

AFRICAN AMERICAN STUDIES, BS

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

COLLEGE OF LETTERS & SCIENCE DEGREE REQUIREMENTS: BACHELOR OF SCIENCE (BS)

Students pursuing a Bachelor of Science degree in the College of Letters & Science must complete all of the requirements below. The College of Letters & Science allows this major to be paired with either the Bachelor of Arts or the Bachelor of Science degree requirements.

BACHELOR OF SCIENCE DEGREE REQUIREMENTS

Mathematics Complete two courses of 3+ credits at the Intermediate or Advanced level in MATH, COMP SCI, or STAT subjects. A maximum of one course in each of COMP SCI and STAT subjects counts toward this requirement.

Language Complete the third unit of a language other than English.

L&S Breadth Complete:

- 12 credits of Humanities, which must include at least 6 credits of Literature; and
- 12 credits of Social Science; and
- 12 credits of Natural Science, which must include 6 credits of Biological Science and 6 credits of Physical Science.

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| Liberal Arts and Science Coursework | Complete at least 108 credits. |
| Depth of Intermediate/Advanced Coursework | Complete at least 60 credits at the Intermediate or Advanced level. |
| Major | Declare and complete at least one major. |
| Total Credits | Complete at least 120 credits. |
| UW–Madison Experience | Complete both: <ul style="list-style-type: none"> • 30 credits in residence, overall, and • 30 credits in residence after the 86th credit. |
| Quality of Work | <ul style="list-style-type: none"> • 2.000 in all coursework at UW–Madison • 2.000 in Intermediate/Advanced level coursework at UW–Madison |

NON–L&S STUDENTS PURSUING AN L&S MAJOR

Non–L&S students who have permission from their school/college to pursue an additional major within L&S only need to fulfill the major requirements. They do not need to complete the L&S Degree Requirements above.

REQUIREMENTS FOR THE MAJOR

The major in African American Studies requires **a minimum of 30 credits**. 15 of those credits must be numbered 300 and above. Students must take 2 courses from each of the five areas listed below:

1. Literature;
2. History and Society;
3. Arts and Culture;
4. Seminars and Advanced Courses; and
5. Electives.

LITERATURE

| Code | Title | Credits |
|---------------------|--|---------|
| Two Courses From: | | 6 |
| AFROAMER/GEN&WS 222 | Introduction to Black Women Writers | |
| AFROAMER 225 | Introduction to African American Dramatic Literature | |
| AFROAMER 227 | Introduction to African American Literature | |
| AFROAMER 265 | African–American Autobiography | |
| AFROAMER 337 | The Harlem Renaissance | |
| AFROAMER 338 | The Black Arts Movement | |

Total Credits 6

HISTORY AND SOCIETY

| Code | Title | Credits |
|--------------------------|---|----------|
| Two Courses From: | | 6 |
| AFROAMER 151 | Introduction to Contemporary Afro-American Society | |
| AFROAMER 231 | Introduction to African American History | |
| AFROAMER 272 | Race and American Politics from the New Deal to the New Right | |
| AFROAMER/ HISTORY 321 | Afro-American History Since 1900 | |
| AFROAMER/ HISTORY 322 | African American History to 1900 | |
| AFROAMER/ GEN&WS 324 | Black Women in America: Reconstruction to the Present | |
| AFROAMER/ GEN&WS 326 | Race and Gender in Post-World War II U.S. Society | |
| AFROAMER/ HISTORY 393 | Slavery, Civil War, and Reconstruction, 1848-1877 | |
| Total Credits | | 6 |

ARTS AND CULTURE

| Code | Title | Credits |
|---------------------------|--|----------|
| Two Courses From: | | 6 |
| AFROAMER 154 | Hip-Hop and Contemporary American Society | |
| AFROAMER 156 | Black Music and American Cultural History | |
| AFROAMER/ ART HIST 241 | Introduction to African Art and Architecture | |
| AFROAMER/ ART HIST 242 | Introduction to Afro-American Art | |
| AFROAMER/ GEN&WS 267 | Artistic/Cultural Images of Black Women | |
| AFROAMER 303 | Blacks, Film, and Society | |
| AFROAMER/ GEN&WS 367 | Art and Visual Culture: Women of the African Diaspora and Africa | |
| Total Credits | | 6 |

