

MEDIEVAL STUDIES, CERTIFICATE

REQUIREMENTS

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The certificate requires the completion of **five courses (15 credits)** in the medieval area, according to the following distributional requirements.

Students interested in working toward the certificate should contact the director of Medieval Studies as early in their degree program as possible. The director serves as the undergraduate advisor for all students pursuing the certificate. For further information see the Medieval Studies website (<http://www.medievalstudies.wisc.edu>).

Code	Title	Credits
Complete one of the following:		3-4
HISTORY 115	Medieval Europe 410-1500	
ILS 201	Western Culture: Science, Technology, Philosophy I	
HIST SCI 201	The Origins of Scientific Thought	
ENGL 241	Literature and Culture I: to the 18th Century	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	
Complete two courses from Category A ("The Middle Ages through History and Social Sciences").¹		6
Complete two courses from Category B ("The Middle Ages through Language, Literature and the Arts").¹		6
Total Credits		15

¹ For a list of which individual courses count toward Category A and which toward Category B, see the course lists below.

CATEGORY A COURSE LIST

Code	Title	Credits
Category A Courses		
HISTORY 115	Medieval Europe 410-1500	4
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500	3-4
HISTORY/ RELIG ST 212	The History of Western Christianity to 1750	4
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4
HISTORY 417	History of Russia	3-4
HISTORY/ LEGAL ST 426	The History of Punishment	3-4
HISTORY/ SCAND ST 431	History of Scandinavia to 1815	3

HIST SCI/ S&A PHM 401	History of Pharmacy	2
HISTORY/ LEGAL ST 476	Medieval Law and Society	3
ILS 201	Western Culture: Science, Technology, Philosophy I	3
ILS 205	Western Culture: Political, Economic, and Social Thought I	3
INTL ST 266	Introduction to the Middle East	3

CATEGORY B COURSE LIST

Code	Title	Credits
Category B Courses		
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ART HIST 320	Italian Renaissance Art	3-4
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	3
ART HIST 440	Art and Power in the Arab World	3
ART HIST 478		3
ART HIST 515	Proseminar in Medieval Art	3
ART HIST 535		3
ENGL 177	Literature and Popular Culture	3
ENGL 241	Literature and Culture I: to the 18th Century	3
ENGL 314	Structure of English	3
ENGL/HISTORY/ RELIG ST 360	Early Medieval England	3
ENGL 417	History of the English Language	3
ENGL 422	Outstanding Figure(s) in Literature before 1800	3
ENGL/ MEDIEVAL 423	Topic in Medieval Literature and Culture	3
ENGL/ MEDIEVAL 424	Medieval Drama	3
ENGL/ MEDIEVAL 425	Medieval Romance	3
ENGL/ MEDIEVAL 426	Chaucers Courtly Poetry	3
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	3
ENGL/ MEDIEVAL 520	Old English	3

ENGL/ MEDIEVAL 521	Advanced Old English Literature	3	SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	3
ENGL 546	Topic in Travel Writing before 1800	3	SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
FRENCH 347	Medieval and Early Modern Culture	3	SPANISH 322	Survey of Early Hispanic Literature	3
FRENCH 430	Readings in Medieval and Renaissance Literature	3	SPANISH/ MEDIEVAL 414	Literature of the Castilian Middle Age (XII-XV centuries)	3
GERMAN 650	History of the German Language	3	SPANISH/ MEDIEVAL 503	Survey of Medieval Literature	3
GERMAN/ MEDIEVAL 651	Introduction to Middle High German	3	SPANISH/ MEDIEVAL 541	Old Spanish	3
ILS 203	Western Culture: Literature and the Arts I	3			
ITALIAN 321	Studies in Italian Literature and Culture I	3			
ITALIAN/MEDIEVAL/ RELIG ST 440	Poverty, Ecology and the Arts: St. Francis of Assisi	3			
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia	3			
ITALIAN/ MEDIEVAL 671	The 13th Century	3			
JEWISH/AFRICAN/ MEDIEVAL/ RELIG ST 462	Muslims and Jews	3			
LATIN/ MEDIEVAL 563	Mediaeval Latin	3			
LITTRANS/ MEDIEVAL/ RELIG ST 253	Of Demons and Angels. Dante's Divine Comedy	3			
LITTRANS/ MEDIEVAL 255	Black Death and Medieval Life Through Boccaccio's Decameron	3			
LITTRANS 271	In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900	3-4			
LITTRANS/ FOLKLORE/ MEDIEVAL/ SCAND ST 345	The Nordic Storyteller	3			
LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore	3-4			
MUSIC 411	Survey of Music in the Middle Ages	3			
MUSIC 412	Survey of Music in the Renaissance	3			
SCAND ST/ FOLKLORE/ MEDIEVAL 235	The World of Sagas	3			
SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342	Nordic Mythology	3			
SCAND ST 373	Masterpieces of Scandinavian Literature: From the Middle Ages to 1900	3-4			
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	3			
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	3			
SCAND ST/ MEDIEVAL 430	The Vikings	4			

RESIDENCE AND QUALITY OF WORK

- At least 8 certificate credits must be completed in residence.
- Minimum 2.000 GPA on all certificate courses.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.