

# INTEGRATED LIBERAL STUDIES, CERTIFICATE

The mission of Integrated Liberal Studies (<https://ils.wisc.edu/>) (ILS) is to provide an integrated and interdisciplinary exploration of human inquiry and expression in scientific, literary, political, economic, historical and artistic thought. The Integrated Liberal Studies curriculum offers a set of related courses specially tailored to meet the breadth requirements of the College of Letters & Science. Integrated Liberal Studies draws exemplary, dynamic faculty from departments across campus to create courses that challenge students with a rigorous program of interdisciplinary study emphasizing critical thinking and judgment rather than passive absorption of information. Although these courses may be taken as single electives, the purpose of the program is to counter the fragmentation of undergraduate education by providing a common ground of learning.

Because ILS courses (<https://guide.wisc.edu/courses/ils/>) are interdisciplinary, students are encouraged to make connections between the various subject areas that comprise the ILS curriculum. Students encounter the relations between literature and the arts; science, technology, and philosophy; and political, economic, and social thought. The content of the curriculum has been developed in the belief that historical perspective is required for a full understanding of contemporary issues.

## HOW TO GET IN

### HOW TO GET IN CERTIFICATE DECLARATION REQUIREMENTS

Students are eligible to declare the ILS Certificate at any point in their undergraduate career, and there are no prerequisites for declaring. Students should declare as early as possible in order to plan the required coursework. Students are encouraged to meet with the Integrated Liberal Studies academic advisor to discuss certificate requirements and ensure it fits with their academic goals.

Students who are ready to declare the certificate now may do so via the ILS Website (<https://ils.wisc.edu/certificateprogram/>).

## REQUIREMENTS

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The certificate in Integrated Liberal Studies consists of two Core ILS courses, one additional ILS course, another non-ILS course from an approved list, and the ILS Capstone Integration Seminar.

A total of 15 credits are required, of which 6 are in Core ILS courses, 3 in Integrative Breadth, 3 in Integrative Diversity, and 3 in the Capstone Integration Seminar.

### CORE ILS COURSES

Code	Title	Credits
Complete any two of the following core ILS courses:		
ILS 200	Critical Thinking and Expression	3

ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3

### INTEGRATIVE BREADTH

Code	Title	Credits
Excluding any ILS courses used towards the required Core ILS courses above, complete one additional ILS course from the following:		
ILS 110	Exploring Interdisciplinary Studies in the Humanities	3
ILS/ENVIR ST 126	Principles of Environmental Science	4
ILS 153	Ways of Knowing in the Sciences	4
ILS 200	Critical Thinking and Expression	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
or HIST SCI 201	The Origins of Scientific Thought	
ILS 202	Western Culture: Science, Technology, Philosophy II	3
or HIST SCI 202	The Making of Modern Science	
ILS 203	Western Culture: Literature and the Arts I	3
ILS 204	Western Culture: Literature and the Arts II	3-4
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
ILS 206	Western Culture: Political, Economic, and Social Thought II	3
ILS/RELIG ST 234	Genres of Western Religious Writing	3
ILS 253	Literature and Society	3
ILS 254	Literature and Science	3
ILS/ENVIR ST 255	Introduction to Sustainability Science	4
ILS 275	Special Topics in Integrated Liberal Studies	3
ILS 298	Directed Study	3
ILS 299	Directed Study	3
ILS/ITALIAN 350	Rome: Lust for Glory	3-4
POLI SCI/ILS 363	Literature and Politics	3-4
ILS/ITALIAN/ LITTRANS/ POLI SCI 365	Machiavelli and His World	3
ILS/LACIS 367	The Literature of Migration and the Migrant Experience in the Americas	3

ILS 369	Magical Realism and Postmodernity	3	ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3
ILS 371	Interdisciplinary Studies in the Arts and Literature	3	ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ILS 372	Interdisciplinary Studies in the Social Sciences	3	ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ILS 373	Interdisciplinary Studies in the Humanities	3-4	ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ILS/JEWISH/ SOC 423	Modern Jewish Thought	3	ART HIST 320	Italian Renaissance Art	3-4
POLI SCI/ILS 463	Deception and Politics	3-4	ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3

