THEATRE AND DRAMA: ACTING

REQUIREMENTS

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Theatre and Drama majors with a primary interest in acting may audition for the Acting Option. This highly structured program of study offers students a deeper practical knowledge and experience of the skills required to pursue professional work as an actor and/or advanced studies in theatre. These students are highly mentored and will benefit from personalized performance reviews with the acting faculty at the end of each semester.

Admission is by audition only; auditions are announced at the midpoint of each semester. Students must have taken THEATRE 140 Voice 1: Effective Communication , THEATRE 150 Acting I: Introduction to Acting , THEATRE 367 Script Analysis and be enrolled in or have successfully completed THEATRE 250 Fundamentals of Acting before auditioning for the option. Students in the Acting Option are expected to audition for University Theatre (UT) productions to gain experience and support a robust UT season. Actors are encouraged to participate in these faculty-led projects if cast, however students may indicate if they are unable to be cast in a given production for excused academic, personal/family health, and/or financial reasons.

This named option will be formally documented on the student's official transcript. The option coursework listed here is one component of the BS Theatre and Drama (http://guide.wisc.edu/undergraduate/education/theatre-drama/theatre-drama-bs/#requirementstext) degree requirements.

Complete a minimum of 45 credits to include the following:

Code	Title	Credits
Core		
THEATRE/ENGL 120	Introduction to Theatre and Dramatic Literature	3
THEATRE 140	Voice 1: Effective Communication	3
THEATRE 240	Intermediate Voice Training	3
THEATRE 150	Acting I: Introduction to Acting	3
THEATRE 250	Fundamentals of Acting	3
THEATRE 350	Acting Realism	3
THEATRE 262	Backstage Practicum	1
THEATRE 631	Theories of Acting	3
THEATRE 367	Script Analysis	3
THEATRE 342	Fundamentals of Movement for the Stage	3
Choose four of the following:		12
THEATRE 351	Fundamentals of Asian Stage Discipline	
THEATRE 357	Introduction to Theatre for Cultural and Social Awareness	
THEATRE 440	Musical Performance for the Actor	
THEATRE 541	Acting Shakespeare	
THEATRE 352	Auditioning for Stage and Screen	
THEATRE 368	Fundamentals of Directing	
THEATRE 451	Acting for the Camera	
THEATRE 501	The Business of Acting	
Choose one of the following:		3
THEATRE 130	Fundamentals of Theatrical Design	
THEATRE 160	Technical Theatre Fundamentals	
THEATRE 234	Collaborative Problem Solving	
THEATRE 260	Producing Theatre	
THEATRE 364	Makeup for the Theatre	
Choose two of the following:		2
THEATRE 220	Scenic Studio Practicum	
THEATRE 221	Costume Studio Practicum	
THEATRE 222	Lighting & Sound Studio Practicum	
THEATRE 360	Performance in Practice	
If needed, additional Theatre courses to meet minimum of 45 credits		
Total Credits		**45**

FOUR-YEAR PLAN

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Theatre and Drama Major: Acting Option

Sample Four-Year Plan

This four-year sample graduation plan is designed to guide your course selection throughout your academic career; it does not establish a contractual agreement. Use it along with your DARS report, the Guide, and the Course Search and Enroll app to create a four-year plan reflecting your placement scores, incoming credits, and individual interests. Consult with an academic advisor to develop a personalized plan of study and refer to the Guide for a complete list of requirements. You will likely revise your plan several times during your academic career here, based on your activities and changing academic interests.

Admission to the Acting Option is by audition only; auditions are announced at the midpoint of each semester. Students must have taken THEATRE 140 Voice 1: Effective Communication, THEATRE 150 Acting I: Introduction to Acting, THEATRE 367 Script Analysis, and be enrolled in or have successfully completed THEATRE 250 Fundamentals of Acting before auditioning for the option. Students who qualify for the Acting Option are expected to audition for University Theatre productions and play as cast.

Freshman

Fall	Credits	Spring	Credits
Communication A (fall or spring semester)	3	Communication A (fall or spring semester)	3
THEATRE 140	3	Quantitative Reasoning A	3
THEATRE 367	3	THEATRE 150	3
Liberal Studies course work	6-9	One of the following:	3
		THEATRE 130	
		THEATRE 160	
		THEATRE 234	

		THEATRE 260	
		THEATRE 364	
		Liberal Studies course work	3-6
	15		**15**

Sophomore

Fall	**Credits**	**Spring**	**Credits**
THEATRE/ENGL 120[1]	3-4	THEATRE 240	3
THEATRE 250	3	THEATRE 350	3
THEATRE 342	3	THEATRE 262	1
Ethnic Studies	3	Quantitative Reasoning B	3
Liberal Studies course work	3	Liberal Studies, Theatre or General Elective course work	5
	15		**15**

Junior

Fall	**Credits**	**Spring**	**Credits**
Communication B[1]	3-4	Two of the following:	6
One of the following:	3	THEATRE 351	
THEATRE 351		THEATRE 352	
THEATRE 352		THEATRE 357	
THEATRE 357		THEATRE 368	
THEATRE 368		THEATRE 440	
THEATRE 440		THEATRE 451	
THEATRE 451		THEATRE 501	
THEATRE 501		THEATRE 541	
THEATRE 541		Liberal Studies, Theatre or General Elective course work	9
THEATRE 631	3		
Liberal Studies, Theatre or General Elective course work	5-9		
	15		**15**

Senior

Fall	**Credits**	**Spring**	**Credits**
One of the following:	3	Two of the following:	2-4
THEATRE 351		THEATRE 220	
THEATRE 352		THEATRE 221	
THEATRE 357		THEATRE 222	
THEATRE 368		THEATRE 360	
THEATRE 440		Liberal Studies, Theatre or General Elective course work	12-13
THEATRE 451			
THEATRE 501			
THEATRE 541			
Liberal Studies, Theatre or General Elective course work	12		
	15		**15**

Total Credits 120

[1] THEATRE/ENGL 120 Introduction to Theatre and Dramatic Literature is a requirement of the Theatre and Drama major: Acting Option. The 4-credit option also satisfies the General Education Communication Part B requirement.