

# BUSINESS: INTERNATIONAL BUSINESS, BBA

## REQUIREMENTS

### UNIVERSITY GENERAL EDUCATION REQUIREMENTS

All undergraduate students at the University of Wisconsin–Madison are required to fulfill a minimum set of common university general education requirements to ensure that every graduate acquires the essential core of an undergraduate education. This core establishes a foundation for living a productive life, being a citizen of the world, appreciating aesthetic values, and engaging in lifelong learning in a continually changing world. Various schools and colleges will have requirements in addition to the requirements listed below. Consult your advisor for assistance, as needed. For additional information, see the university Undergraduate General Education Requirements (<https://guide.wisc.edu/undergraduate/#requirementsforundergraduatestudyttext>) section of the Guide.

General Education	<ul style="list-style-type: none"> <li>• Breadth–Humanities/Literature/Arts: 6 credits</li> <li>• Breadth–Natural Science: 4 to 6 credits, consisting of one 4- or 5-credit course with a laboratory component; or two courses providing a total of 6 credits</li> <li>• Breadth–Social Studies: 3 credits</li> <li>• Communication Part A &amp; Part B *</li> <li>• Ethnic Studies *</li> <li>• Quantitative Reasoning Part A &amp; Part B *</li> </ul>
-------------------	--

\* The mortarboard symbol appears before the title of any course that fulfills one of the Communication Part A or Part B, Ethnic Studies, or Quantitative Reasoning Part A or Part B requirements.

### SCHOOL OF BUSINESS REQUIREMENTS

The Wisconsin Bachelor of Business Administration (BBA) program combines UW–Madison’s general liberal education requirements, broad coverage of core business disciplines, and cutting-edge signature courses to create a strong academic foundation upon which students delve deeply into their majors.

Code	Title	Credits
<b>School of Business BBA Requirements</b>		
Complete requirements: ( <a href="https://guide.wisc.edu/undergraduate/business/#requirementsstext">https://guide.wisc.edu/undergraduate/business/#requirementsstext</a> )		
	School of Business Liberal Studies Requirements	
	Business Fundamentals Requirement	
	Business Core Requirement	
	Business Signature Requirement	

### BUSINESS: INTERNATIONAL BUSINESS MAJOR REQUIREMENTS

International business responsibilities and careers typically arise after graduates first develop skills in a functional area of business, such as marketing, finance, management and operations. This functional expertise typically drives initial career placement and advancement. Therefore, the international business major must be paired with another major within the School of Business.

Some international business issues are global in nature, but many challenges and opportunities faced by multinational firms are regional and local in nature and often arise due to differences in institutions, politics and cultures among nations. This 'glocal' reality means that international business leaders must possess both global and local awareness. To develop some perspective on regional and local cultural issues, international business majors select a geographic region of emphasis and select language and area studies courses accordingly. Studying abroad on an approved program in the selected region of emphasis for one fall or spring semester is also required for the major.

A student must complete a minimum of 24 credits, distributed as follows:

Code	Title	Credits
<b>Required Course</b>		
INTL BUS 200	International Business	3
<b>International Business Coursework</b>		
	Select 9 credits from the following. A minimum of 3 credits must be from the International Business (INTL BUS) department.	9
INTL BUS/ GEN BUS 320	Intercultural Communication in Business	
INTL BUS 365	Contemporary Topics	
INTL BUS/ M H R 403	Global Issues in Management	
INTL BUS/ MARKETNG 420	Global Marketing Strategy	
INTL BUS/ FINANCE 445	Multinational Business Finance	
INTL BUS/A A E/ ECON 462	Latin American Economic Development	
A A E/ INTL ST 373	Globalization, Poverty and Development	
A A E/ INTL ST 374	The Growth and Development of Nations in the Global Economy	
ECON 309	Study Abroad in Intermediate Economics	
ECON 409	Study Abroad in Advanced Economics	
ECON 464	International Trade	
ECON 467	International Industrial Organizations	
ECON/A A E 473	Economic Growth and Development in Southeast Asia	
ECON/A A E 474	Economic Problems of Developing Areas	