## INTEGRATIVE DIVERSITY

Code	Title	Credits	Code	Title	Credits
Complete any one non-ILS course from the following:		3	ART HIST 350	19th Century Painting in Europe	3-4
AFRICAN/ AFROAMER/ ANTHRO/GEOG/ HISTORY/POLI SCI/ SOC 277	Africa: An Introductory Survey	4	ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
AFRICAN/ INTL ST 302	Arabic Literature and Cinema	3	ART HIST 355	History of Photography	3
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4	ART HIST 357	History of Wisconsin Architecture, 1800-present	3
AFRICAN 402	Theory of African Literature	3-4	ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora	3	ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
AFRICAN/JEWISH/ MEDIEVAL/ RELIG ST 462	Muslims and Jews	3	ART HIST 365	The Concept of Contemporary Art	3-4
AFROAMER 303	Blacks, Film, and Society	3	ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	3
AFROAMER/ HISTORY 321	Afro-American History Since 1900	3-4	ART HIST/ ASIAN 379	Cities of Asia	3
AFROAMER/ GEN&WS 326	Race and Gender in Post-World War II U.S. Society	3	ART HIST 405	Cities and Sanctuaries of Ancient Greece	3
AFROAMER/ GEN&WS 333	Black Feminisms	3	ART HIST/ ASIAN 428	Visual Cultures of India	3
AFROAMER 337	The Harlem Renaissance	3	ART HIST 440	Art and Power in the Arab World	3
AFROAMER/ HISTORY 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4	ASIAN/ HISTORY 337	Social and Intellectual History of China, 589 AD-1919	3-4
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	3	ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ANTHRO 321	The Emergence of Human Culture	3	ASIAN AM/SOC 220	Ethnic Movements in the United States	3-4
ANTHRO 322	The Origins of Civilization	3	ASIAN AM/ ENGL 270	A Survey of Asian American Literature	3
ANTHRO/ RELIG ST 343	Anthropology of Religion	3-4	ASTRON/ HIST SCI 206	History of Astronomy and Cosmology	3
ANTHRO 424	Historical Anthropology	3	CLASSICS/ JEWISH/LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)	4
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4	CLASSICS/ ART HIST 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST 301	Myths, Loves, and Lives in Greek Vases	3-4	CLASSICS/ ART HIST 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST 302	Greek Sculpture	3-4	CLASSICS 308	Sex and Violence in the Ancient Near East	3
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4	CLASSICS 315	Africana Approaches to Biblical Interpretation	3
ART HIST 305	History of Islamic Art and Architecture	3			

