

AFRICAN CULTURAL STUDIES, BA

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin-Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

General Education	• Breadth—Humanities/Literature/Arts: 6 credits
	• Breadth—Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits
	• Breadth—Social Studies: 3 credits
	• Communication Part A & Part B *
	• Ethnic Studies *
	• Quantitative Reasoning Part A & Part B *

* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF ARTS (BA)

Students pursuing a bachelor of arts degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either a bachelor of arts or a bachelor of science curriculum.

BACHELOR OF ARTS DEGREE REQUIREMENTS

Mathematics Complete the University General Education Requirements for Quantitative Reasoning A (QR-A) and Quantitative Reasoning B (QR-B) coursework.

Language	• Complete the fourth unit of a language other than English; OR
	• Complete the third unit of a language and the second unit of an additional language other than English.

L&S Breadth	• 12 credits of Humanities, which must include 6 credits of literature; and
	• 12 credits of Social Science; and
	• 12 credits of Natural Science, which must include one 3+ credit Biological Science course and one 3+ credit Physical Science course.

Liberal Arts and Science Coursework	Complete at least 108 credits.
Depth of Intermediate/Advanced work	Complete at least 60 credits at the intermediate or advanced level.
Major	Declare and complete at least one major.
Total Credits	Complete at least 120 credits.
UW-Madison Experience	• 30 credits in residence, overall; and • 30 credits in residence after the 86th credit.
Quality of Work	• 2.000 in all coursework at UW-Madison • 2.000 in Intermediate/Advanced level coursework at UW-Madison

NON-L&S STUDENTS PURSUING AN L&S MAJOR

Non-L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

The African Cultural Studies major consists of a combination of literature and culture courses and two semesters of an African language for a minimum of 32 credits. The major requirements are divided into three areas: Language, Literature and Culture, and Capstone Course.

LANGUAGE

Code	Title	Credits
Complete one of the following language options:		8-10
AFRICAN 321 & AFRICAN 322	First Semester Arabic and Second Semester Arabic	
AFRICAN 331 & AFRICAN 332	First Semester Swahili and Second Semester Swahili	
AFRICAN 335 & AFRICAN 336	First Semester-A Language of Southern Africa and Second Semester-A Language of Southern Africa	
AFRICAN 339 & AFRICAN 340	First Semester Summer Arabic and Second Semester Summer Arabic	
AFRICAN 361 & AFRICAN 362	First Semester Hausa and Second Semester Hausa	
AFRICAN 371 & AFRICAN 372	First Semester Yoruba and Second Semester Yoruba	

AFRICAN 391 & AFRICAN 392	First Semester-A Language of West Africa and Second Semester-A Language of West Africa
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Total Credits **8-10**

LITERATURE AND CULTURE

Code Title Credits
Core course: 3

AFRICAN 100	Introduction to African Cultural Expression
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Intermediate/Advanced Literature and Culture: 12

AFRICAN/ AFROAMER/ ANTHRO/ GEOG/HISTORY/ POLI SCI/ SOC 277	Africa: An Introductory Survey
AFRICAN 300	African Literature in Translation
AFRICAN/ INTL ST 302	Arabic Literature and Cinema
AFRICAN 303	African Literature and Visual Culture
AFRICAN 304	Soccer in Africa
AFRICAN 323	Third Semester Arabic
AFRICAN 324	Fourth Semester Arabic
AFRICAN 329	Fifth Semester Arabic
AFRICAN 330	Sixth Semester Arabic
AFRICAN 333	Third Semester Swahili
AFRICAN 334	Fourth Semester Swahili
AFRICAN 341	Third Semester Summer Arabic
AFRICAN 342	Fourth Semester Summer Arabic
AFRICAN 343	Fifth Semester Summer Arabic
AFRICAN 344	Sixth Semester Summer Arabic
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture
AFRICAN 373	Third Semester Yoruba
AFRICAN 374	Fourth Semester Yoruba
AFRICAN 393	Third Semester-A Language of West Africa
AFRICAN 394	Fourth Semester-A Language of West Africa
AFRICAN 399	Directed Study of an African Language
AFRICAN 402	Theory of African Literature
AFRICAN 406	Topics in African Literature
AFRICAN 407	Topics in African Languages
AFRICAN/ RELIG ST 408	Everyday Religion in Africa
AFRICAN 409	Topics in US and Global Black Music Studies
AFRICAN 412	Contemporary African Fiction
AFRICAN/ AFROAMER 413	Contemporary African and Caribbean Drama
AFRICAN/ RELIG ST 414	Islam in Africa and the Diaspora

