

DANCE, BFA

REQUIREMENTS

UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudytext>) section of the Guide.

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| General Education | <ul style="list-style-type: none"> • Breadth–Humanities/Literature/Arts: 6 credits • Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits • Breadth–Social Studies: 3 credits • Communication Part A & Part B * • Ethnic Studies * • Quantitative Reasoning Part A & Part B * |
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* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

SCHOOL OF EDUCATION LIBERAL STUDIES REQUIREMENTS

All students are required to complete a minimum of 40 credits of Liberal Studies (<https://guide.wisc.edu/undergraduate/education/#requirements>) coursework. This requirement provides an opportunity to do some academic exploration beyond the scope of the major. Students take courses in areas of particular interest and also have an opportunity to sample the wide selection of courses offered across the university. Coursework is required in humanities, social studies, science, and cultural and historical studies. Some elective coursework is also needed to reach the required number of credits.

The School of Education’s Liberal Studies Requirements automatically satisfy most of the University General Education Requirements outlined above, including ethnic studies, humanities/literature, social studies, and science. Students pursuing most School of Education degree programs may also complete Communication Part B, Quantitative Reasoning Part A, and Quantitative Reasoning Part B through courses required by their degree program. If a student cannot complete a General Education Requirement within the curriculum of their chosen School of Education program, academic

advisors can offer suggestions for courses that meet the requirement and augment the student’s primary area of study.

A basic outline of the liberal studies is included below. Students must consult the detailed version of the requirements (<https://guide.wisc.edu/undergraduate/education/#requirements>) for information about course selection and approved course options.

Humanities, 9 credits

All students must complete a minimum of 9 credits to include:

- Literature
- Fine Arts
- Humanities Electives

Social Studies (Social Science)

All students must complete a minimum of 9 credits. Teacher certification programs and Kinesiology have unique requirements in this category.

Science

All students must complete a minimum of 9 credits to include:

- Biological Science
- Physical Science
- Laboratory Science
- Science Electives

Cultural and Historical Studies

All students must complete three requirements (9 credits) met by separate courses. Any of these courses can also be used to meet the Humanities or Social Studies (Social Sciences) requirements if it has the relevant breadth designation.

- Ethnic Studies
- U.S./European History
- Global Perspectives

Complete Liberal Studies Electives (<https://guide.wisc.edu/undergraduate/education/#requirements>) to total 40 Credits.

PROGRAM STRUCTURE

The BFA degree in Dance has four components:

- *Liberal studies* courses expose students to a broad range of academic disciplines. The university-wide *General Education* requirements also encourage this breadth of study.
- *Discipline-related coursework* provides an interdisciplinary foundation contributing to the performance and understanding of this art form.
- *Major* requirements offer an in-depth study of dance.
- *Elective* credits allow students to pursue areas of interest and complete the minimum number of credits required for the degree.

DISCIPLINE-RELATED REQUIREMENTS

Code	Title	Credits
DANCE 200	Writing the Moving Body	3
Complete one of the following:		2
DANCE 330	Functional Anatomy for Movement Practices	

KINES 227	Introduction to Clinical Anatomy of Human Movement
ANAT&PHY 338	Human Anatomy Laboratory

MAJOR REQUIREMENTS

Complete a minimum of 85 credits. At least 15 upper-level major Dance credits (numbered 300 and above) must be taken in residence on the UW-Madison campus.

New first-year Dance-BS and BFA students should expect to register for three 100-level foundational major courses: DANCE 111 Contemporary Dance Technique and Theory I, DANCE 115 Hip-Hop Dance Technique and Theory I, DANCE 125 Ballet Technique I, and DANCE 162 First Year Workshop for a total of 8 credits. These courses are taken by all dance majors in their first year, regardless of previous dance training and experience. The classes prepare students for advanced study in dance and movement technique. Dance majors are assured enrollment in these courses. DANCE 165 Introduction to the Histories of Dance is also strongly recommended for the first semester; this course will meet the Global Perspectives requirement in liberal studies.

DANCE TECHNIQUE AND THEORY

Contemporary Dance Technique and Theory

Select a minimum of 18 credits from the following; 9 credits must be numbered DANCE 311 Contemporary Dance Technique and Theory V or higher:

Code	Title	Credits
DANCE 111	Contemporary Dance Technique and Theory I	
DANCE 112	Contemporary Dance Technique and Theory II	
DANCE 211	Contemporary Dance Technique and Theory III	
DANCE 212	Contemporary Dance Technique and Theory IV	
DANCE 311	Contemporary Dance Technique and Theory V	
DANCE 312	Contemporary Dance Technique and Theory VI	
DANCE 410	Contemporary Dance Forms	

Ballet Technique

Select a minimum of 14 credits from the following; 10 credits must be numbered DANCE 225 Ballet Technique II or higher:

Code	Title	Credits
DANCE 125	Ballet Technique I	
DANCE 126	Ballet Technique I-B	
DANCE 225	Ballet Technique II	
DANCE 226	Ballet Technique II-B	
DANCE 325	Ballet Technique III	
DANCE 326	Ballet Technique III-B	

Additional Techniques

Select a minimum of 6 credits of the following. Students may also select from Additional Techniques workshops listed under DANCE 110 Workshop in Dance Activity or DANCE 560 Current

Topics in Dance: Workshop. Jazz and Ballroom courses do not count toward this requirement.