CLASSICS 321	The Egyptians: History, Society, and Literature	3	ENGL 224	Introduction to Poetry	3
CLASSICS/JEWISH/ RELIG ST 335	King David in History and Tradition	3	ENGL 241	Literature and Culture I: to the 18th Century	3
CLASSICS 340	Conspiracy in the Ancient and Modern Worlds	3	ENGL 242	Literature and Culture II: from the 18th Century to the Present	3
CLASSICS/ GEN&WS 351	Women and Gender in the Classical World	3-4	ENGL 243	American Literary Cultures	3
CLASSICS/ GEN&WS 361	Sex and Power in Greece and Rome	3	ENGL/ GEN&WS 248	Women in Ethnic American Literature	3
CLASSICS/ HISTORY/ POLI SCI 362	Athenian Democracy	3	ENGL 328	The Sixteenth Century	3
CLASSICS 420	Ancient Texts, Modern Contexts	3	ENGL 334	Eighteenth Century Literature and Culture	3
CLASSICS/ ENVIR ST 488	Greeks, Romans and the Natural Environment	3	ENGL 336	Eighteenth-Century Novel	3
CLASSICS/ HISTORY/ RELIG ST 517	Religions of the Ancient Mediterranean	3	ENGL 345	Nineteenth-Century Novel	3
COM ARTS 300	Film Comedy	3	ENGL 352	Modernist Poetry	3
COM ARTS 346	Critical Internet Studies	3	ENGL 353	British Literature since 1900	3
COM ARTS/ CHICLA 347	Race, Ethnicity, and Media	3	ENGL/HISTORY/ RELIG ST 360	Early Medieval England	3
COM ARTS 360	Introduction to Rhetoric in Politics and Culture	3	ENGL 361	Modern and Contemporary American Literature	3
COM ARTS 370	Great Speakers and Speeches	3	ENGL/CHICLA 368	Chicana/o and Latina/o Literatures	3
COM ARTS/ RELIG ST 374	The Rhetoric of Religion	3	ENGL 373	Contemporary Poetry	3
COMP LIT 350	Problems in Comparative Literatures and Cultures	3-4	ENGL 374	African and African Diaspora Literature and Culture	3
CURRIC 277	Videogames & Learning	3	ENGL 375	Literatures of Migration and Diaspora	3
CURRIC/ CHICLA 306	Latinx Literacies	3	ENGL/ MIEVEAL 427	Chaucer's Canterbury Tales	3
CURRIC/ CHICLA 321	Chicano/Latino Educational Justice	3	ENGL 431	Early Works of Shakespeare	3
CURRIC/C&E SOC/ ENVIR ST 405	Education for Sustainable Communities	3	ENGL 432	Later Works of Shakespeare	3
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3	ENGL 433	Spenser	3
ED POL/ HISTORY 412	History of American Education	3	ENGL/ RELIG ST 434	Milton	3
ED POL/ HISTORY 478	Comparative History of Childhood and Adolescence	3	ENVIR ST/ ENGL 305	Rhetoric, Science, and Public Engagement	3
ED POL 505	Issues in Urban Education in the U.S.	3	ENVIR ST/ GEOG 309	People, Land and Food: Comparative Study of Agriculture Systems	3
ED POL/CURRIC/ RELIG ST 516	Religion and Public Education	3	ENVIR ST/ HISTORY 328	Environmental History of Europe	3
ED POL/ GEN&WS 560	Gender and Education	3	FOLKLORE/ AFROAMER/ ASIAN AM/ DANCE 319	Afro Asian Improv: From Hip Hop to Martial Arts Fusion	3
ED POL 595	Language Politics and Education	3	GEN&WS/ ENGL 248	Women in Ethnic American Literature	3
ED POL/ HISTORY 612	History of Student Activism from the Popular Front to Black Lives Matter	3	GEN&WS/CHICLA/ GEOG 308	Latinx Feminisms: Women's Lives, Work, and Activism	3
ED POL/ HISTORY 622	History of Radical and Experimental Education in the US and UK	3	GEN&WS/ AFROAMER 326	Race and Gender in Post-World War II U.S. Society	3
ENGL 214	The English Language	3	GEOG 301	Revolutions and Social Change	3
ENGL 220	Shakespearean Drama	3	GEOG 318	Introduction to Geopolitics	3
			GEOG 342	Geography of Wisconsin	3
			GEOG/AMER IND/ ENVIR ST 345	Caring for Nature in Native North America	3
			GEOG/ENVIR ST/ HISTORY 460	American Environmental History	4

GEOG 501	Space and Place: A Geography of Experience	3	HISTORY/ AFROAMER 393	Slavery, Civil War, and Reconstruction, 1848-1877	3-4
GEOG 518	Power, Place, Identity	3	HISTORY 410	History of Germany, 1871 to the Present	3-4
GEOG 566	History of Geographic Thought	3	HISTORY/ RELIG ST 411	The Enlightenment and Its Critics	3
GERMAN 275	Kafka and the Kafkaesque	3	HISTORY 417	History of Russia	3-4
GNS 375	Philosophy, Theory, Criticism	3	HISTORY 418	History of Russia	3-4
HIST SCI 222	Technology and Social Change in History	3	HISTORY 424	The Soviet Union and the World, 1917-1991	3-4
HIST SCI/ HISTORY 323	The Scientific Revolution: From Copernicus to Newton	3	HISTORY/ LEGAL ST 426	The History of Punishment	3-4
HIST SCI 343	The Darwinian Revolution	3	HISTORY/ENVIR ST/ LEGAL ST 430	Law and Environment: Historical and Contemporary Perspectives	3
HIST SCI/MED HIST/ POP HLTH 553	International Health and Global Society	3	HISTORY 434	American Foreign Relations, 1901 to the Present	3-4
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4	HISTORY 450	Making of Modern South Asia	3-4
HISTORY/ RELIG ST 209	Western Intellectual and Religious History since 1500	3-4	HISTORY/ ASIAN 454	Samurai: History and Image	3-4
HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4	HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4
HISTORY 229	Explorations in Transnational/ Comparative History (Humanities)	3	HISTORY/ ENVIR ST 465	Global Environmental History	3-4
HISTORY 269	War, Race, and Religion in Europe and the United States, from the Scramble for Africa to Today	3-4	HISTORY/ LEGAL ST 476	Medieval Law and Society	3
HISTORY 278	Africans in the Americas, 1492-1808	3-4	HISTORY/JEWISH/ SOC 518	Antisemitism in European Culture	3
HISTORY 302	History of American Thought, 1859 to the Present	3-4	HISTORY/ GEN&WS 519	Sexuality, Modernity and Social Change	3
HISTORY 303	A History of Greek Civilization	3-4	HISTORY/HIST SCI/ MED HIST 564	Disease, Medicine and Public Health in the History of Latin America and the Caribbean	3
HISTORY 306	The United States Since 1945	3-4	HISTORY/ AFROAMER 628	History of the Civil Rights Movement in the United States	3
HISTORY 307	A History of Rome	3-4	LEGAL ST/ HISTORY 261	American Legal History to 1860	3-4
HISTORY/ASIAN/ RELIG ST 308	Introduction to Buddhism	3-4	LEGAL ST/ HISTORY 262	American Legal History, 1860 to the Present	3-4
HISTORY/ MEDIÉVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	LEGAL ST/ GEN&WS/SOC 425	Crime, Gender and Justice	3
HISTORY/ ENVIR ST 328	Environmental History of Europe	3	LEGAL ST/CHICLA/ SOC 440	Ethnicity, Race, and Justice	3-4
HISTORY 329	History of American Capitalism	4	LEGAL ST/ HISTORY 459	Rule of Law: Philosophical and Historical Models	3-4
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899	3-4	LEGAL ST/ HISTORY 510	Legal Pluralism	3
HISTORY/ ASIAN 335	The Koreas: Korean War to the 21st Century	3-4	LITTRANS 220	Chekhov: The Drama of Modern Life	3
HISTORY/ ASIAN 337	Social and Intellectual History of China, 589 AD-1919	3-4	LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3
HISTORY 340	Cultural History of Korea	3-4	LITTRANS 222	Dostoevsky in Translation	3-4
HISTORY/ASIAN 341	History of Modern China, 1800-1949	3-4	LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3
HISTORY/ ASIAN 342	History of the Peoples Republic of China, 1949 to the Present	3-4	LITTRANS 224	Tolstoy in Translation	3-4
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4	LITTRANS/ MEDIÉVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3
HISTORY/ INTL ST 366	From Fascism to Today: Social Movements and Politics in Europe	3-4			
HISTORY/ GEN&WS 392	Women and Gender in Modern Europe	3-4			

