# COMMUNICATION ARTS: RADIO-TELEVISION-FILM

## REQUIREMENTS

## REQUIREMENTS FOR RADIO–TELEVISION–FILM

A minimum of 10 courses and at 30 credits are required for this major.[1]

### FUNDAMENTALS

| Code | Title | Credits |
|---|---|---|
| COM ARTS 250 | Survey of Contemporary Media | 3 |

### RADIO-TV-FILM CORE

| Code | Title | Credits |
|---|---|---|
| Complete two: | | 6 |
| COM ARTS 350 | Introduction to Film | 3 |
| COM ARTS 351 | Television Industries | 3 |

### PRODUCTION

| Code | Title | Credits |
|---|---|---|
| Complete one: | | 3 |
| COM ARTS 355 | Introduction to Media Production | |
| COM ARTS 465 | Editing and Post-production for Video and Film | |
| COM ARTS 466 | Writing for Television and Film | |
| COM ARTS 467 | Cinematography and Sound Recording | |
| COM ARTS 659 | Advanced Motion Picture Production Workshop | |

### THEORY-HISTORY-CRITICISM

| Code | Title | Credits |
|---|---|---|
| Complete three: | | 9 |
| COM ARTS 300 | Film Comedy | |
| COM ARTS 313 | Topics in Film and Media Studies | |
| COM ARTS 323 | The Business and Culture of Disney | |
| COM ARTS 330 | Music Industries and Popular Culture | |
| COM ARTS 346 | Critical Internet Studies | |
| COM ARTS/ CHICLA 347 | Race, Ethnicity, and Media | |
| COM ARTS 354 | Film Genres | |
| COM ARTS 357 | History of the Animated Film | |
| COM ARTS 358 | History of Documentary Film | |
| COM ARTS 359 | Sports Media | |
| COM ARTS 375 | Ethics of Entertainment Media | |
| COM ARTS/ GEN&WS 418 | Gender, Sexuality, and the Media | |
| COM ARTS/ CHICLA 419 | Latino/as and Media | |
| COM ARTS/ ASIAN AM 420 | Asian Americans and Media | |
| COM ARTS/ ASIAN 443 | Indian Cinema in the U.S. and Beyond | |
| COM ARTS 448 | Media and National Identity | |
| COM ARTS 449 | Sound Cultures: Podcasting and Music | |
| COM ARTS 450 | Cultural History of Broadcasting | |
| COM ARTS 451 | Television Criticism | |
| COM ARTS 454 | Critical Film Analysis | |
| COM ARTS 455 | French Film | |
| COM ARTS 458 | Global Media Cultures | |
| COM ARTS 459 | New Media and Society | |
| COM ARTS/ ITALIAN 460 | Italian Film | |
| COM ARTS 461 | Global Art Cinema | |
| COM ARTS 462 | American Independent Cinema | |
| COM ARTS 463 | Avant-Garde Film | |
| COM ARTS 540 | Television Genres | |
| COM ARTS 545 | Media Audience Cultures | |
| COM ARTS 547 | Digital Game Cultures | |
| COM ARTS 552 | Contemporary Hollywood Cinema | |
| COM ARTS 556 | The American Film Industry in the Era of the Studio System | |
| COM ARTS 608 | Special Topics in Media and Cultural Studies | |
| COM ARTS 613 | Special Topics in Film | |
| COM ARTS 669 | Film Theory | |

### COMMUNICATION SCIENCE AND RHETORICAL STUDIES

| Code | Title | Credits |
|---|---|---|
| Complete one: | | 3 |
| COM ARTS 260 | Communication and Human Behavior | |
| COM ARTS 262 | Argumentation and Debate | |
| COM ARTS 266 | Theory and Practice of Group Discussion | |
| COM ARTS 272 | Introduction to Interpersonal Communication | |
| or COM ARTS 273 | Theory and Practice of Interpersonal Communication | |
| COM ARTS 308 | Topics in Rhetoric, Politics, and Culture | |
| COM ARTS 309 | Topics in Communication and Social Dynamics | |
| COM ARTS 310 | Topics in Rhetoric and Communication Science | |
| COM ARTS/ GEN&WS 316 | Gender and Communication | |
| COM ARTS 317 | Rhetoric and Health | |
| COM ARTS 318 | Introduction to Health Communication | |

