

# EAST ASIAN STUDIES, CERTIFICATE

## REQUIREMENTS

### REQUIREMENTS

Complete 21 credits representing at least three Subjects, from:<sup>1</sup>

| Code   | Title                                       | Credits   |
|--|---|-----------|
| <b>Core Course</b>   |   |           |
| HISTORY/ASIAN/<br>POLI SCI 255   | Introduction to East Asian<br>Civilizations | 3-4       |
| <b>Additional Certificate Requirements</b>   |   |           |
| Complete at least three courses numbered 300 or above<br>from the Certificate Courses list |   | 9         |
| Complete 9 credits of additional electives from the<br>Certificate Courses list            |   | 9         |
| <b>Total Credits</b>   |   | <b>21</b> |

### FOOTNOTE

<sup>1</sup> A maximum 12 credits of East Asian language may apply.

### CERTIFICATE COURSES

| Code                      | Title   | Credits |
|---------------------------|---|---------|
| A A E 319                 | The International Agricultural<br>Economy                                   | 3       |
| A A E/ECON 474            | Economic Problems of Developing<br>Areas                                    | 3       |
| ANTHRO 357                | Introduction to the Anthropology of<br>Japan                                | 3-4     |
| ART HIST 307              | From Tomb to Temple: Ancient<br>Chinese Art and Religion in<br>Transition   | 3       |
| ART HIST 308              | The Tastes of Scholars and<br>Emperors: Chinese Art in the Later<br>Periods | 3       |
| ART HIST 475              |   | 3       |
| ART HIST/<br>RELIG ST 478 | Art and Religious Practice in<br>Medieval Japan                             | 3       |
| ART HIST 575              | Proseminar in Japanese Art  | 3       |
| ART HIST 576              | Proseminar in Chinese Art   | 3       |
| ASIALANG 101              | First Semester Chinese  | 4       |
| ASIALANG 102              | Second Semester Chinese   | 4       |
| ASIALANG 103              | First Semester Japanese   | 4       |
| ASIALANG 104              | Second Semester Japanese  | 4       |
| ASIALANG 105              | First Semester Korean   | 4       |
| ASIALANG 106              | Second Semester Korean  | 4       |
| ASIALANG 110              | Elementary Chinese I  | 2       |
| ASIALANG 111              | Elementary Chinese II   | 2       |
| ASIALANG 113              | First Semester Elementary<br>Japanese                                       | 2       |
| ASIALANG 114              | Second Semester Elementary<br>Japanese                                      | 2       |
| ASIALANG 135              | First Semester Modern Tibetan   | 4       |
| ASIALANG 136              | Second Semester Modern Tibetan  | 4       |
| ASIALANG 201              | Third Semester Chinese  | 4       |
| ASIALANG 202              | Fourth Semester Chinese   | 4       |
| ASIALANG 203              | Third Semester Japanese   | 4       |
| ASIALANG 204              | Fourth Semester Japanese  | 4       |
| ASIALANG 205              | Third Semester Korean   | 4       |
| ASIALANG 206              | Fourth Semester Korean  | 4       |
| ASIALANG 211              | Heritage Chinese I  | 3       |
| ASIALANG 212              | Heritage Chinese II   | 3       |
| ASIALANG 235              | Third Semester Modern Tibetan   | 4       |
| ASIALANG 236              | Fourth Semester Modern Tibetan  | 4       |
| ASIALANG 301              | Fifth Semester Chinese  | 4       |
| ASIALANG 302              | Sixth Semester Chinese  | 4       |
| ASIALANG 303              | Fifth Semester Japanese   | 4       |
| ASIALANG 304              |   | 4       |
| ASIALANG 305              | Fifth Semester Korean   | 3       |
| ASIALANG 306              | Sixth Semester Korean   | 3       |
| ASIALANG 311              | First Semester Classical Chinese  | 3       |
| ASIALANG 312              | Second Semester Classical Chinese   | 3       |
| ASIALANG 313              | Classical Japanese  | 3       |
| ASIALANG 315              | First Semester Classical Chinese for<br>Chinese Speakers                    | 3       |
| ASIALANG 316              | Second Semester Classical Chinese<br>for Chinese Speakers                   | 3       |
| ASIALANG 335              | Fifth Semester Tibetan  | 4       |
| ASIALANG 336              | Sixth Semester Tibetan  | 4       |
| ASIALANG 376              | Japanese Conversation   | 3       |
| ASIALANG 377              | Business Japanese Communication   | 3       |
| ASIALANG 378              | Chinese Conversation  | 3       |
| ASIALANG 379              | Business Chinese  | 3       |
| ASIALANG 381              | Business Korean   | 3       |
| ASIALANG 401              | Seventh Semester Chinese  | 3       |
| ASIALANG 403              | Seventh Semester Japanese   | 3       |
| ASIALANG 405              | Seventh Semester Korean   | 3       |
| ASIALANG 406              | Eighth Semester Korean  | 3       |
| ASIALANG 451              | Advanced Readings in Japanese   | 3       |
| ASIALANG 452              | Advanced Japanese through Audio-<br>Visual Media                            | 3       |
| ASIALANG 454              | Advanced Chinese through Media  | 3       |
| ASIALANG 456              | Advanced Korean Through Audio-<br>Visual Media                              | 3       |
| ASIALANG 457              | Advanced Chinese: Reading and<br>Writing                                    | 3       |
| ASIAN/<br>HISTORY 103     | Introduction to East Asian History:<br>China                                | 3-4     |
| ASIAN/<br>HISTORY 104     | Introduction to East Asian History:<br>Japan                                | 3-4     |
| ASIAN/<br>HISTORY 108     | Introduction to East Asian History -<br>Korea                               | 3-4     |
| ASIAN/<br>RELIG ST 236    | Asia Enchanted: Ghosts, Gods, and<br>Monsters                               | 3       |

