

ART HISTORY, CERTIFICATE

The Art History Certificate is designed to meet twenty-first-century needs by promoting visual literacy in an increasingly visual world. Our classes teach critical and creative approaches to analysis, problem-solving, writing, and visual communication using a variety of artistic media, including painting, sculpture, architecture, photography, prints, ephemera, and the decorative arts.

Students earning the certificate will hone skills in visual analysis and interpretation that make them more competitive in a variety of fields, given the need for people who can think critically about visual cultural and visual storytelling.

HOW TO GET IN

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Students are eligible to declare the certificate at any point in their studies. We encourage students to declare as early as possible in order to plan their required coursework. Students should contact the undergraduate advisor to declare the certificate.

Students thinking about declaring the Art History Certificate as well as the Material Culture Certificate: Undergraduate students may request permission to complete both the Art History Certificate and the Material Culture Certificate but **only one course** can overlap between the two certificates. Please consult with the undergraduate advisor with any questions.

Students declared in the Art History major may not declare the Certificate.

REQUIREMENTS

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Four courses and 12 credits are required, as follows:

INTERMEDIATE SURVEY COURSE

Code	Title	Credits
Complete one:		
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	3-4
ART HIST 301	Myths, Loves, and Lives in Greek Vases	3-4
ART HIST 302	Greek Sculpture	3-4
ART HIST 303	Topics in Art History	3
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	3-4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	3

ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	3
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ART HIST 318	Romanesque and Gothic Art and Architecture	3-4
ART HIST 320	Italian Renaissance Art	3-4
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	3-4
ART HIST 335	Study Abroad in Ancient/Medieval Art	1-6
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	1-6
ART HIST 337	Study Abroad in 18th-20th Century Art	1-6
ART HIST 338	Study Abroad in African/Asian Art	1-6
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3-4
ART HIST 350	19th Century Painting in Europe	3-4
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	3-4
ART HIST 355	History of Photography	3
ART HIST 357	History of Wisconsin Architecture, 1800-present	3
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	3
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4
ART HIST 365	The Concept of Contemporary Art	3-4
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	3
ART HIST/ ASIAN 379	Cities of Asia	3

AREA FOCUS

Code	Title	Credits
Complete one:		
ART HIST 403	Topics in Art History	3
ART HIST 405	Cities and Sanctuaries of Ancient Greece	3
ART HIST 407	Topics in Nineteenth Century Art	3-4
ART HIST 408	Topics in Twentieth-Century Art	3-4
ART HIST 409	Topics in Contemporary Art	3
ART HIST 411	Topics in Asian Art	3-4
ART HIST 412	Topics in African and African Diaspora Art History	3-4
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST/ MIEVAL 415	Topics in Medieval Art	3
ART HIST 420	Topics in Italian Renaissance Art	3
ART HIST/ ASIAN 428	Visual Cultures of India	3

ART HIST 430	Topics in Visual Culture	3	ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	3-4
ART HIST 431	Topics in Theory	3	ART HIST 105	Introductory Topics in Art History	3
ART HIST 435	Study Abroad in Ancient/Medieval Art	1-6	ART HIST 106	Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	3
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	1-6	ART HIST 107	The Body, Sex, & Health in Art	3
ART HIST 437	Study Abroad in 18th-20th Century Art	1-6	ART HIST 130	Seeing Race: Anti-Racism and Visual Culture	3
ART HIST 438	Study Abroad in African/Asian Art	1-6	ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 440	Art and Power in the Arab World	3	ART HIST 202	History of Western Art II: From Renaissance to Contemporary	4
ART HIST 457	History of American Vernacular Architecture and Landscapes	3	ART HIST 205	Global Arts	4
ART HIST 468	Frank Lloyd Wright	3-4	ART HIST 206	Survey of Photography: 1839 to 1989	3-4
ART HIST 475	Japanese Ceramics and Allied Arts	3	ART HIST 210	A History of the World in 20 Buildings	3
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan	3	ART HIST 227	The Modernist Revolution	4
ART HIST 600	Special Topics in Art History	3	ART HIST/ENVIR ST/ GEOG/HISTORY/ LAND ARC 239	Making the American Landscape	3-4
ART HIST 601	Introduction to Museum Studies I	3	ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	3
ART HIST 602	Introduction to Museum Studies II	3	ART HIST/ AFROAMER 242	Introduction to Afro-American Art	3
ART HIST 603	Curatorial Studies Colloquium	3	ART HIST 681	Senior Honors Thesis	3
ART HIST/ASIAN 621	Mapping, Making, and Representing Colonial Spaces	3	ART HIST 682	Senior Honors Thesis	3
ART HIST/HISTORY/ JOURN/L I S 650	History of Books and Print Culture in Europe and North America	3	ART HIST 691	Senior Thesis	3-6

