

# MATERIAL CULTURE STUDIES, CERTIFICATE

## REQUIREMENTS

### REQUIREMENTS

The Material Culture Studies Certificate requires **13 credits**.

Students must earn a minimum 2.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

| Code   | Title                          | Credits   |
|--|--------------------------------|-----------|
| <b>Core</b>  |                                |           |
| ART HIST/ANTHRO/<br>DS/HISTORY/<br>LAND ARC 264                  | Dimensions of Material Culture | 4         |
| ART HIST 563   | Proseminar in Material Culture | 3         |
| <b>Electives</b>   |                                |           |
| Select at least two elective courses to reach 13 credit minimum: |                                | 6         |
| <b>Total Credits</b>   |                                | <b>13</b> |

<sup>1</sup> Prerequisite: no prerequisites. The course explores the field of material culture, introducing the range of approaches and topics within it. Faculty, staff, and professionals from different disciplines and fields are invited to discuss their work and perspective, and discuss current literature.

<sup>2</sup> The intent of this requirement is to have an intensive small-size seminar to teach the methods used by material culture scholars, a set of tools for analysis, hands-on training and more familiarity with material culture theories, themes and objects. If students are unable to take this course prior to their intended graduation date, they may consult the program director about other courses that fit these same goals.

<sup>3</sup> Other courses can be selected as electives from traditional disciplinary approaches and content, but must be approved by the chair of the Material Culture Advisory Committee. Students must work closely with both their advisor within their home major and an advisor among material culture advisors to assure that both major and certificate requirements are fulfilled.

Students must earn a minimum 2.000 GPA on required certificate coursework. Completed courses listed within the certificate curriculum, whether or not they meet a specific requirement, are included in the calculation of the GPA.

### ELECTIVES

- An internship/practicum experience is recommended, but not required.
- Work closely with your certificate advisor and major advisor to ensure that both major and certificate requirements are fulfilled.
- Other traditional disciplinary approaches and content courses may count as electives, but must be approved by the chair of the Material Culture Advisory Committee.

| Code                                 | Title   | Credits |
|--------------------------------------|---|---------|
| ANTHRO 212                           | Principles of Archaeology   | 3       |
| ANTHRO 337                           | Lithics and Archaeology   | 3       |
| ANTHRO 352                           | Ancient Technology and Invention  | 3       |
| ANTHRO/<br>AMER IND 354              | Archaeology of Wisconsin  | 3       |
| ANTHRO 370                           | Field Course in Archaeology   | 3-6     |
| ANTHRO 391                           | Bones for the Archaeologist   | 3       |
| ANTHRO 696                           | Archaeological Methods of Curation  | 1-3     |
| ART HIST 210                         | A History of the World in 20 Buildings  | 3       |
| ART HIST/<br>CLASSICS 300            | The Art and Archaeology of Ancient Greece   | 3-4     |
| ART HIST/<br>CLASSICS 304            | The Art and Archaeology of Ancient Rome   | 3-4     |
| ART HIST 305                         | History of Islamic Art and Architecture   | 3       |
| ART HIST 307                         | From Tomb to Temple: Ancient Chinese Art and Religion in Transition                         | 3       |
| ART HIST 308                         | The Tastes of Scholars and Emperors: Chinese Art in the Later Periods                       | 3       |
| ART HIST 364                         | History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present | 3-4     |
| ART HIST/<br>RELIG ST 373            | Mecca, Cairo, Istanbul, Delhi: Great Cities of Islam  | 3       |
| ART HIST/<br>ASIAN 379               | Cities of Asia  | 3       |
| ART HIST 413                         | Art and Architecture in the Age of the Caliphs  | 3       |
| ART HIST/<br>ASIAN 428               | Visual Cultures of India  | 3       |
| ART HIST 440                         | Art and Power in the Arab World   | 3       |
| ART HIST 457                         | History of American Vernacular Architecture and Landscapes                                  | 3       |
| ART HIST 468                         | Frank Lloyd Wright  | 3-4     |
| ART HIST 475                         |   | 3       |
| ART HIST 478                         |   | 3       |
| ART HIST 506                         | Curatorial Studies Exhibition Practice  | 3       |
| ART HIST 601<br>& ART HIST 602       | Introduction to Museum Studies I and Introduction to Museum Studies II                      | 6       |
| ART HIST/HISTORY/<br>JOURN/L I S 650 | History of Books and Print Culture in Europe and North America                              | 3       |
| DS 355                               | History of Fashion, 1400-Present  | 3       |
| DS 421                               | History of Architecture and Interiors I: Antiquity through 18th Century                     | 3       |
| DS 422                               | History of Architecture & Interiors II: 19th and 20th Centuries                             | 3       |
| DS 430                               | History of Textiles   | 3       |
| DS 642                               | Taste   | 3       |
| FOLKLORE 320                         | Folklore of Wisconsin   | 3       |
| FOLKLORE 439                         | Foodways  | 3       |

|                           |  |     |
|---------------------------|--|-----|
| FOLKLORE/<br>L I S 490    | Field Methods and the Public<br>Presentation of Folklore | 3   |
| FOLKLORE 540              | Local Culture and Identity in the<br>Upper Midwest       | 3   |
| GEOG/<br>URB R PL 305     | Introduction to the City                                 | 3-4 |
| GEOG 342                  | Geography of Wisconsin                                   | 3   |
| HIST SCI 222              | Technology and Social Change in<br>History               | 3   |
| JOURN/<br>HISTORY 560     | History of U.S. Media                                    | 4   |
| LAND ARC 260              | History of Landscape Architecture                        | 3   |
| LAND ARC 677              | Cultural Resource Preservation and<br>Landscape History  | 3   |
| SCAND ST/<br>FOLKLORE 440 | Scandinavian American Folklore                           | 3   |
| THEATRE 327               | History of Costume for the Stage                         | 3   |

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.