LITTRANS 254	In Translation: Lit of Modern Italy- Existentialism, Fascism, Resistance	3
LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3
LITTRANS/ GERMAN 280	From Grimm to Gryffindor: German Fairytales (Re)imagined	3
LITTRANS 302	What is Life? Biological Life in Literature and Culture	3-4
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4
PHILOS 241	Introductory Ethics	3-4
PHILOS 320	Philosophy of Science	3-4
PHILOS 341	Contemporary Moral Issues	3-4
PHILOS 430	History of Ancient Philosophy	3-4
PHILOS 432	History of Modern Philosophy	3-4
PHILOS 516	Language and Meaning	3
PHILOS 520	Philosophy of the Natural Sciences	3
PHILOS/ ENVIR ST 523	Philosophical Problems of the Biological Sciences	3
PHILOS 530	Freedom Fate and Choice	3
PHILOS 541	Modern Ethical Theories	3
PHILOS 549	Great Moral Philosophers	3
PHILOS 551	Philosophy of Mind	3
PHILOS 555	Political Philosophy	3
POLI SCI 304	The Political Economy of Race in the United States	3-4
POLI SCI 356	Principles of International Law	3-4
POLI SCI 360	History of American Political Thought	3-4
POLI SCI 361	Contemporary American Political Thought	3-4
POLI SCI 411	The American Constitution : Powers and Structures of Government	4
POLI SCI/ RELIG ST 433	Religion and Politics	3-4
POLI SCI/ AFROAMER 519	African American Political Theory	3-4
RELIG ST 302	Christianity: Interpretation and Practice	3
RELIG ST/ GEN&WS 305	Women, Gender and Religion	3
RELIG ST 311	Sects and Cults	3
RELIG ST/ CLASSICS/ JEWISH 323	The Bible and Film: Literature and Media	3
RELIG ST 333	Early Christian Literature: Matthew- Revelation	3
SOC/C&E SOC 475	Classical Sociological Theory	3

## CAPSTONE INTEGRATION SEMINAR

Code	Title	Credits
Complete the ILS Capstone Integration Seminar:		3
ILS 400	Capstone Integration Seminar	3

## RESIDENCE & QUALITY OF WORK

- 2.000 GPA with all courses taken on graded basis
- 8 credits in the certificate, in residence

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

## LEARNING OUTCOMES

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1. Identify and explain how people make meaning across times, cultures, media, and disciplines.
2. Critically analyze diverse approaches to how people make meaning in the past and present.
3. Recognize and synthesize diverse types of knowledge and disciplinary approaches to how people make meaning.
4. Formulate new questions about and integrate new approaches to how people make meaning.