Code	Title	Credits
DANCE 101	Social Dance I	1
DANCE 102	Social Dance II	1
DANCE 103	Modern Jazz Dance	1
DANCE 110	Workshop in Dance Activity (Sections numbered 010 and above)	1-2
DANCE 110	Workshop in Dance Activity (Hip Hop)	1-2
DANCE 110	Workshop in Dance Activity (Tai Ji)	1-2
DANCE 115	Hip-Hop Dance Technique and Theory I	1-2
DANCE 116		2
DANCE 118	African Dance	1
DANCE/ ASIAN AM 121	Asian American Movement	3
DANCE 218		2
DANCE/ AFROAMER/ MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3
DANCE/ AFROAMER/ ASIAN AM/ FOLKLORE 319	Afro Asian Improv: From Hip Hop to Martial Arts Fusion	3

BODY STUDIES

Code	Title	Credits
DANCE 131	Somatic Theory and Practices	2
Select 4 credits of the following:		4
DANCE 110	Workshop in Dance Activity (Yoga)	
DANCE 132	Workshop in Body Studies and Practices	
DANCE 135	Pilates Mat I	
DANCE 235	Pilates Mat II	
DANCE 136	Pilates Equipment I	
DANCE 236	Pilates Equipment II	
DANCE 213	New Movement Techniques	

CRITICAL AND CREATIVE INVESTIGATIONS

Code	Title	Credits
DANCE 140	Dance Production	2
MUSIC 151	Basic Concepts of Music Theory	3
DANCE 156	Movement as Material Through Improvisation	2
DANCE 157	Introduction to Movement Analysis	2
DANCE 162	First Year Workshop	1
DANCE 241	Music Fundamentals for Dancers	3
DANCE 255	Movement Composition for the Performing and Visual Arts	2
DANCE 265	Dance History I: Dance in the Modern Era	3
Design - Complete one of the following:		3-4

DANCE/ART 341	Sound Design for the Performing and Visual Arts	
DANCE 345	Screendance Production	
ART 318	Introduction to Video, Performance & Installation Art	
ART 518	Artist's Video	
ART 531	Screen Performance	
DANCE 355	Dance Composition II	3
DANCE 365	Dance History II: Directions and Issues of Contemporary Dance	3
DANCE 374	Teaching Dance	3
Dance Repertory Theater - Complete 6 credits from the following:		6
DANCE 451	Dance Repertory Theater	
DANCE 452	Dance Repertory Theater	
DANCE 453	Dance Repertory Theater	
DANCE 455	Dance Composition III	2
DANCE 462	Senior Seminar	3

PUBLIC PRESENTATIONS

BFA students must create one solo and one group piece (trio or larger) after the completion of DANCE 255 Movement Composition for the Performing and Visual Arts. These works must be submitted for faculty approval and publicly presented in concert. Senior projects must be presented in an approved public forum.

ELECTIVE CREDITS

Complete additional coursework, if necessary, to reach the minimum of 125 credits. DANCE 165 Introduction to the Histories of Dance is recommended and will meet the Global Perspectives requirement in liberal studies.

GPA AND OTHER GRADUATION REQUIREMENTS

Requirements are based on UW-Madison coursework.

- 2.75 minimum cumulative grade point average. This may be modified by the Last 60 Credits Rule (<https://guide.wisc.edu/undergraduate/education/#policiesandregulationstext>).
- 2.75 cumulative grade point average in all major coursework
- 2.50 cumulative grade point average in all upper-level major coursework. Dance courses numbered 300 and above are considered to be upper-level courses.
- Major Residency. Students must complete a minimum of 15 upper-level major credits on the UW-Madison campus.
- Senior Residency. Degree candidates must complete their last 30 credits in residence on the UW-Madison campus, excluding retroactive credits and credits granted by examination.
- A minimum of 125 credits are required for graduation.

DEGREE AUDIT REPORTING SYSTEM (DARS)

UW-Madison uses "DARS" to document a student's progress toward the completion of their degree, including any additional majors and certificates. A DARS (Degree Audit Reporting System) report shows all the requirements for completing a degree and, against courses that

are planned or completed, shows the requirements that have been met, and those that are unmet. A report can offer suggestions about courses that may be taken to meet specific requirements and can assist in the academic planning and enrollment process. Students can access a DARS report in the Course Search & Enroll app or Student Center via My UW.

DARS also has a "what-if" function. This feature makes it possible to request a DARS report as if pursuing another program, major, or certificate. It is an excellent tool if considering a new or additional area of study. School of Education students in a pre-professional classification such as Pre-Elementary (PRE) or Pre-Kinesiology should request a "what if" DARS report of their professional program of interest.

More information on how to request a DARS report is available on the Office of the Registrar's website (<https://registrar.wisc.edu/dars/>).

DARS is not intended to replace student contact with academic advisors. It creates more time in an advising appointment to discuss course options, research opportunities, graduate school, or issues of personal interest or concern to students.

DARS is used as the document of record for degree program, major, and certificate completion in the School of Education.

UNIVERSITY DEGREE REQUIREMENTS

Total Degree To receive a bachelor's degree from UW-Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

Residency Degree candidates are required to earn a minimum of 30 credits in residence at UW-Madison. "In residence" means on the UW-Madison campus with an undergraduate degree classification. "In residence" credit also includes UW-Madison courses offered in distance or online formats and credits earned in UW-Madison Study Abroad/Study Away programs.

Quality of Work Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.