Center (<https://tec.education.wisc.edu/>) for their licensure process and with the Career Center at the School of Education (<https://careercenter.education.wisc.edu/>) to assist with their job search.

SUCCESSWORKS

SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps you turn the academic skills learned in your classes into a fulfilling life, guiding you every step of the way to securing jobs, internships, or admission to graduate school.

Through one-on-one career advising, events, and resources, you can explore career options, build valuable internship and research experience, and connect with supportive alumni and employers who open doors of opportunity.

- What you can do with your major (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>) (Major Skills & Outcomes Sheets)
- Make a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)

- Try “Jobs, Internships, & How to Get Them,” (<https://successworks.wisc.edu/canvas/>) an interactive guide in Canvas for enrolled UW–Madison students

RESOURCES AND SCHOLARSHIPS

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SCHOLARSHIPS AND FINANCIAL AID FOR MUSIC STUDENTS

The Mead Witter School of Music is able to offer some scholarships to its applicants based on the quality of the audition performance and the School of Music application. Continuing students are also considered for scholarship based on their progress in the School of Music. Please see the School of Music (<https://music.wisc.edu/undergraduate-admissions/>) website for more information regarding music scholarships.

Students are also encouraged to fill out the FAFSA and consult the Office of Student Financial Aid (<https://financialaid.wisc.edu/>) to regarding other available grants and loans.

HIRE A MUSICIAN

The School of Music maintains a blog for posting part-time job opportunities, gigs in the area, and other professional development opportunities at musicgigs.music.wisc.edu (<https://musicgigs.music.wisc.edu/>).

MUSICIAN HEALTH

For more information on student resources and information on the prevention and treatment of music-related injuries, please check out our musician health page: music.wisc.edu/musician-health (<https://music.wisc.edu/musician-health/>).

ACCREDITATION

ACCREDITATION

The University of Wisconsin–Madison is an accredited institutional member of the National Association of Schools of Music (<https://nasm.arts-accredit.org/>) (NASM) since 1966.

Accreditation status: Accredited. Next accreditation review: 2032-2033; final 2022-2023 report forthcoming.