

LANGUAGES AND CULTURES OF NORTHERN EUROPE, CERTIFICATE

REQUIREMENTS

REQUIREMENTS

The certificate requires a minimum of five courses and 18 credits. The courses must be distributed as follows:

| Code | Title | Credits |
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| Colonialism, Diversity, Indigeneity, Migration ¹ | | 3 |
| Complete at least one course and three credits: | | |
| FOLKLORE/ SCAND ST 440 | Scandinavian American Folklore | |
| SCAND ST 439 | Nordic Filmmakers | |
| GERMAN/ JEWISH/ LITTRANS 269 | Yiddish Literature and Culture in Europe | |
| LITTRANS 334 | In Translation: The Art of Isak Dinesen/Karen Blixen | |
| or SCAND ST 42 | The Art of Isak Dinesen/Karen Blixen | |
| SCAND ST 348 | The Second World War in Nordic Culture | |
| SCAND ST/ GEN&WS/ LITTRANS 438 | Sexual Politics in Scandinavia | |
| SCAND ST/ FOLKLORE 443 | Sami Culture, Yesterday and Today | |
| Language, Literature, and Culture | | 15 |
| Complete at least four courses and 15 credits from the list: | | |
| FOLKLORE 317 | The Irish Tradition | |
| FOLKLORE/ MEDIEVAL/ SCAND ST 446 | Celtic-Scandinavian Cultural Interrelations | |
| GERMAN 111 | First Semester Dutch | |
| GERMAN 112 | Second Semester Dutch | |
| GERMAN 213 | Third Semester Dutch | |
| GERMAN 214 | Fourth Semester Dutch | |
| GERMAN 245 | Topics in Dutch Life and Culture | |
| GERMAN/ JEWISH/ LITTRANS 269 | Yiddish Literature and Culture in Europe | |
| GERMAN 325 | Topics in Dutch Literature | |
| or LITTRANS 32 | Topics in Dutch Literature in Translation | |
| GERMAN 377 | Study Abroad in Dutch Literature | |
| GERMAN 378 | Study Abroad in Dutch Culture | |
| GERMAN 379 | Study Abroad in Dutch Linguistics | |
| GERMAN 625 | Letterkunde der Lage Landen | |

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| GERMAN 645 | Cultuurkunde der Lage Landen |
| GNS/ FOLKLORE 200 | Folklore of Central, Eastern and Northern Europe |
| GNS/ ENVIR ST 210 | Cultures of Sustainability: Central, Eastern, and Northern Europe |
| JEWISH/GNS 105 | First Semester Yiddish |
| LITTRANS/ GERMAN/ JEWISH 269 | Yiddish Literature and Culture in Europe |
| LITTRANS 271 | In Translation: Masterpieces of Scandinavian Literature, Middle Ages-1900 |
| LITTRANS 274 | In Translation: Masterpieces of Scandinavian Literature-the 20th Century |
| or SCAND ST 374 | Masterpieces of Scandinavian Literature: the Twentieth Century |
| LITTRANS 275 | In Translation: The Tales of Hans Christian Andersen |
| LITTRANS 324 | Topics in Scandinavian Literature |
| LITTRANS 334 | In Translation: The Art of Isak Dinesen/Karen Blixen |
| or SCAND ST 42 | The Art of Isak Dinesen/Karen Blixen |
| LITTRANS/ THEATRE 335 | In Translation: The Drama of Henrik Ibsen |
| or SCAND ST 422 | The Drama of Henrik Ibsen |
| LITTRANS 336 | |
| LITTRANS 337 | In Translation: 19th Century Scandinavian Fiction |
| LITTRANS/ FOLKLORE/ MEDIEVAL/ SCAND ST 345 | The Nordic Storyteller |
| LITTRANS/ FOLKLORE 347 | In Translation: Kalevala and Finnish Folk-Lore |
| or SCAND ST/ MEDIEVAL 444 | Kalevala and Finnish Folk-Lore |
| LITTRANS 350 | Scandinavian Decadence in its European Context |
| LITTRANS/ SCAND ST 428 | Memory and Literature from Proust to Knutsen |
| LITTRANS/ SCAND ST 435 | The Sagas of Icelanders in English Translation |
| LITTRANS/ GEN&WS/ SCAND ST 438 | Sexual Politics in Scandinavia |
| SCAND ST 102 | Second Semester Norwegian |
| SCAND ST 101 | First Semester Norwegian |
| SCAND ST 111 | First Semester Swedish |
| SCAND ST 112 | Second Semester Swedish |
| SCAND ST 121 | First Semester Danish |
| SCAND ST 122 | Second Semester Danish |
| SCAND ST 131 | First Semester Finnish |
| SCAND ST 132 | Second Semester Finnish |
| SCAND ST 201 | Second Year Norwegian |
| SCAND ST 202 | Second Year Norwegian |

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| SCAND ST 211 | Second Year Swedish |
| SCAND ST 212 | Second Year Swedish |
| SCAND ST 221 | Second Year Danish |
| SCAND ST 222 | Second Year Danish |
| SCAND ST/ FOLKLORE/ MEDIEVAL 235 | The World of Sagas |
| SCAND ST 250 | Introduction to Scandinavia |
| SCAND ST 251 | Readings in Norwegian Literature |
| SCAND ST 261 | Readings in Swedish Literature |
| SCAND ST 271 | Readings in Danish Literature |
| SCAND ST 276 | Culture & Community in Scandinavia |
| SCAND ST 355 | Autobiography |
| SCAND ST 401 | Contemporary Scandinavian Languages |
| SCAND ST 421 | Advanced Topics in Nordic Studies |
| SCAND ST 426 | Kierkegaard and Scandinavian Literature |
| SCAND ST/ MEDIEVAL 430 | The Vikings |
| SCAND ST 450 | Scandinavian Decadence in its European Context |

Total Credits **18**

¹ Courses in the Colonialism, Diversity, Indigeneity, and Migration list may each only count once for the certificate.

RESIDENCE AND QUALITY OF WORK

- At least 9 certificate credits must be completed in residence
- Minimum 2.000 GPA on all certificate courses.
- Courses taken pass/fail may not apply to the certificate.

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.