

# ART HISTORY, BS

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

General Education	<ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul>
-------------------	--

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

#### BACHELOR OF SCIENCE DEGREE REQUIREMENTS

**Mathematics** Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

**Language** Complete the third unit of a language other than English.

**L&S Breadth Complete:**

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced Coursework	Complete at least 60 credits at the Intermediate or Advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW–Madison Experience	Complete both: <ul style="list-style-type: none"> <li>• 30 credits in residence, overall, and</li> <li>• 30 credits in residence after the 86th credit.</li> </ul>
Quality of Work	<ul style="list-style-type: none"> <li>• 2.000 in all coursework at UW–Madison</li> <li>• 2.000 in Intermediate/Advanced level coursework at UW–Madison</li> </ul>

### NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

### REQUIREMENTS FOR THE MAJOR LANGUAGE

- Complete the fourth unit of a language other than English; **or**
- Complete the third unit of a language other than English **and** the second unit of an additional language other than English.

### LEVEL REQUIREMENTS

Nine (9) courses in ART HIST as follows:

#### Intro–level ART HIST (two required)

Code	Title	Credits
ART HIST 102	Seeing Through Conspiracy Theories	
ART HIST 104	The Art of Diversity: Race and Representation in the Art and Visual Culture of the United States	
ART HIST 106	Have Brush, Will Travel: The Italian Renaissance from Florence to Rome	
ART HIST 107	The Body, Sex, & Health in Art	
ART HIST/RELIG ST 115	Religion and Art	
ART HIST 130	Seeing Race: Anti–Racism and Visual Culture	
ART HIST/ASIAN 179	Passage Through India: South Asia's Global Architectural Histories	
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	

ART HIST 202	History of Western Art II: From Renaissance to Contemporary
ART HIST 205	Global Arts
ART HIST 206	Survey of Photography: 1839 to 1989
ART HIST 210	A History of the World in 20 Buildings
ART HIST 227	The Modernist Revolution
ART HIST/ ENVIR ST/ GEOG/HISTORY/ LAND ARC 239	Making the American Landscape
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture
ART HIST/ AFROAMER 242	Introduction to Afro-American Art
ART HIST/ ANTHRO/ DS/HISTORY/ LAND ARC 264	Dimensions of Material Culture

**300-level ART HIST (three required)**

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST 303	Topics in Art History	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 335	Study Abroad in Ancient/Medieval Art	
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 337	Study Abroad in 18th-20th Century Art	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	
ART HIST 350	19th Century Painting in Europe	

ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present
ART HIST 355	History of Photography
ART HIST 357	History of Wisconsin Architecture, 1800-present
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 365	The Concept of Contemporary Art
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam
ART HIST/ ASIAN 379	Cities of Asia

**400-level ART HIST (two required)**

Code	Title	Credits
ART HIST 403	Topics in Art History	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 411	Topics in Asian Art	
ART HIST 412	Topics in African and African Diaspora Art History	
ART HIST 413	Art and Architecture in the Age of the Caliphs	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	
ART HIST 431	Topics in Theory	
ART HIST 435	Study Abroad in Ancient/Medieval Art	
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 437	Study Abroad in 18th-20th Century Art	
ART HIST 438	Study Abroad in African/Asian Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 468	Frank Lloyd Wright	
ART HIST 475		
ART HIST 478		
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	
ART HIST 601	Introduction to Museum Studies I	
ART HIST 602	Introduction to Museum Studies II	
ART HIST 603	Curatorial Studies Colloquium	

**500-level ART HIST (one required)**

Code	Title	Credits
ART HIST 500	Proseminar: Special Topics in Art History	
ART HIST 505	Proseminar in Ancient Art	
ART HIST 506	Curatorial Studies Exhibition Practice	
ART HIST 510	Proseminar in Islamic Art and Architecture	
ART HIST 515	Proseminar in Medieval Art	
ART HIST 535		
ART HIST 555	Proseminar in 19th Century European Art	
ART HIST 556	Proseminar in 20th Century European Art	
ART HIST 563	Proseminar in Material Culture	
ART HIST 567	Proseminar in American Architecture	
ART HIST 575	Proseminar in Japanese Art	
ART HIST 576	Proseminar in Chinese Art	
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	

**Electives to Meet Minimum Nine Courses Required**

Code	Title	Credits
ART HIST 100-699		

**CHRONOLOGICAL DISTRIBUTION**

Of the nine required ART HIST courses, at least one course from each area:

**Ancient to Medieval**

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	
ART HIST 318	Romanesque and Gothic Art and Architecture	
ART HIST 335	Study Abroad in Ancient/Medieval Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 405	Cities and Sanctuaries of Ancient Greece	

ART HIST 413	Art and Architecture in the Age of the Caliphs	
ART HIST/ MEDIEVAL 415	Topics in Medieval Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 435	Study Abroad in Ancient/Medieval Art	
ART HIST 440	Art and Power in the Arab World <sup>1</sup>	
ART HIST 475	<sup>1</sup>	
ART HIST 478		

**Early Modern (Circa 1400–Circa 1800)**

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 320	Italian Renaissance Art	
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy	
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present <sup>1</sup>	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 420	Topics in Italian Renaissance Art	
ART HIST 436	Study Abroad in Renaissance/Baroque/Northern Art	
ART HIST 475	<sup>1</sup>	

**Modern (Circa 1800–Circa 1945)**

Code	Title	Credits
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods <sup>1</sup>	
ART HIST 337	Study Abroad in 18th-20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present <sup>1</sup>	
ART HIST 350	19th Century Painting in Europe	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 357	History of Wisconsin Architecture, 1800-present	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present <sup>1</sup>	

ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 407	Topics in Nineteenth Century Art	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th-20th Century Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes <sup>1</sup>	
ART HIST 468	Frank Lloyd Wright	
ART HIST 475	<sup>1</sup>	
ART HIST 480	Global Modernisms	3

### Contemporary (Post 1945)

Code	Title	Credits
ART HIST 337	Study Abroad in 18th-20th Century Art	
ART HIST 346	British Art and Society from the Eighteenth Century to the Present <sup>1</sup>	
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present <sup>1</sup>	
ART HIST 365	The Concept of Contemporary Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 408	Topics in Twentieth-Century Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 437	Study Abroad in 18th-20th Century Art	
ART HIST 440	Art and Power in the Arab World	
ART HIST 457	History of American Vernacular Architecture and Landscapes <sup>1</sup>	
ART HIST 468	Frank Lloyd Wright	
ART HIST 475	<sup>1</sup>	
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	

### GEOGRAPHIC DISTRIBUTION

Of the nine required ART HIST courses, at least one course from **three** of these **five** areas:

#### Cross-Cultural/Diaspora

Code	Title	Credits
ART HIST/ AFROAMER 242	Introduction to Afro-American Art	
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	

ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 412	Topics in African and African Diaspora Art History <sup>1</sup>	
ART HIST 413	Art and Architecture in the Age of the Caliphs <sup>1</sup>	
ART HIST 481	The Art of Our Time	

### Africa/Middle East

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture <sup>1</sup>	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ RELIG ST 373	Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam	
ART HIST/ ASIAN 379	Cities of Asia	
ART HIST 412	Topics in African and African Diaspora Art History <sup>1</sup>	
ART HIST 413	Art and Architecture in the Age of the Caliphs <sup>1</sup>	
ART HIST 440	Art and Power in the Arab World <sup>1</sup>	
ART HIST 480	Global Modernisms	

### Asia

Code	Title	Credits
ART HIST 307	From Tomb to Temple: Ancient Chinese Art and Religion in Transition	
ART HIST 308	The Tastes of Scholars and Emperors: Chinese Art in the Later Periods	
ART HIST 338	Study Abroad in African/Asian Art	
ART HIST/ ASIAN 379	Cities of Asia <sup>1</sup>	
ART HIST 411	Topics in Asian Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 475		
ART HIST 478		
ART HIST 480	Global Modernisms	

### Europe

Code	Title	Credits
ART HIST/ CLASSICS 300	The Art and Archaeology of Ancient Greece	
ART HIST 301	Myths, Loves, and Lives in Greek Vases	
ART HIST 302	Greek Sculpture	
ART HIST/ CLASSICS 304	The Art and Archaeology of Ancient Rome	

ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453
ART HIST 318	Romanesque and Gothic Art and Architecture
ART HIST 320	Italian Renaissance Art
ART HIST 323	From Michelangelo & Raphael to Titian: The Arts in 16th Century Italy
ART HIST 346	British Art and Society from the Eighteenth Century to the Present
ART HIST 350	19th Century Painting in Europe
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present <sup>1</sup>
ART HIST 355	History of Photography <sup>1</sup>
ART HIST 360	Gore Luxury Identity Mimesis: Northern Renaissance
ART HIST 365	The Concept of Contemporary Art
ART HIST 405	Cities and Sanctuaries of Ancient Greece
ART HIST 407	Topics in Nineteenth Century Art
ART HIST 408	Topics in Twentieth-Century Art
ART HIST 409	Topics in Contemporary Art
ART HIST/ MEDIEVAL 415	Topics in Medieval Art
ART HIST 420	Topics in Italian Renaissance Art
ART HIST 481	The Art of Our Time

### The Americas

Code	Title	Credits
ART HIST 355	History of Photography <sup>1</sup>	
ART HIST 357	History of Wisconsin Architecture, 1800-present	
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST 457	History of American Vernacular Architecture and Landscapes	
ART HIST 468	Frank Lloyd Wright	
ART HIST 480	Global Modernisms	
ART HIST 481	The Art of Our Time	

### THEORY AND METHOD DISTRIBUTION

Of the nine required ART HIST courses, at least one course from:

Code	Title	Credits
ART HIST 354	Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present	
ART HIST 355	History of Photography	
ART HIST 365	The Concept of Contemporary Art	
ART HIST 409	Topics in Contemporary Art	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 430	Topics in Visual Culture	

ART HIST 431	Topics in Theory
ART HIST 481	The Art of Our Time
ART HIST 601	Introduction to Museum Studies I
ART HIST 602	Introduction to Museum Studies II
ART HIST 603	Curatorial Studies Colloquium
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces
ART HIST/ HISTORY/ JOURN/L IS 650	History of Books and Print Culture in Europe and North America

## RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in ART HIST and major courses
- 2.000 GPA on 15 upper-level major credits in residence<sup>2</sup>
- 15 credits in ART HIST taken on the UW-Madison campus

## HONORS IN THE MAJOR

Students may declare Honors in the Major in consultation with the Art History undergraduate advisor.

## HONORS IN THE MAJOR REQUIREMENTS

To earn Honors in the Major, students must satisfy both the requirements for the major (above) and the following additional requirements:

- Earn a 3.300 University GPA
- Earn a 3.500 GPA in all ART HIST courses
- Complete a two-semester Senior Honors Thesis in ART HIST 681 and ART HIST 682, for a total of 6 credits.
- Present an oral report on work in an undergraduate Honors colloquium during the senior year

## FOOTNOTES

<sup>1</sup> Course is accepted in one or more Chronological or Geographical areas, but will only apply to one of those areas. Students with questions should consult the academic advisor for this program.

<sup>2</sup> ART HIST courses numbered 300-699 are considered upper-level in the major.

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.