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| COM ARTS 325 | Media and Human Behavior |
| COM ARTS 335 | Social Media as Literature |
| COM ARTS 343 | Human Communication in the Age of Artificial Intelligence (AI) |
| COM ARTS 344 | Social Media & Well-Being |
| COM ARTS 345 | Online Communication and Personal Relationships |
| COM ARTS 360 | Introduction to Rhetoric in Politics and Culture |
| COM ARTS 361 | Introduction to Quantitative Research in Communication |
| COM ARTS 368 | Persuasion and Social Influence |
| COM ARTS 369 | Rhetoric of the U.S. Presidential Election |
| COM ARTS 370 | Great Speakers and Speeches |
| COM ARTS 371 | Communication and Conflict Resolution |
| COM ARTS 372 | Rhetoric of Campaigns and Revolutions |
| COM ARTS 373 | Intercultural Communication & Rhetoric |
| COM ARTS/ RELIG ST 374 | The Rhetoric of Religion |
| COM ARTS 377 | Topics in Digital Studies (Communication Science & Rhetoric) |
| COM ARTS 379 | Global Technology & Digital Culture |
| COM ARTS 402 | The Psychology of Communication |
| COM ARTS 470 | Contemporary Political Discourse |
| COM ARTS 474 | Rhetoric of the Cold War |
| COM ARTS 476 | Nature of Criticism-The Public Arts of Communication |
| COM ARTS 478 | Rhetoric and Power on the Internet |
| COM ARTS 509 | Digital Media and Political Communication |
| COM ARTS 518 | Communication and Health Inequalities |
| COM ARTS/ FOLKLORE 522 | Digital Storytelling for Social Media |
| COM ARTS 565 | Communication and Interethnic Behavior |
| COM ARTS 570 | Classical Rhetorical Theory |
| COM ARTS 573 | Rhetoric of Globalization and Transnationalism |
| COM ARTS 575 | Communication in Complex Organizations |
| COM ARTS 577 | Dynamics of Online Relationships |
| COM ARTS 610 | Special Topics in Rhetoric and Public Address |
| COM ARTS 612 | Special Topics in Communication Science |
| COM ARTS/ HDFS/ JOURN 616 | Mass Media and Youth |
| COM ARTS/ JOURN/LSC 617 | Health Communication in the Information Age |

## ELECTIVES [2]

| Code | Title | Credits |
|---|---|---|
| Complete two additional COM ARTS courses numbered 200-699: | | 6 |
| COM ARTS 200 | Introduction to Digital Communication | |
| COM ARTS 213 | Introductory Topic in Communication Arts: Study Abroad | |
| COM ARTS 250 | Survey of Contemporary Media | |
| COM ARTS 260 | Communication and Human Behavior | |
| COM ARTS 262 | Argumentation and Debate | |
| COM ARTS 266 | Theory and Practice of Group Discussion | |
| COM ARTS 272 | Introduction to Interpersonal Communication | |
| or COM ARTS 27 | Theory and Practice of Interpersonal Communication | |
| COM ARTS 298 | Directed Study | |
| COM ARTS 299 | Directed Study | |
| COM ARTS 300 | Film Comedy | |
| COM ARTS 308 | Topics in Rhetoric, Politics, and Culture | |
| COM ARTS 309 | Topics in Communication and Social Dynamics | |
| COM ARTS 310 | Topics in Rhetoric and Communication Science | |
| COM ARTS/ JOURN/ RP & SE 312 | Disability and the Media | |
| COM ARTS 313 | Topics in Film and Media Studies | |
| COM ARTS/ GEN&WS 316 | Gender and Communication | |
| COM ARTS 317 | Rhetoric and Health | |
| COM ARTS 318 | Introduction to Health Communication | |
| COM ARTS 323 | The Business and Culture of Disney | |
| COM ARTS 325 | Media and Human Behavior | |
| COM ARTS 330 | Music Industries and Popular Culture | |
| COM ARTS 335 | Social Media as Literature | |
| COM ARTS 343 | Human Communication in the Age of Artificial Intelligence (AI) | |
| COM ARTS 344 | Social Media & Well-Being | |
| COM ARTS 345 | Online Communication and Personal Relationships | |
| COM ARTS 346 | Critical Internet Studies | |
| COM ARTS/ CHICLA 347 | Race, Ethnicity, and Media | |
| COM ARTS 350 | Introduction to Film | |
| COM ARTS 351 | Television Industries | |
| COM ARTS 354 | Film Genres | |
| COM ARTS 355 | Introduction to Media Production | |

