

# CLASSICAL HUMANITIES, BA

The Classical Humanities major combines two semesters of language study with elective coursework that explores the literature, civilization, and culture of Greece, Rome, and the Ancient Near East. Students choose from a wide variety of courses (<https://guide.wisc.edu/courses/classics/>) including offerings in art, architecture, archaeology, gender studies, history, literature, philosophy, and politics. In addition to enhancing their language study, these subjects enable our majors to develop a more comprehensive understanding of the ancient world.

Latin (<https://guide.wisc.edu/courses/latin/>) and ancient Greek (<https://guide.wisc.edu/courses/greek/>) are regularly offered and provide the foundation for modern English vocabulary, giving context and insight into the history of the words we use today. Class sizes are small, making the experience more personal and creating opportunities for meaningful learning outcomes.

To support Classical Humanities majors as they pursue their educational goals, the department provides annual scholarship (<https://canes.wisc.edu/undergraduate-studies/>) opportunities. We also offer a summer study abroad (<https://canes.wisc.edu/undergraduate-studies/study-abroad/>) program led by members of our faculty.

## HOW TO GET IN

### HOW TO GET IN

Requirements	Details
How to get in	No application required. All students who meet the requirements listed below are eligible to declare. For information on how to declare, visit Advising & Careers.
Courses required to get in	None
GPA requirements to get in	None
Credits required to get in	None
Other	None

Students who declare the Classical Humanities major may not combine this major (“double major”) with the Classics or Latin major starting Fall 2023. The major may also not be combined with the Certificate in Classical Studies at the Undergraduate Level.

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core

of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

- General Education
- Breadth—Humanities/Literature/Arts: 6 credits
  - Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
  - Breadth—Social Studies: 3 credits
  - Communication Part A & Part B \*
  - Ethnic Studies \*
  - Quantitative Reasoning Part A & Part B \*

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

### BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics	Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.
Language	<ul style="list-style-type: none"> <li>• Complete the fourth unit of a language other than English; OR</li> <li>• Complete the third unit of a language and the second unit of an additional language other than English.</li> </ul>
L&S Breadth	<ul style="list-style-type: none"> <li>• 12 credits of Humanities, which must include 6 credits of literature; and</li> <li>• 12 credits of Social Science; and</li> <li>• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.</li> </ul>
Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.

Total Credits Complete at least 120 credits.

UW-Madison Experience • 30 credits in residence, overall; and  
• 30 credits in residence after the 86th credit.

Quality of Work • 2.000 in all coursework at UW-Madison  
• 2.000 in Intermediate/Advanced level coursework at UW-Madison

## NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

## REQUIREMENTS FOR THE MAJOR

The Classical Humanities major consists of a combination of courses in ancient culture and classical languages. The major requirements are divided into three areas: Language, Literature and Culture, and Seminar.

The major requires a minimum of 28 credits and the specific requirements include:

### LANGUAGE

Complete one of the following:

Code	Title	Credits
2 semesters of Greek		8 credits
GREEK 103 & GREEK 104	First Semester Ancient Greek and Second Semester Ancient Greek	
2 semesters of Latin		8 credits
LATIN 103 & LATIN 104	First Semester Latin and Second Semester Latin	
1 semester of accelerated Latin		4 credits
LATIN 391	Elementary Intensive Latin	
2 semesters of Biblical Hebrew		8 credits
HEBR-BIB 103 & HEBR-BIB 104	Elementary Biblical Hebrew, I and Elementary Biblical Hebrew, II	
1 semester of accelerated Biblical Hebrew		4 credits
HEBR-BIB 391	Intensive Elementary Biblical Hebrew	

### LITERATURE AND CULTURE

21 credits as follows:

Code	Title	Credits
<b>Intermediate/Advanced Literature and Culture</b>		<b>12</b>
CLASSICS/ART HIST 300	The Art and Archaeology of Ancient Greece	
CLASSICS/ART HIST 304	The Art and Archaeology of Ancient Rome	
CLASSICS 308	Sex and Violence in the Ancient Near East	
CLASSICS 315	Africana Approaches to Biblical Interpretation	