**Global Interdisciplinary Perspective**

Select one course from the following: 3

GEOG 340	World Regions in Global Context
INTL ST 101	Introduction to International Studies
ANTHRO 104	Cultural Anthropology and Human Diversity
POLI SCI 140	Introduction to International Relations

**Coursework in Foreign Language and Area Studies**

Select 9 credits of approved coursework for the specified region (found below) 9

**Semester Abroad**

Complete a semester abroad on an approved program within the region of emphasis selected (found below)

**Total Credits** 24**REGIONS OF EMPHASIS**

Students must take 9 credits of language or area studies courses applicable to the region of emphasis. It is recommended to take at least one 3 credit language course applicable to your study abroad destination (unless the official language of that nation is English). Students must also choose a study abroad program that aligns with their region of emphasis.

**AFRICA****Study Abroad Programs**

- South Africa, Cape Town: Univ of Cape Town Exchange (ISP-CPTOWN)

**Language Courses**

Code	Title	Credits
<b>Arabic</b>		
AFRICAN 321	First Semester Arabic	
AFRICAN 322	Second Semester Arabic	
AFRICAN 323	Third Semester Arabic	
AFRICAN 324	Fourth Semester Arabic	
AFRICAN 329	Fifth Semester Arabic	
AFRICAN 330	Sixth Semester Arabic	
<b>Hausa</b>		
AFRICAN 361	First Semester Hausa	
AFRICAN 362	Second Semester Hausa	
<b>Swahili</b>		
AFRICAN 331	First Semester Swahili	
AFRICAN 332	Second Semester Swahili	
AFRICAN 333	Third Semester Swahili	
AFRICAN 334	Fourth Semester Swahili	
<b>Wolof</b>		
AFRICAN 391	First Semester-A Language of West Africa	
AFRICAN 392	Second Semester-A Language of West Africa	
AFRICAN 393	Third Semester-A Language of West Africa	
AFRICAN 394	Fourth Semester-A Language of West Africa	

**Zulu**

AFRICAN 335	First Semester-A Language of Southern Africa
AFRICAN 336	Second Semester-A Language of Southern Africa

**Area Studies Courses**

Code	Title	Credits
A A E/ECON 477	Agricultural and Economic Development in Africa	3
AFRICAN 100	Introduction to African Cultural Expression	3
AFRICAN/HISTORY 129	Africa on the Global Stage	3-4
AFRICAN 201	Introduction to African Literature	3
AFRICAN/FOLKLORE 210	The African Storyteller	3
AFRICAN 212	Introduction to African Popular Culture	3
AFRICAN/AFROAMER 220	HipHop, Youth Culture, and Politics in Senegal	3
AFRICAN 230	Introduction to Yoruba Life and Culture	3
AFRICAN 231	Introduction to Arabic Literary Culture	3
AFRICAN/AFROAMER 233	Global HipHop and Social Justice	3
AFRICAN/AFROAMER/ANTHRO/GEOG/HISTORY/POLI SCI/SOC 277	Africa: An Introductory Survey	4
AFRICAN/AFROAMER/HISTORY/POLI SCI 297	African and African-American Linkages: An Introduction	4
AFRICAN 300	African Literature in Translation	3
AFRICAN 303	African Literature and Visual Culture	3
AFRICAN/ASIAN/RELIG ST 370	Islam: Religion and Culture	3-4
AFRICAN 402	Theory of African Literature	3-4
AFRICAN 405	Topics in African Cultural Studies	3
AFRICAN 412	Contemporary African Fiction	3
AFRICAN/AFROAMER 413	Contemporary African and Caribbean Drama	3-4
AFRICAN/FRENCH 440	African/Francophone Film	3
AFRICAN/PORTUG 451	Lusophone African Literature	3
AFRICAN 605	Advanced Topics in African Cultural Studies	3
AFROAMER/ART HIST 241	Introduction to African Art and Architecture	3
AFROAMER/ART HIST 242	Introduction to Afro-American Art	3
AFROAMER/DANCE/MUSIC 318	Cultural Cross Currents: West African Dance/Music in the Americas	3