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| COM ARTS 357 | History of the Animated Film |
| COM ARTS 358 | History of Documentary Film |
| COM ARTS 359 | Sports Media |
| COM ARTS 360 | Introduction to Rhetoric in Politics and Culture |
| COM ARTS 361 | Introduction to Quantitative Research in Communication |
| COM ARTS 368 | Persuasion and Social Influence |
| COM ARTS 369 | Rhetoric of the U.S. Presidential Election |
| COM ARTS 370 | Great Speakers and Speeches |
| COM ARTS 371 | Communication and Conflict Resolution |
| COM ARTS 372 | Rhetoric of Campaigns and Revolutions |
| COM ARTS 373 | Intercultural Communication & Rhetoric |
| COM ARTS/ RELIG ST 374 | The Rhetoric of Religion |
| COM ARTS 375 | Ethics of Entertainment Media |
| COM ARTS 377 | Topics in Digital Studies (Communication Science & Rhetoric) |
| COM ARTS 379 | Global Technology & Digital Culture |
| COM ARTS 402 | The Psychology of Communication |
| COM ARTS/ GEN&WS 418 | Gender, Sexuality, and the Media |
| COM ARTS/ CHICLA 419 | Latino/as and Media |
| COM ARTS/ ASIAN AM 420 | Asian Americans and Media |
| COM ARTS/ ASIAN 443 | Indian Cinema in the U.S. and Beyond |
| COM ARTS/ AFRICAN/ L I S 444 | Technology and Development in Africa and Beyond |
| COM ARTS 448 | Media and National Identity |
| COM ARTS 449 | Sound Cultures: Podcasting and Music |
| COM ARTS 450 | Cultural History of Broadcasting |
| COM ARTS 451 | Television Criticism |
| COM ARTS 454 | Critical Film Analysis |
| COM ARTS 455 | French Film |
| COM ARTS 458 | Global Media Cultures |
| COM ARTS 459 | New Media and Society |
| COM ARTS/ ITALIAN 460 | Italian Film |
| COM ARTS 461 | Global Art Cinema |
| COM ARTS 462 | American Independent Cinema |
| COM ARTS 463 | Avant-Garde Film |
| COM ARTS 465 | Editing and Post-production for Video and Film |
| COM ARTS 466 | Writing for Television and Film |
| COM ARTS 467 | Cinematography and Sound Recording |
| COM ARTS 468 | Producing for Internet TV and Video |
| COM ARTS 470 | Contemporary Political Discourse |
| COM ARTS 474 | Rhetoric of the Cold War |
| COM ARTS 476 | Nature of Criticism-The Public Arts of Communication |
| COM ARTS 478 | Rhetoric and Power on the Internet |
| COM ARTS 509 | Digital Media and Political Communication |
| COM ARTS 513 | Topics in Communication Arts: Study Abroad |
| COM ARTS 518 | Communication and Health Inequalities |
| COM ARTS/ FOLKLORE 522 | Digital Storytelling for Social Media |
| COM ARTS 540 | Television Genres |
| COM ARTS 545 | Media Audience Cultures |
| COM ARTS 547 | Digital Game Cultures |
| COM ARTS 552 | Contemporary Hollywood Cinema |
| COM ARTS 556 | The American Film Industry in the Era of the Studio System |
| COM ARTS 565 | Communication and Interethnic Behavior |
| COM ARTS 570 | Classical Rhetorical Theory |
| COM ARTS 573 | Rhetoric of Globalization and Transnationalism |
| COM ARTS 575 | Communication in Complex Organizations |
| COM ARTS 577 | Dynamics of Online Relationships |
| COM ARTS 608 | Special Topics in Media and Cultural Studies |
| COM ARTS 609 | Special Topics in Production |
| COM ARTS 610 | Special Topics in Rhetoric and Public Address |
| COM ARTS 612 | Special Topics in Communication Science |
| COM ARTS 613 | Special Topics in Film |
| COM ARTS/ HDFS/ JOURN 616 | Mass Media and Youth |
| COM ARTS/ JOURN/LSC 617 | Health Communication in the Information Age |
| COM ARTS 651 | Advanced Video Production and Direction |
| COM ARTS 659 | Advanced Motion Picture Production Workshop |
| COM ARTS 669 | Film Theory |
| COM ARTS 691 | Senior Thesis |
| COM ARTS 692 | Senior Thesis |
| COM ARTS 698 | Directed Study |
| COM ARTS 699 | Directed Study |

# FOOTNOTES

[1] A course can be applied to only one requirement within the major.

[2] Excluding COM ARTS 605, COM ARTS 614 and COM ARTS 615.