CLASSICS 320	The Greeks
CLASSICS 321	The Egyptians: History, Society, and Literature
CLASSICS 322	The Romans
CLASSICS/JEWISH/RELIG ST 323	The Bible and Film: Literature and Media
CLASSICS/HEBR-BIB/JEWISH/LITTRANS/RELIG ST 332	Prophets of the Bible
CLASSICS/JEWISH/RELIG ST 335	King David in History and Tradition
CLASSICS 340	Conspiracy in the Ancient and Modern Worlds
CLASSICS/GEN&WS 351	Women and Gender in the Classical World
CLASSICS/GEN&WS 361	Sex and Power in Greece and Rome
CLASSICS/HISTORY/POLI SCI 362	Athenian Democracy
CLASSICS 371	Topics in Greek Culture
CLASSICS 373	Topics in Classical Culture
CLASSICS 420	Ancient Texts, Modern Contexts
CLASSICS 430	Topics in Classical Archaeology
CLASSICS/ENVIR ST 488	Greeks, Romans and the Natural Environment
CLASSICS/HISTORY/RELIG ST 517	Religions of the Ancient Mediterranean
CLASSICS 523	Palmyra and the Palmyrenes
CLASSICS 681	Senior Honors Thesis
CLASSICS 691	Senior Thesis
CLASSICS 699	Directed Reading
GREEK 305	Third Semester Ancient Greek
GREEK 306	Fourth Semester Ancient Greek
GREEK 401	Readings in Greek Literature
GREEK 505	Greek Prose Composition
GREEK 510	Homer
GREEK 511	Hesiod
GREEK 512	Greek Lyric Poets
GREEK 520	Greek Comedy
GREEK 521	Greek Tragedy
GREEK 530	Herodotus
GREEK 532	Thucydides
GREEK 541	Greek Philosophical Writers
GREEK 551	Attic Orators
GREEK 560	Hellenistic Greek
GREEK 571	Advanced Readings in Greek Literature
GREEK 681	Honors Thesis
GREEK 691	Senior Thesis

GREEK 699	Directed Study
HEBR-BIB 323	Intermediate Biblical Hebrew, I
HEBR-BIB 324	Intermediate Biblical Hebrew, II
LATIN 305	Third Semester Latin
LATIN 306	Fourth Semester Latin
LATIN 401	Readings in Latin Literature
LATIN 505	Elementary Prose Composition
LATIN 515	Vergil
LATIN 519	Latin Poetry
LATIN 520	Roman Drama
LATIN 523	Roman Satire
LATIN 524	Roman Novel
LATIN 539	Latin Historical Writers
LATIN 549	Latin Philosophical Writers
LATIN 559	Latin Oratory
LATIN/ MEDIEVAL 563	Mediaeval Latin
LATIN 681	Honors Thesis
LATIN 691	Senior Thesis
LATIN 699	Directed Study
ART HIST 301	Myths, Loves, and Lives in Greek Vases
ART HIST 302	Greek Sculpture
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 405	Cities and Sanctuaries of Ancient Greece
ART HIST 505	Proseminar in Ancient Art
HISTORY/ RELIG ST 208	Western Intellectual and Religious History to 1500
HISTORY 303	A History of Greek Civilization
HISTORY 307	A History of Rome
PHILOS 430	History of Ancient Philosophy
PHILOS 454	Classical Philosophers

**Literature and Culture Electives 9**

CLASSICS 100	Legacy of Greece and Rome in Modern Culture
CLASSICS 101	Topics in Classical and Ancient Near Eastern Studies
CLASSICS 102	Topics in Classical and Ancient Near Eastern Literature
CLASSICS 103	Nature, Race, and Human Difference
CLASSICS/ HISTORY 110	The Ancient Mediterranean
CLASSICS 150	Ancient Greek and Roman Monsters
CLASSICS 205	Greek and Latin Origins of Medical Terms
CLASSICS 206	Classical Influences on Western Art and Science
CLASSICS/ JEWISH/ LITTRANS/ RELIG ST 227	Introduction to Biblical Literature (in English)

CLASSICS/ JEWISH 241	Introduction to Biblical Archaeology
CLASSICS 270	Classical Mythology
GREEK 103	First Semester Ancient Greek
GREEK 104	Second Semester Ancient Greek
HEBR-BIB 103	Elementary Biblical Hebrew, I
HEBR-BIB 104	Elementary Biblical Hebrew, II
HEBR-BIB 391	Intensive Elementary Biblical Hebrew
LATIN 103	First Semester Latin
LATIN 104	Second Semester Latin
LATIN 391	Elementary Intensive Latin
AN SCI 240	Ancient Animals and Peoples
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals
ILS 201	Western Culture: Science, Technology, Philosophy I
ILS 203	Western Culture: Literature and the Arts I
ILS 205	Western Culture: Political, Economic, and Social Thought I

**Total Credits 21****SEMINAR**

Code	Title	Credits
1 course from the following:		3
CLASSICS 591	Undergraduate Seminar: Approaches to the Classical World <sup>1</sup>	
CLASSICS 682	Senior Honors Thesis	
CLASSICS 692	Senior Thesis	
GREEK 505	Greek Prose Composition	
GREEK 510	Homer	
GREEK 511	Hesiod	
GREEK 512	Greek Lyric Poets	
GREEK 520	Greek Comedy	
GREEK 521	Greek Tragedy	
GREEK 530	Herodotus	
GREEK 532	Thucydides	
GREEK 541	Greek Philosophical Writers	
GREEK 551	Attic Orators	
GREEK 560	Hellenistic Greek	
GREEK 571	Advanced Readings in Greek Literature	
GREEK 682	Senior Honors Thesis	
GREEK 692	Senior Thesis	
LATIN 505	Elementary Prose Composition	
LATIN 515	Vergil	
LATIN 519	Latin Poetry	
LATIN 520	Roman Drama	
LATIN 523	Roman Satire	
LATIN 524	Roman Novel	
LATIN 539	Latin Historical Writers	
LATIN 549	Latin Philosophical Writers	

