

THEATRE, CERTIFICATE

REQUIREMENTS

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The Certificate in Theatre requires a minimum of 16 credits, with at least 8 credits taken in residence. Completion of the certificate requires a minimum GPA of 2.5 in certificate coursework.

Code	Title	Credits
Choose two Foundational courses:		6
THEATRE 100	Experiencing Theatre (THEATRE 100 is a variable Credit Course (2 or 3 credits). If taken for 2 credits, an additional credit must be added from listed certificate courses to meet 16-credit certificate requirement.)	
THEATRE/ ENGL 120	Introduction to Theatre and Dramatic Literature	
THEATRE 130	Fundamentals of Theatrical Design	
THEATRE 140	Voice 1: Effective Communication	
THEATRE 150	Acting I: Introduction to Acting	
THEATRE 160	Technical Theatre Fundamentals	
Choose one Intermediate course:		3
THEATRE 219	Undergraduate Topics in Theatre and Drama	
THEATRE 234	Collaborative Problem Solving	
THEATRE 240	Intermediate Voice Training	
THEATRE 250	Fundamentals of Acting	
THEATRE 260	Producing Theatre	
THEATRE 266	Fundamentals of Stage Lighting Technology	
THEATRE 270	Fundamentals of Stagecraft	
Choose one Hands-On/Practicum course:¹		1-3
THEATRE 262	Backstage Practicum	
THEATRE 360	Performance in Practice	
THEATRE 361	Backstage Laboratory II	
Choose two Focus-Specific courses:		6
THEATRE 327	History of Costume for the Stage	
THEATRE 329	Introduction to African-American Performance	
THEATRE 328	Material Culture for Performance Design	
THEATRE 342	Fundamentals of Movement for the Stage	
THEATRE 350	Acting Realism	
THEATRE 351	Fundamentals of Asian Stage Discipline	
THEATRE 352	Auditioning for Stage and Screen	

THEATRE 357	Introduction to Theatre for Cultural and Social Awareness
THEATRE/ CURRIC/ SLAVIC 362	Drama for Teaching and Learning
THEATRE 363	Costume Design I
THEATRE 364	Makeup for the Theatre
THEATRE 365	Sewing for the Theatre
THEATRE/ ART 366	Stage Lighting I
THEATRE 367	Script Analysis
THEATRE 368	Fundamentals of Directing
THEATRE 370	Drafting for the Theatre
THEATRE 371	
THEATRE/ ART 372	Set Design I
THEATRE 379	Introduction to Stage Management
THEATRE 431	History of Theatres and Staging
THEATRE 440	Musical Performance for the Actor
THEATRE 450	Acting Styles
THEATRE 466	Stage Lighting Design II
THEATRE 472	Scenic Painting
THEATRE 500	The Business of the Business
THEATRE 501	The Business of Acting
THEATRE 526	The Theatres of China and Japan
THEATRE 541	Acting Shakespeare
THEATRE 561	Backstage Laboratory III
THEATRE 563	Costume Design II
THEATRE/ ART 572	Set Design II
THEATRE 579	Advanced Concepts in Stage Management
THEATRE 597	Internship in Theatre
THEATRE 619	Special Topics in Theatre and Drama
THEATRE 631	Theories of Acting

Total Credits **16**

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.