AFROAMER/ HISTORY 347	The Caribbean and its Diasporas	3
AFROAMER/ AFRICAN 413	Contemporary African and Caribbean Drama	3-4
AFROAMER 675	Selected Topics in Afro-American Culture	3
DANCE 118	African Dance	1
DANCE 218		2
GEOG 355	Africa, South of the Sahara	3
HISTORY 179	Afro-Atlantic Histories and Peoples, 1791-Present	3-4
HISTORY/ RELIG ST 205	The Making of the Islamic World: The Middle East, 500-1500	3-4
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3
POLI SCI 329	African Politics	3-4

## EAST ASIA

### Study Abroad Programs

- China, Beijing: Tsinghua University Exchange (ISP-TSIBUS)
- Hong Kong: City U Hong Kong Exchange (ISP-CITHKB)
- Hong Kong: Hong Kong Univ Sci & Tech Exch (ISP-HKUSTB)
- Japan, Tokyo: Sophia University Exchange (ISP-SOPHIA)
- South Korea, Seoul: Yonsei University Exchange (ISP-SEOYON)

### Language Courses

Code	Title	Credits
<b>Chinese</b>		
ASIALANG 101	First Semester Chinese	
ASIALANG 102	Second Semester Chinese	
ASIALANG 110	Elementary Chinese I	
ASIALANG 111	Elementary Chinese II	
ASIALANG 201	Third Semester Chinese	
ASIALANG 202	Fourth Semester Chinese	
ASIALANG 301	Fifth Semester Chinese	
ASIALANG 302	Sixth Semester Chinese	
ASIALANG 378	Chinese Conversation	
ASIALANG 379	Business Chinese	
ASIALANG 401	Seventh Semester Chinese	
ASIAN 371	Topics in Chinese Literature	
ASIAN 372	Topics in Chinese: Study Abroad	
ASIAN 375	Survey of Chinese Film	
ASIAN 432	Introduction to Chinese Linguistics	
ASIAN 631	History of the Chinese Language	
ASIAN 641	History of Chinese Literature I	
ASIAN 672	Studies in Chinese Fiction	
ASIAN 712	Teaching of Chinese	
<b>Japanese</b>		
ASIALANG 103	First Semester Japanese	
ASIALANG 104	Second Semester Japanese	
ASIALANG 113	First Semester Elementary Japanese	
ASIALANG 114	Second Semester Elementary Japanese	

ASIALANG 203	Third Semester Japanese	
ASIALANG 204	Fourth Semester Japanese	
ASIALANG 303	Fifth Semester Japanese	
ASIALANG 304		
ASIALANG 376	Japanese Conversation	
ASIALANG 377	Business Japanese Communication	
ASIALANG 403	Seventh Semester Japanese	
ASIAN 355	Modern Japanese Literature	
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	
ASIAN 358	Language in Japanese Society	
ASIAN 361	Love and Politics: The Tale of Genji	
ASIAN 373	Topics in Japanese: Study Abroad	
ASIAN 434	Introduction to Japanese Linguistics	
ASIAN 573	Readings in Classical Japanese Literature	

### Korean

ASIALANG 105	First Semester Korean	
ASIALANG 106	Second Semester Korean	
ASIALANG 205	Third Semester Korean	
ASIALANG 206	Fourth Semester Korean	
ASIALANG 305	Fifth Semester Korean	
ASIALANG 306	Sixth Semester Korean	
ASIALANG 405	Seventh Semester Korean	
ASIALANG 406	Eighth Semester Korean	

### Area Studies Courses

Code	Title	Credits
ANTHRO 357	Introduction to the Anthropology of Japan	3-4
ART HIST 411	Topics in Asian Art	3-4
ART HIST 475		3
ART HIST 575	Proseminar in Japanese Art	3
ART HIST 576	Proseminar in Chinese Art	3
ASIAN/ HISTORY 103	Introduction to East Asian History: China	3-4
ASIAN/ HISTORY 104	Introduction to East Asian History: Japan	3-4
ASIAN/HISTORY/ POLI SCI 255	Introduction to East Asian Civilizations	3-4
ASIAN 277	Kendo: Integration of Martial Arts and Liberal Arts	2
ASIAN 301	Social Science Topics in Asian Studies	3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/HISTORY 341	History of Modern China, 1800-1949	3-4
ASIAN/ HISTORY 342	History of the Peoples Republic of China, 1949 to the Present	3-4
ASIAN 351	Survey of Classical Chinese Literature	3
ASIAN 352	Survey of Modern Chinese Literature	3
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature	3