## ADVISING AND CAREERS

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The certificate's academic advisor, Laura Bradley, can help you create a meaningful course plan and stay on track as you complete the certificate requirements. We recommend that you connect with Laura as early as possible to consult on a variety of topics including: declaring the certificate, course selection, exploring how certificate courses fit with Breadth and University General Education degree requirements, campus resources, and getting the most from your Wisconsin Experience.

### SUCCESSWORKS

SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps you turn the academic skills learned in your classes into a fulfilling life, guiding you every step of the way to securing jobs, internships, or admission to graduate school.

Through one-on-one career advising, events, and resources, you can explore career options, build valuable internship and research experience, and connect with supportive alumni and employers who open doors of opportunity.

- What you can do with your major (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>) (Major Skills & Outcomes Sheets)
- Make a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Try "Jobs, Internships, & How to Get Them," (<https://successworks.wisc.edu/canvas/>) an interactive guide in Canvas for enrolled UW-Madison students

## WISCONSIN EXPERIENCE

### WISCONSIN EXPERIENCE "A SMALL LIBERAL ARTS EXPERIENCE WITHIN A GREAT UNIVERSITY"

ILS is not only a certificate, but a community on campus.

"The University of Wisconsin needs programs like ILS to give students the indispensable liberal arts experience and I am happy that it was part of my experience here on campus." Brett Tietz (ILS graduate)

"I love ILS because it allows me to take classes that allow me to use both sides of my brain. I love that I can take classes that are more science-y in addition to critical thinking and analytical writing. The diverse perspectives I've encountered in my courses have made being a certificate student all the more enjoyable. I know the work I've done with this program will stay with me in the years to come." Sally Conroy (ILS Graduate)

"I love that the history and literature I learn in my ILS courses makes me a better conversationalist." Paul Sutherland (ILS graduate)

"I love ILS because there is so much to learn. Through ILS I was able to trace the history of science from natural philosophy all the way up to Newtonian physics, and the impact of science on the contemporary art & literature. I really enjoyed being able to study the humanities, and the insights these classes have provided me on the interaction between science and culture. The program was a great way for me to study things that I am interested in, but are unrelated to my major, such as astronomy, geology, philosophy, literature, art history, geopolitics." Brad Glasco (ILS graduate)

"The main goal of ILS is to get its students to recognize how different subjects of knowledge connect with one another. Our student-led class in our ILS capstone attempted to accomplish this goal through the topic of tattoos. By reading articles and books on tattoos, witnessing a classmate receive a tattoo, interviewing veteran tattoo artists in the field, debating case studies, and discussing stigmas and stereotypes of tattoos, we wove together knowledge from history, psychology, sociology, criminology, philosophy, and art. My views about tattoos, and people who choose to get them, will be forever better informed. I will always remember my classmates and this capstone!" Ryan Fleming (ILS graduate)

"Virtually every ILS class threatens to fundamentally change the way you see the world." Eric Schmidt, Political Science major

"Some of the best professors on campus teach ILS classes, and they love the program as much as the students! How many other programs offer Aristophanes, Nietzsche and Jon Stewart in the same class?" Jeff Landow, English major

## RESOURCES AND SCHOLARSHIPS

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Integrated Liberal Studies scholarships (<https://ils.wisc.edu/scholarship-information/>)

### MEIKLEJOHN TRAVEL AWARD

#### Up to \$1500

Named for Alexander Meiklejohn, founder of the University of Wisconsin Experimental College (1927–32), the forerunner to the ILS program, this prize is intended to help support an ILS student in a university-sponsored or an independent program of education-centered travel or study abroad, taking place during the summer or academic year (or in the United States if the destination is remote from the student's home or the campus).

### RUTH KNATZ MEMORIAL PRIZE

#### Up to \$5,000 (based on available funds)

Named for Ruth Knatz Gross Wisniewsky and given by her husband, Edward Wisniewsky, this prize will be given only to a truly outstanding student who:

- is majoring in at least one humanities discipline (including history and history of science, but not social science or science); this means you may be double-majoring in one non-humanities major, but the other must be a humanities major,
- gives promise of making a valuable contribution to the humanities,
- has done exemplary work in their ILS courses,
- has achieved junior or senior standing, and
- has declared, and plans to complete, the ILS certificate.