SEMINARS AND ADVANCED COURSES

| Code | Title | Credits |
|--------------------------|---|---------|
| Two Courses From: | | 6 |
| AFROAMER 525 | Major Authors | |
| AFROAMER 621 | Slavery and Capitalism in the United States | |
| AFROAMER/ GEN&WS 624 | African American Women's Activism (19th & 20th Centuries) | |
| AFROAMER/ GEN&WS 625 | Gender, Race and the Civil Rights Movement | |
| AFROAMER/ HISTORY 628 | History of the Civil Rights Movement in the United States | |
| AFROAMER 631 | Colloquium in Afro-American History | |
| AFROAMER 671 | Selected Topics in Afro-American History | |

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| AFROAMER/ ENGL 672 | Selected Topics in Afro-American Literature | |
| AFROAMER 673 | Selected Topics in Afro-American Society | |
| AFROAMER 675 | Selected Topics in Afro-American Culture | |
| AFROAMER/ GEN&WS 677 | Critical and Theoretical Perspectives in Black Women's Writings | |
| Total Credits | | 6 |

ELECTIVES

| Code | Title | Credits |
|--|---|----------|
| Two Courses From: | | 6 |
| AFROAMER/ AMER IND/ ASIAN AM/ CHICLA/ FOLKLORE 102 | Introduction to Comparative US Ethnic and American Indian Studies | |
| AFROAMER 155 | They: Race in American Literature | |
| AFROAMER/ GEN&WS 221 | Introduction to Black Women's Studies | |
| AFROAMER 271 | Selected Topics in African American Culture | |
| AFROAMER 302 | Undergraduate Studies in Afro-American History | |
| AFROAMER/ GEN&WS 323 | Gender, Race and Class: Women in U.S. History | |
| AFROAMER/ GEN&WS 333 | Black Feminisms | |
| AFROAMER/ HISTORY 347 | The Caribbean and its Diasporas | |
| AFROAMER/ POLI SCI 519 | African American Political Theory | |
| AFROAMER/ HIST SCI/ MED HIST 523 | Race, American Medicine and Public Health | |
| AFROAMER/ ED POL 567 | History of African American Education | |
| Total Credits | | 6 |

RESIDENCE AND QUALITY OF WORK

- 2.000 GPA in all AFROAMER and major courses
- 2.000 GPA on at least 15 credits of upper-level work in the major, in residence²
- 15 credits in AFROAMER, taken on the UW-Madison campus

² Upper-level in the major includes AFROAMER courses numbered 300 and above and courses that count for the major that are designated as Intermediate or Advanced level.

HONORS IN THE MAJOR

Students may declare Honors in the African American Studies Major in consultation with the African American Studies undergraduate advisor.

HONORS IN THE AFRICAN AMERICAN STUDIES MAJOR REQUIREMENTS

To earn Honors in the Major in African American Studies, students must satisfy both the requirements for the major (above) and the following additional requirements:

- 3.300 University GPA
- 3.500 GPA in all AFROAMER courses, and all courses accepted in the major
- Complete at least one course with a cross-cultural or comparative focus:

| Code | Title | Credits |
|---|---|---------|
| AFROAMER/ ART HIST 241 | Introduction to African Art and Architecture | 3 |
| AFROAMER/ ANTHRO/C&E SOC/ GEOG/HISTORY/ LACIS/POLI SCI/ SOC/SPANISH 260 | Latin America: An Introduction | 3-4 |
| AFROAMER/ AFRICAN/ANTHRO/ GEOG/HISTORY/ POLI SCI/SOC 277 | Africa: An Introductory Survey | 4 |
| AFROAMER/ DANCE/MUSIC 318 | Cultural Cross Currents: West African Dance/Music in the Americas | 3 |
| AFROAMER/ ASIAN AM/DANCE/ FOLKLORE 319 | Afro Asian Improv: From Hip Hop to Martial Arts Fusion | 3 |
| AFROAMER/ HISTORY 347 | The Caribbean and its Diasporas | 3 |
| AFROAMER/ AFRICAN 413 | Contemporary African and Caribbean Drama | 3-4 |

- Complete at least 15 credits in AFROAMER in courses numbered 500-599 or 600-699, to include a two-semester Senior Honors Thesis in AFROAMER 681 and AFROAMER 682, for a total of 6 credits.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work

Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.