|                                |  |     |
|--------------------------------|--|-----|
| ASIAN 253                      | Japanese Popular Culture   | 3   |
| ASIAN 254                      | Korean Popular Culture   | 3   |
| ASIAN 268                      | Tibetan Cultures and Traditions                                    | 3   |
| ASIAN 277                      | Kendo: Integration of Martial Arts and Liberal Arts                | 2   |
| ASIAN 301                      | Social Science Topics in Asian Studies                             | 3   |
| ASIAN/<br>RELIG ST 307         | A Survey of Tibetan Buddhism                                       | 3   |
| ASIAN/HISTORY/<br>RELIG ST 308 | Introduction to Buddhism   | 3-4 |
| ASIAN 310                      | Introduction to Comics and Graphic Novels: Theory, History, Method | 3   |
| ASIAN/<br>HISTORY 335          | The Koreas: Korean War to the 21st Century                         | 3-4 |
| ASIAN/<br>HISTORY 337          | Social and Intellectual History of China, 589 AD-1919              | 3-4 |
| ASIAN/HISTORY 341              | History of Modern China, 1800-1949                                 | 3-4 |
| ASIAN/<br>HISTORY 342          | History of the Peoples Republic of China, 1949 to the Present      | 3-4 |
| ASIAN 351                      | Survey of Classical Chinese Literature                             | 3   |
| ASIAN 352                      | Survey of Modern Chinese Literature                                | 3   |
| ASIAN 353                      | Lovers, Warriors and Monks: Survey of Japanese Literature          | 3   |
| ASIAN 354                      | Early Modern Japanese Literature                                   | 3   |
| ASIAN 355                      | Modern Japanese Literature   | 3   |
| ASIAN 357                      | Japanese Ghost Stories   | 3   |
| ASIAN 358                      | Language in Japanese Society                                       | 3   |
| ASIAN 360                      | Topics in Asian Literature   | 3   |
| ASIAN 361                      | Love and Politics: The Tale of Genji                               | 3   |
| ASIAN/<br>HISTORY 363          | China and World War II in Asia                                     | 3-4 |
| ASIAN 367                      | Haiku  | 3   |
| ASIAN 371                      | Topics in Chinese Literature                                       | 2-3 |
| ASIAN 372                      | Topics in Chinese: Study Abroad                                    | 1-6 |
| ASIAN 373                      | Topics in Japanese: Study Abroad                                   | 1-6 |
| ASIAN 374                      | Korean Cinema  | 3   |
| ASIAN 375                      | Survey of Chinese Film   | 3   |
| ASIAN 376                      | Manga  | 3   |
| ASIAN/<br>ART HIST 379         | Cities of Asia   | 3   |
| ASIAN 378                      | Anime  | 3   |
| ASIAN 432                      | Introduction to Chinese Linguistics                                | 3   |
| ASIAN 433                      | Topics in East Asian Visual Cultures                               | 3   |
| ASIAN 434                      | Introduction to Japanese Linguistics                               | 3   |
| ASIAN 435                      | Teaching of Japanese   | 3   |
| ASIAN/<br>HISTORY 454          | Samurai: History and Image   | 3-4 |
| ASIAN/<br>HISTORY 456          | Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia       | 3-4 |
