

DANCE, CERTIFICATE

REQUIREMENTS

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The Dance Certificate requires the following course distribution for a minimum of 19 credits.

CONTEMPORARY DANCE TECHNIQUE AND THEORY

Select 6 credits from the following:

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	1-3
DANCE 112	Contemporary Dance Technique and Theory II	1-3
DANCE 211	Contemporary Dance Technique and Theory III	1-3
DANCE 212	Contemporary Dance Technique and Theory IV	1-3
DANCE 311	Contemporary Dance Technique and Theory V	1-3
DANCE 312	Contemporary Dance Technique and Theory VI	1-3
DANCE 410	Contemporary Dance Forms	1-3

BALLET TECHNIQUE

Select 2 credits from the following:

Code	Title	Credits
DANCE 125	Ballet Technique I	1-2
DANCE 126	Ballet Technique I-B	1-2
DANCE 225	Ballet Technique II	1-2
DANCE 226	Ballet Technique II-B	1-2
DANCE 325	Ballet Technique III	1-2
DANCE 326	Ballet Technique III-B	1-2

ADDITIONAL TECHNIQUES

Select 2 credits from the following. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop

Code	Title	Credits
DANCE 101	Social Dance I	1
DANCE 102	Social Dance II	1
DANCE 103	Modern Jazz Dance	1
DANCE 110	Workshop in Dance Activity (Sections numbered 010 and above)	1-2
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2

DANCE 115	Hip-Hop Dance Technique and Theory I	1-2
DANCE 116		2
DANCE 118	African Dance	1
DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE 218		2
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/ AFROAMER/ ASIAN AM/ FOLKLORE 319	Afro Asian Improv: From Hip Hop to Martial Arts Fusion	3

ADDITIONAL REQUIRED COURSES

Code	Title	Credits
DANCE 131 or DANCE 157	Somatic Theory and Practices Introduction to Movement Analysis	2
DANCE 156	Movement as Material Through Improvisation	2
DANCE 255 or DANCE 373 or DANCE 374	Movement Composition for the Performing and Visual Arts Introduction to Dance and Community Teaching Dance	2
DANCE 265 or DANCE 365	Dance History I: Dance in the Modern Era Dance History II: Directions and Issues of Contemporary Dance	3

CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.