PROSEMINAR

Code	Title	Credits
Complete one:		
ART HIST 500	Proseminar: Special Topics in Art History	3
ART HIST 505	Proseminar in Ancient Art	3
ART HIST 506	Curatorial Studies Exhibition Practice	3
ART HIST 510	Proseminar in Islamic Art and Architecture	3
ART HIST 515	Proseminar in Medieval Art	3
ART HIST 535	Proseminar in Northern European Painting	3
ART HIST 555	Proseminar in 19th Century European Art	3
ART HIST 556	Proseminar in 20th Century European Art	3
ART HIST 567	Proseminar in American Architecture	3
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3

ELECTIVES

To attain the minimum 4 courses and 12 credits, complete any course listed above not needed for the area requirements, or any of the courses in the list below. AP credits may count toward the "Electives" course requirement for the Art History Certificate.

Code	Title	Credits
ART HIST 102	Seeing Through Conspiracy Theories	3
ART HIST 103	Topics in Art History	3-4

ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	3-4
ART HIST 105	Introductory Topics in Art History	3
ART HIST 106	Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	3
ART HIST 107	The Body, Sex, & Health in Art	3
ART HIST 130	Seeing Race: Anti-Racism and Visual Culture	3
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 202	History of Western Art II: From Renaissance to Contemporary	4
ART HIST 205	Global Arts	4
ART HIST 206	Survey of Photography: 1839 to 1989	3-4
ART HIST 210	A History of the World in 20 Buildings	3
ART HIST 227	The Modernist Revolution	4
ART HIST/ENVIR ST/ GEOG/HISTORY/ LAND ARC 239	Making the American Landscape	3-4
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture	3
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	3
ART HIST 681	Senior Honors Thesis	3
ART HIST 682	Senior Honors Thesis	3
ART HIST 691	Senior Thesis	3-6
ART HIST 692	Senior Thesis	3-6
ART HIST 697	Undergraduate Curatorial Studies Internship (Directed Study)	1-3
ART HIST 698	Directed Study	2-3
ART HIST 699	Directed Study	1-3

RESIDENCE AND QUALITY OF WORK

- At least 6 Certificate credits must be earned in residence
- A 2.000 GPA is required in all courses approved for the certificate

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

LEARNING OUTCOMES

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1. Describe objects and images accurately; identify different stylistic characteristics and media; recall artists and art movements; analyze images.

2. Interpret art in context of deeper historical knowledge of specific cultures, acquire critical reading skills, integrate research.
3. Apply critical reading and writing skills, produce original interpretations, make plausible arguments based on visual and historical evidence, acquire sophisticated research abilities; formal oral presentation skills.

ADVISING AND CAREERS

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Advising questions may be directed to the undergraduate advisor, Teddy Kaul (ejkaul@wisc.edu), or the director of undergraduate studies in the department.

Each year, the department hosts an Art History Majors and Career Fair for students in the Art History major, certificate, and anyone interested in the field. We discuss Art History courses and internships on campus and in the community. We invite alumni to speak about their career paths. Our director of undergraduate studies hosts a “How to Apply to Graduate School” workshop. We work with SuccessWorks (<https://careers.ls.wisc.edu/>) to organize events for our students.

SUCCESSWORKS

SuccessWorks (<https://successworks.wisc.edu/>) at the College of Letters & Science helps you turn the academic skills learned in your classes into a fulfilling life, guiding you every step of the way to securing jobs, internships, or admission to graduate school.

Through one-on-one career advising, events, and resources, you can explore career options, build valuable internship and research experience, and connect with supportive alumni and employers who open doors of opportunity.

- What you can do with your major (<https://successworks.wisc.edu/what-you-can-do-with-your-major/>) (Major Skills & Outcomes Sheets)
- Make a career advising appointment (<https://successworks.wisc.edu/make-an-appointment/>)
- Learn about internships and internship funding (<https://successworks.wisc.edu/finding-a-job-or-internship/>)
- Try “Jobs, Internships, & How to Get Them,” (<https://successworks.wisc.edu/canvas/>) an interactive guide in Canvas for enrolled UW–Madison students