

THEATRE AND DRAMA: ACTING

REQUIREMENTS

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Theatre and Drama majors with a primary interest in acting may audition for the Acting Option. This highly structured program of study offers students a deeper practical knowledge and experience of the skills required to pursue professional work as an actor and/or advanced studies in theatre. These students are highly mentored and will benefit from personalized performance reviews with the acting faculty at the end of each semester.

Admission is by audition only; auditions are announced at the midpoint of each semester. Students must have taken THEATRE 140 Voice I: Effective Communication, THEATRE 150 Acting I: Introduction to Acting, THEATRE 367 Script Analysis and be enrolled in or have successfully completed THEATRE 250 Fundamentals of Acting before auditioning for the option. Students in the Acting Option are expected to audition for University Theatre (UT) productions to gain experience and support a robust UT season. Actors are encouraged to participate in these faculty-led projects if cast, however students may indicate if they are unable to be cast in a given production for excused academic, personal/family health, and/or financial reasons.

This named option will be formally documented on the student's official transcript. The option coursework listed here is one component of the BS Theatre and Drama (<http://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/#requirements>) degree requirements.

Complete a minimum of 45 credits to include the following:

Code	Title	Credits
Core		
THEATRE/ENGL 120	Introduction to Theatre and Dramatic Literature	3
THEATRE 140	Voice I: Effective Communication	3
THEATRE 240	Intermediate Voice Training	3
THEATRE 150	Acting I: Introduction to Acting	3
THEATRE 250	Fundamentals of Acting	3
THEATRE 350	Acting Realism	3
THEATRE 262	Backstage Practicum	1
THEATRE 631	Theories of Acting	3
THEATRE 367	Script Analysis	3
THEATRE 342	Fundamentals of Movement for the Stage	3
Choose four of the following:		12
THEATRE 351	Fundamentals of Asian Stage Discipline	
THEATRE 357	Introduction to Theatre for Cultural and Social Awareness	
THEATRE 440	Musical Performance for the Actor	
THEATRE 541	Acting Shakespeare	

THEATRE 352	Auditioning for Stage and Screen	
THEATRE 368	Fundamentals of Directing	
THEATRE 451	Acting for the Camera	
THEATRE 501	The Business of Acting	

Choose one of the following: 3

THEATRE 130	Fundamentals of Theatrical Design	
THEATRE 160	Technical Theatre Fundamentals	
THEATRE 234	Collaborative Problem Solving	
THEATRE 260	Producing Theatre	
THEATRE 364	Makeup for the Theatre	

Choose two of the following: 2

THEATRE 220	Scenic Studio Practicum	
THEATRE 221	Costume Studio Practicum	
THEATRE 222	Lighting & Sound Studio Practicum	
THEATRE 360	Performance in Practice	

If needed, additional Theatre courses to meet minimum of 45 credits

Total Credits 45