

# DANCE, CERTIFICATE

The Dance Certificate is a 19-credit program open to all students. Students who pursue a Dance Certificate often have a background in dance but may not be seeking a degree in dance. Others are beginning dance students.

The program provides a foundation in contemporary dance practice and theory, as well as offering opportunities in a variety of movement, somatic, and creative practice courses including contemporary dance, ballet, movement analysis, improvisation, dance composition, as well as dance history. The certificate also offers students the flexibility of choosing among a wide variety of courses that may interest them, including hip-hop, African, Tai Ji, among others. Students may also participate in performance opportunities if they have an interest in performance.

## HOW TO GET IN

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Undergraduate students in good academic standing, with a cumulative GPA of 2.50 or higher, may declare this certificate.

Students must meet with the dance certificate advisor to discuss their intention to pursue the certificate. Students will enroll in two semesters of dance technique and apply for admission to the Dance Certificate at the end of the second semester. Students intending to pursue the Dance Certificate should visit the School of Education's Certificate Programs (<https://education.wisc.edu/academics/certificates/>) page to complete the declaration form.

## REQUIREMENTS

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The Dance Certificate requires the following course distribution for a minimum of 19 credits.

#### CONTEMPORARY DANCE TECHNIQUE AND THEORY

Select 6 credits from the following:

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	1-3
DANCE 112	Contemporary Dance Technique and Theory II	1-3
DANCE 211	Contemporary Dance Technique and Theory III	1-3
DANCE 212	Contemporary Dance Technique and Theory IV	1-3
DANCE 311	Contemporary Dance Technique and Theory V	1-3
DANCE 312	Contemporary Dance Technique and Theory VI	1-3
DANCE 410	Contemporary Dance Forms	1-3

#### BALLET TECHNIQUE

Select 2 credits from the following:

Code	Title	Credits
DANCE 125	Ballet Technique I	1-2
DANCE 126	Ballet Technique I-B	1-2
DANCE 225	Ballet Technique II	1-2
DANCE 226	Ballet Technique II-B	1-2
DANCE 325	Ballet Technique III	1-2
DANCE 326	Ballet Technique III-B	1-2

#### ADDITIONAL TECHNIQUES

Select 2 credits from the following. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current Topics in Dance: Workshop

Code	Title	Credits
DANCE 101	Social Dance I	1
DANCE 102	Social Dance II	1
DANCE 103	Modern Jazz Dance	1
DANCE 110	Workshop in Dance Activity (Sections numbered 010 and above)	1-2
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2
DANCE 115	Hip-Hop Dance Technique and Theory 1	1-2
DANCE 116	Workshop in World Dance	2
DANCE 118	African Dance	1
DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE/ THEATRE 218	African Dance Performance	2
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/ AFROAMER/ ASIAN AM/ FOLKLORE 319	Afro Asian Improv: From Hip Hop to Martial Arts Fusion	3

#### ADDITIONAL REQUIRED COURSES

Code	Title	Credits
DANCE 131 or DANCE 157	Somatic Theory and Practices Introduction to Movement Analysis	2
DANCE 156	Movement as Material Through Improvisation	2
DANCE 255 or DANCE 373 or DANCE 374	Movement Composition for the Performing and Visual Arts Introduction to Dance and Community Teaching Dance	2
DANCE 265 or DANCE 365	Dance History I: Dance in the Modern Era Dance History II: Directions and Issues of Contemporary Dance	3

## CERTIFICATE COMPLETION REQUIREMENT

This undergraduate certificate must be completed concurrently with the student's undergraduate degree. Students cannot delay degree completion to complete the certificate.

### LEARNING OUTCOMES

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1. Demonstrate technical specificity, musicality and artistic confidence in ballet and contemporary dance techniques through sequenced skill level progressions.
2. Recognize, identify and embody a wide range of somatic theories and practices and produce work investigating its impacts and uses in contemporary dance as practice.
3. Demonstrate an intermediate level of contemporary dance literacy and artistry.
4. Develop and practice vocabulary and methodology for analyzing and discussing dance in performance and historical contexts and begin to respond critically and thoughtfully to dance scholarship.