ASIAN 354	Early Modern Japanese Literature	3
ASIAN 375	Survey of Chinese Film	3
ASIAN 433	Topics in East Asian Visual Cultures	3
ASIAN/ HISTORY 454	Samurai: History and Image	3-4
ASIAN/ HISTORY 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia	3-4
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 672	Studies in Chinese Fiction	3
HISTORY/ASIAN 108	Introduction to East Asian History - Korea	3-4
HISTORY 336	Chinese Economic and Business History: From Silk to iPhones	3-4
LITTRANS 261	Survey of Chinese Literature in Translation	3
LITTRANS 263	Survey of Japanese Literature in Translation	3
LITTRANS 264	Survey of Japanese Literature in Translation	3
LITTRANS 373	Topics in Japanese Literature	3
POLI SCI 346		3-4
THEATRE 526	The Theatres of China and Japan	3

## LATIN AMERICA AND THE CARIBBEAN

### Study Abroad Programs

- Argentina, Buenos Aires: IES Buenos Aires LA Soc & Cult (ISP-IESARG)

### Language Courses

Code	Title	Credits
<b>Spanish</b>		
SPANISH 101	First Semester Spanish	
SPANISH 102	Second Semester Spanish	
SPANISH 203	Third Semester Spanish	
SPANISH 204	Fourth Semester Spanish	
SPANISH 223	Introduction to Hispanic Cultures	
SPANISH 224	Introduction to Hispanic Literatures	
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar	
SPANISH 311	Advanced Language Practice	
SPANISH 319	Topics in Spanish Language Practice	
SPANISH 320	Spanish Phonetics	
SPANISH 321	The Structure of Modern Spanish	
SPANISH 322	Survey of Early Hispanic Literature	
SPANISH 324	Survey of Modern Spanish Literature	
SPANISH 325	Advanced Conversation	
SPANISH 326	Survey of Spanish American Literature	
SPANISH 359	Spanish Business Area Studies	
SPANISH/ MEDIÉVAL 414	Literature of the Castilian Middle Age (XII-XV centuries)	

SPANISH/ FRENCH/ ITALIAN/ PORTUG 429	Introduction to the Romance Languages	
SPANISH 435	Cervantes	
SPANISH 453	Literature of the Twentieth Century	
SPANISH 460	Spanish American Literature	
SPANISH 461	The Spanish American Short Story	
SPANISH 464	Spanish American Poetry and Essay	
SPANISH/ CHICLA 467	US Latinx/e Literature	
SPANISH 468	Topics in Hispanic Culture	
SPANISH/ CHICLA 469	Topics in Latinx Culture	
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics	
SPANISH 472	Hispanic Screen Studies	
SPANISH 473	Study Abroad in Spanish Language Practice	
SPANISH 474	Study Abroad in Spanish Linguistics	
SPANISH 475	Study Abroad in Hispanic Literatures	
SPANISH 476	Study Abroad in Hispanic Cultures	
SPANISH/ CHICLA 478	Border and Race Studies in Latin America	
SPANISH/ MEDIÉVAL 503	Survey of Medieval Literature	
SPANISH/ MEDIÉVAL 541	Old Spanish	
SPANISH 545	College Teaching of Spanish	
SPANISH 564	Theory and Practice of Hispanic Theatre	
SPANISH 630	Topics in Hispanic Linguistics	
SPANISH 681	Senior Honors Thesis	
SPANISH 682	Senior Honors Thesis	
SPANISH 691	First Semester Senior Thesis	
SPANISH 692	Second Semester Senior Thesis	
SPANISH 699	Directed Study	
<b>Portuguese</b>		
PORTUG 101	First Semester Portuguese	
PORTUG 102	Second Semester Portuguese	
PORTUG 201	Third Semester Portuguese	
PORTUG 202	Fourth Semester Portuguese	
PORTUG 221	Introduction to Luso-Brazilian Literatures	
PORTUG 225	Third Year Conversation and Composition	
PORTUG 226	Third Year Conversation and Composition	
PORTUG 301	Intensive Portuguese	
PORTUG 302	Intensive Portuguese	
PORTUG 311	Fourth Year Composition and Conversation	
PORTUG 312	Fourth Year Composition and Conversation	
PORTUG 330	History of the Portuguese Language	