AFRICAN 435	Fifth Semester Swahili
AFRICAN 436	Sixth Semester Swahili
AFRICAN/ FRENCH 440	African/Francophone Film
AFRICAN/ COM ARTS/ L I S 444	Technology and Development in Africa and Beyond
AFRICAN/ PORTUG 451	Lusophone African Literature
AFRICAN/ JEWISH/ MEDIEVAL/ RELIG ST 462	Muslims and Jews
AFRICAN 605	Advanced Topics in African Cultural Studies
AFRICAN 606	Advanced Topics in African Literature
AFRICAN 681	Senior Honors Thesis
AFRICAN 682	Senior Honors Thesis
AFRICAN 698	Directed Study
AFRICAN 699	Directed Study
AFROAMER 302	Undergraduate Studies in Afro-American History
AFROAMER/ DANCE/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas
AFROAMER/ HISTORY 347	The Caribbean and its Diasporas
AFROAMER/ GEN&WS 367	Art and Visual Culture: Women of the African Diaspora and Africa
A A E/ECON 477	Agricultural and Economic Development in Africa
ANTHRO 333	Prehistory of Africa
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas
ECON/A A E 477	Agricultural and Economic Development in Africa
GEN&WS/ AFROAMER 367	Art and Visual Culture: Women of the African Diaspora and Africa
GEN&WS/ POLI SCI 429	Gender and Politics in Comparative Perspective
GEOG 355	Africa, South of the Sahara
HISTORY 278	Africans in the Americas, 1492-1808
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen
MUSIC/ AFROAMER/ DANCE 318	Cultural Cross Currents: West African Dance/Music in the Americas
POLI SCI 329	African Politics
POLI SCI/ GEN&WS 429	Gender and Politics in Comparative Perspective

Literature and Culture Electives: 6

AFRICAN/ HISTORY 106	Introduction to African History
AFRICAN/ HISTORY 129	Africa on the Global Stage
AFRICAN 201	Introduction to African Literature
AFRICAN 202	Introductory Topics in African Cultural Studies
AFRICAN 203	Introductory Topics in African Literature
AFRICAN 204	Introductory Topics in African Languages
AFRICAN 206	Introduction to African Linguistic Practices
AFRICAN/ FOLKLORE 210	The African Storyteller
AFRICAN 212	Introduction to African Popular Culture
AFRICAN/ FRENCH 216	Modern and Contemporary Francophone Topics
AFRICAN/ AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal
AFRICAN 230	Introduction to Yoruba Life and Culture
AFRICAN 231	Introduction to Arabic Literary Culture
AFRICAN/ AFROAMER 233	Global HipHop and Social Justice
AFRICAN/ AFROAMER/ HISTORY/ POLI SCI 297	African and African-American Linkages: An Introduction
AFROAMER/ GEN&WS 221	Introduction to Black Women's Studies
AFROAMER/ ART HIST 241	Introduction to African Art and Architecture
AFROAMER/ GEN&WS 267	Artistic/Cultural Images of Black Women
ART HIST/ AFROAMER 241	Introduction to African Art and Architecture
GEN&WS/ AFROAMER 221	Introduction to Black Women's Studies
GEN&WS/ AFROAMER 267	Artistic/Cultural Images of Black Women
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present

Total Credits 21

CAPSTONE COURSE

Code	Title	Credits
1 course from the following:		3
AFRICAN 403	Theories of African Cultural Studies	
AFRICAN 405	Topics in African Cultural Studies	
Total Credits		3

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all AFRICAN and major courses
- 2.000 GPA on 15 upper-level major credits, taken in residence ¹
- 15 credits in AFRICAN, taken on the UW-Madison campus

HONORS IN THE MAJOR

Students may declare Honors in the African Cultural Studies Major in consultation with the African Cultural Studies undergraduate advisor. To earn Honors in the Major in African Cultural Studies students must satisfy both the requirements for the major (above) and the following additional requirements:

1. Earn a 3.300 overall university GPA
2. Earn 3.300 GPA in all AFRICAN and major courses
3. Complete 15 Honors credits in the major, in residence, that includes:
 - a. 9 credits in courses numbered 200 and above
 - b. A two-semester Senior Honors Thesis in AFRICAN 681 and AFRICAN 682, for a total of 6 credits.

FOOTNOTES

- ¹ Courses with Intermediate or Advanced level are considered upper level in this major.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.