LATIN 559	Latin Oratory
LATIN/ MEDIEVAL 563	Mediaeval Latin
LATIN 682	Senior Honors Thesis
LATIN 692	Senior Thesis
<b>Total Credits</b>	<b>3</b>

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses and all other courses in the major
- 2.000 GPA in 15 upper-level major credits, taken in residence<sup>2</sup>
- 15 credits in CLASSICS, GREEK, and LATIN, taken on the UW-Madison campus

## HONORS IN THE MAJOR

Students may declare Honors in the Classical Humanities Major in consultation with the Classical Humanities undergraduate advisor.

### HONORS IN THE MAJOR IN CLASSICAL HUMANITIES: REQUIREMENTS

To earn Honors in the Major in Classical Humanities, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all CLASSICS, GREEK, HEBR-BIB, and LATIN courses, and all courses accepted in the major, at the upper-level
- Complete the following coursework:
  - 9 credits, taken for Honors, with a grade of B or better, from the list of Literature and Culture requirements above
  - A two-semester Senior Honors Thesis in CLASSICS 681 and CLASSICS 682, for a total of 6 credits

## FOOTNOTES

- <sup>1</sup> CLASSICS 591 is typically offered every spring semester; it is normally taken senior year.
- <sup>2</sup> Courses at the Intermediate and Advanced levels are considered upper-level in this major.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.

## LEARNING OUTCOMES

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1. Demonstrate knowledge of ancient Greek, Roman, and Near Eastern societies and cultures.
2. Demonstrate competence in the critical methodologies of textual and material analysis with a view to social and cultural interpretation.
3. Compare and critique ancient Greek, Roman, and Near Eastern societies and cultures to demonstrate intercultural competence and ethical reasoning.
4. Create new knowledge in ancient Greek, Roman, or Near Eastern studies.

## FOUR-YEAR PLAN

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This Four-Year Plan is only one way a student may complete an L&S degree with this major. Many factors can affect student degree planning, including placement scores, credit for transferred courses, credits earned by examination, and individual scholarly interests. In addition, many students have commitments (e.g., athletics, honors, research, student organizations, study abroad, work and volunteer experiences) that necessitate they adjust their plans accordingly. Informed students engage in their own unique Wisconsin Experience by consulting their academic advisors, Guide, DARS, and Course Search & Enroll for assistance making and adjusting their plan.

First Year		
Fall	Credits Spring	Credits
LATIN 103 or GREEK 103	4 LATIN 104, GREEK 104, or LATIN 391 <sup>1</sup>	4
One CLASSICS or related course at Elementary level	3 One CLASSICS or related course at Elementary level	3
Communication Part A (complete during first year)	3 Quantitative Reasoning Part A (complete during first year)	4
Biological Science Breadth	4 Ethnic Studies	3

**Second Year**

Fall	Credits Spring	Credits
CLASSICS 320 or 322 <sup>2</sup>	3 One CLASSICS or related course at Intermediate level	3
Physical Science Breadth	4 Quantitative Reasoning B	4
Social Science Breadth	3 Social Science Breadth	3
Continue language study for BA/BS OR Elective	3 Continue language study for BA OR Elective	3
Elective	3 Elective	3
	<b>16</b>	<b>16</b>

**Third Year**

Fall	Credits Spring	Credits
One CLASSICS or related course at Intermediate level	3 One CLASSICS or related course at Intermediate level	3
Social Science Breadth	3 Social Science Breadth	3
Science Breadth	3 Science Breadth	3
Elective	3 Elective	3
Elective	3 Elective	3
	<b>15</b>	<b>15</b>

**Fourth Year**

Fall	Credits Spring	Credits
One CLASSICS or related course at Intermediate level	3 CLASSICS 591	3
Electives	12 Electives	12
	<b>15</b>	<b>15</b>

**Total Credits 120**

<sup>1</sup> LATIN 391 Elementary Intensive Latin is an accelerated course equal to LATIN 103 First Semester Latin and LATIN 104 Second Semester Latin combined

<sup>2</sup> Fulfills Communication Part B & L&S Literature Breadth requirement

**ADVISING AND CAREERS****ADVISING AND CAREERS****DECLARE OR CANCEL THIS MAJOR**

Please follow the process described on the Classical and Ancient Near Eastern Studies website. (<https://canes.wisc.edu/undergraduate-studies/>)

**ADVISING**

If you like to plan, seeing your major advisor is very important; it can make the difference between fitting in *Ancient Greek and Roman Monsters* and *Sex and Violence in the Ancient Near East* before you graduate. Many students also try to complete more than one major or certificate, and discussing how you might be able to reach this goal is another primary role of your major advisor. Advisors can speak to you about course content, which courses fit best with your interest areas, and what kinds of courses might work best with your learning style. Any and all of these discussions can occur during your advising appointment.