**Language Courses**

Code	Title	Credits
<b>Arabic</b>		
AFRICAN 321	First Semester Arabic	
AFRICAN 322	Second Semester Arabic	
AFRICAN 323	Third Semester Arabic	
AFRICAN 324	Fourth Semester Arabic	
AFRICAN 329	Fifth Semester Arabic	
AFRICAN 330	Sixth Semester Arabic	
<b>Hebrew</b>		
HEBR-MOD 101	First Semester Hebrew	
HEBR-MOD 102	Second Semester Hebrew	
HEBR-MOD 201	Third Semester Hebrew	
HEBR-MOD 202	Fourth Semester Hebrew	
HEBR-MOD/ JEWISH 302	Introduction to Hebrew Literature	
<b>Turkish</b>		
GNS 339	First Semester Turkish	
GNS 340	Second Semester Turkish	
GNS 439	Third Semester Turkish	
GNS 440	Fourth Semester Turkish	
GNS 539	Fifth Semester Turkish and Azeri	
GNS 540	Sixth Semester Turkish and Azeri	
<b>Persian</b>		
ASIALANG 137	First Semester Persian	
ASIALANG 138	Second Semester Persian	
ASIALANG 237	Third Semester Persian	
ASIALANG 238	Fourth Semester Persian	
ASIALANG 337	Fifth Semester Persian	
ASIALANG 338	Sixth Semester Persian	
<b>Area Studies Courses</b>		
Code	Title	Credits
AFRICAN/ASIAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ART HIST 201	History of Western Art I: From Pyramids to Cathedrals	4
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST/ ASIAN 379	Cities of Asia	3
ART HIST 413	Art and Architecture in the Age of the Caliphs	3
ART HIST 440	Art and Power in the Arab World	3
ASIAN/ RELIG ST 206	The Qur'an: Religious Scripture & Literature	3
HISTORY 139	Introduction to the Modern Middle East	3-4
HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
INTL ST 266	Introduction to the Middle East	3
JEWISH/ LITTRANS 318	Modern Jewish Literature	3-4
JEWISH 356	Jerusalem, Holy City of Conflict and Desire	3

POLI SCI/ JEWISH 341	Israeli Politics and Society	3-4
POLI SCI 529	Arab-Israeli Conflict	3-4

**RUSSIA, EASTERN EUROPE & CENTRAL ASIA  
Study Abroad Programs**

- Czech Republic, Prague: CET Academic Prog Prague (ISP-PRAGCZ)