| ASIAN 533                      | Readings in Early Modern Japanese Literature                       | 3   |
| ASIAN 563                      | Readings in Modern Japanese Literature                             | 3   |
| ASIAN 573                      | Readings in Classical Japanese Literature                          | 3   |
| ASIAN 631                      | History of the Chinese Language                                    | 3   |
| ASIAN 632                      | Studies in Chinese Linguistics                                     | 3   |
| ASIAN 633                      | Chinese Applied Linguistics  | 3   |
| ASIAN 641                      | History of Chinese Literature I                                    | 3   |
| ASIAN 642                      | History of Chinese Literature II                                   | 3   |
| ASIAN 672                      | Studies in Chinese Fiction   | 3   |
| ECON 350                       | The Chinese Economy  | 3   |
| ECON 390                       | Contemporary Economic Issues                                       | 3   |
| HISTORY/<br>INTL ST 332        | East Asia & The U.S. Since 1899                                    | 3-4 |
| HISTORY 336                    | Chinese Economic and Business History: From Silk to iPhones        | 3-4 |
| HISTORY 340                    | Cultural History of Korea  | 3-4 |
| LITTRANS 261                   | Survey of Chinese Literature in Translation                        | 3   |
| LITTRANS 263                   | Survey of Japanese Literature in Translation                       | 3   |
| LITTRANS 264                   | Survey of Japanese Literature in Translation                       | 3   |
| LITTRANS 373                   | Topics in Japanese Literature                                      | 3   |
| MUSIC/<br>FOLKLORE 103         | Introduction to Music Cultures of the World                        | 3   |
| POLI SCI 324                   | Chinese Politics   | 3-4 |
| POLI SCI 328                   | Politics of East and Southeast Asia                                | 3-4 |
| POLI SCI 346                   |  | 3-4 |
| SOC/ASIAN 334                  | Gender, Work, and Family in East Asia                              | 3   |
| SOC/ASIAN 336                  | Social Change in Contemporary South Korea                          | 3   |
| THEATRE 351                    | Fundamentals of Asian Stage Discipline                             | 3   |
| THEATRE 526                    | The Theatres of China and Japan                                    | 3   |

## RESIDENCE AND QUALITY OF WORK

- Minimum 2.000 GPA on all certificate courses
- At least 11 certificate credits must be completed in residence

## UNDERGRADUATE/SPECIAL STUDENT CERTIFICATES

This certificate is intended to be completed in the context of an undergraduate degree and for those seeking this certificate that is preferred. For students who have substantially completed this certificate at UW-Madison and may need one or two courses to complete the certificate, they may do so immediately after completion of the bachelor's degree by enrolling in the course as a University Special (nondegree) student. The certificate must be completed within a year of completion of the bachelor's degree. Students should keep in mind that University Special students have the last registration priority and that may limit

availability of desired courses. Financial aid is not available when enrolled as a University Special student to complete an undergraduate certificate.