In addition to discussing the major, advisors know a lot about:

- General Education requirements
- Breadth requirements
- Interpreting university policies and deadlines
- Connecting majors to careers
- Getting involved with campus organizations
- Finding volunteer and/or internship opportunities
- Talking about your challenges and difficulties
- Connecting with tutors
- Choosing a study abroad program
- Practicing for interviews
- Talking about graduate school
- Proofreading résumés and cover letters

**CAREERS**

Humanities majors enable students to consider just about any type of career or educational pursuit. Our coursework builds the critical thinking and communication skills needed to succeed in careers ranging from politics and education to business and law.

Think about what you learn in a classroom setting as well as what you do each day to be a successful student; the skills you develop are equally important in the workplace:

- critical reading, reflection, and analysis
- expanded world view and exposure to new ideas/ways of thinking
- effective teamwork to advance a common project/purpose
- effective time-management and self-motivation to complete projects independently
- demonstrated writing proficiency in short and long essay format
- discussion and debate strategies
- proper research design and methodology
- broader knowledge of career and graduate-study options

One of the more significant skills CANES majors develop is language acquisition. Study of ancient Greek, Latin, or Biblical Hebrew sets you apart and demonstrates your willingness to explore and expand your understanding of history and culture. In addition, the study of ancient languages shows discipline and perseverance. Overall, you will have a wide variety of skills and talents to start you on the path to a rewarding career! Visit our Alumni page (<https://canes.wisc.edu/people/alumni/>) and our Career and Skill Development page (<https://canes.wisc.edu/undergraduate-studies/career-and-skill-development/>) for more information.

**SUCCESSWORKS**

SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps you turn the academic skills learned in your classes into a fulfilling life, guiding you every step of the way to securing jobs, internships, or admission to graduate school.

Through one-on-one career advising, events, and resources, you can explore career options, build valuable internship and research experience, and connect with supportive alumni and employers who open doors of opportunity.

- What you can do with your major (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>) (Major Skills & Outcomes Sheets)

- Make a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Try “Jobs, Internships, & How to Get Them,” (<https://successworks.wisc.edu/canvas/>) an interactive guide in Canvas for enrolled UW–Madison students

completed at least one semester of Latin and is normally publicized in classes and to department majors in early April.

## RESOURCES AND SCHOLARSHIPS

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#### STUDY ABROAD

The department offers two options for summer study, UW–Classics in Greece and UW–Classics in Italy (<https://canes.wisc.edu/undergraduate-studies/study-abroad/>). Each three-week program is offered alternating summers and guided by a department faculty member.

#### SCHOLARSHIPS AND PRIZES

In addition to routinely nominating or recommending exemplary undergraduate majors for national, regional, local, and university awards, CANES offers the following opportunities for financial support to our majors annually:

##### **Ruth M. Kuhlman Undergraduate Scholarship**

Established in 1998 with a bequest from Myron George Kuhlman in memory of his wife, Ruth Miller Kuhlman (BS in Education '32), this is a monetary award for undergraduates to benefit and advance their studies within the field of classics. The total amount of the award may be up to \$2,500, and the award may not be granted every academic year depending on the quality of entries and availability of funds. This competition is open to majors only. The call usually goes out in November and closes in February.

##### **Gertrude E. Slaughter Summer Study Scholarship**

A monetary award in memory of Gertrude E. Slaughter, author and widow of Professor Moses S. Slaughter 1896–1923, for undergraduate students to advance their studies at an accredited center such as the American School in Athens or the American Academy in Rome, to participate in study abroad, or to participate in an active archaeological field project. Awards will be in the amount of up to \$800. This competition is open to majors only. The call usually goes out in November and closes in February.

##### **Logan Prize for Greek Translation**

A monetary award in memory of Fellow of Classics, John Watson Logan (PhD '23), for the translation of a passage of ancient Greek. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on the quality of entries. This competition is open to all undergraduate students who have completed at least one semester of ancient Greek and is normally publicized in classes and to department majors in early April.

##### **Pillinger Prize for Latin Translation**

A monetary award in memory of Assistant Professor Hugh Edward Pillinger (1965–1970) for the translation of a passage in Latin. The passage will be selected each year by the chair of the Prize Committee and awards may not be granted every academic year depending on the quality of entries. This competition is open to all undergraduate students who have