**Language Courses**

Code	Title	Credits
<b>Czech</b>		
SLAVIC 115	First Semester Czech	
SLAVIC 116	Second Semester Czech	
SLAVIC 217	Third Semester Czech	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 351	First Semester Intensive Czech	
SLAVIC 352	Second Semester Intensive Czech	
SLAVIC 452	Fourth Semester Intensive Czech	
<b>Kazakh</b>		
GNS 331	First Semester Kazakh	
GNS 332	Second Semester Kazakh	
GNS 431	Third Semester Kazakh	
GNS 432	Fourth Semester Kazakh	
GNS 531	Fifth Semester Kazakh	
GNS 532	Sixth Semester Kazakh	
<b>Polish</b>		
SLAVIC 111	First Semester Polish	
SLAVIC 112	Second Semester Polish	
SLAVIC 207	Third Semester Polish	
SLAVIC 208	Fourth Semester Polish	
SLAVIC 277	Third Year Polish I	
SLAVIC 278	Third Year Polish II	
SLAVIC 301	Introduction to Intensive Polish	
SLAVIC 331	Fourth Year Polish I	
SLAVIC 332	Fourth Year Polish II	
SLAVIC 470	History of Polish Literature until 1863	
SLAVIC 472	History of Polish Literature after 1863	
<b>Russian</b>		
SLAVIC 101	First Semester Russian	
SLAVIC 102	Second Semester Russian	
SLAVIC 117	Intensive Second Year Russian	
SLAVIC 118	Intensive Second Year Russian	
SLAVIC 203	Third Semester Russian	
SLAVIC 204	Fourth Semester Russian	
SLAVIC 275	Third Year Russian I	
SLAVIC 276	Third Year Russian II	
SLAVIC 315	Russian Language and Culture I	
SLAVIC 316	Russian Language and Culture II	
SLAVIC 321	Fourth Year Russian I	
SLAVIC 322	Fourth Year Russian II	
SLAVIC 405	Women in Russian Literature	
SLAVIC 420	Chekhov	

SLAVIC 421	Gogol
SLAVIC 422	Dostoevsky
SLAVIC 424	Tolstoy
<b>Serbo-Croatian</b>	
SLAVIC 141	First Semester Serbo-Croatian
SLAVIC 142	Second Semester Serbo-Croatian
SLAVIC 251	Third Semester Serbo-Croatian
SLAVIC 252	Fourth Semester Serbo-Croatian
SLAVIC 341	First Semester Intensive Serbo-Croatian
SLAVIC 342	Introduction to Serbian and Croatian Literature
SLAVIC 449	History of Serbo-Croatian Literature

### Area Studies Courses

Code	Title	Credits
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
FOLKLORE/ RELIG ST 352	Shamanism	3
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3
GNS/HISTORY 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
HISTORY/ GEOG/POLI SCI/ SLAVIC 253	Russia: An Interdisciplinary Survey	4
HISTORY/ GEOG/POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4
HISTORY 350	The First World War and the Shaping of Twentieth-Century Europe	3-4
HISTORY 357	The Second World War	3-4
HISTORY 359	History of Europe Since 1945	3-4
HISTORY 419	History of Soviet Russia	3-4
HISTORY 420	Russian Social and Intellectual History	3-4
HISTORY 424	The Soviet Union and the World, 1917-1991	3-4
HISTORY/ CURRIC/ED POL/ JEWISH 515	Holocaust: History, Memory and Education	3
LITTRANS 201	Survey of 19th and 20th Century Russian Literature in Translation I	3
LITTRANS 202	Survey of 19th and 20th Century Russian Literature in Translation II	3
LITTRANS 203	Survey of 19th and 20th Century Russian Literature in Translation I	4
LITTRANS 204	Survey of 19th and 20th Century Russian Literature in Translation II	4
LITTRANS/ GEN&WS 205	Women in Russian Literature in Translation	3-4
LITTRANS 208	The Writings of Vaclav Havel: Critique of Modern Society	3

LITTRANS 220	Chekhov: The Drama of Modern Life	3
LITTRANS 221	Russia's Greatest Enigma: Nikolai Gogol	3
LITTRANS 222	Dostoevsky in Translation	3-4
LITTRANS/ ENGL 223	Vladimir Nabokov: Russian and American Writings	3
LITTRANS 224	Tolstoy in Translation	3-4
LITTRANS 229	Representation of the Jew in Eastern European Cultures	3
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	3-4
LITTRANS 241	Literatures and Cultures of Eastern Europe	3
LITTRANS 247	Topics in Slavic Literatures in Translation	3
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3
LITTRANS/ FOLKLORE 327	Vampires	3
LITTRANS/ THEATRE 423	In Translation: Slavic Drama in Context	3
LITTRANS 454	History of Serbian and Croatian Literature	3
LITTRANS 473	Polish Literature (in Translation) since 1863	3
POLI SCI 334	Russian Politics	3-4
POLI SCI 340	The European Union: Politics and Political Economy	3-4
POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
SLAVIC 242	Literatures and Cultures of Eastern Europe	3
SLAVIC 245	Topics in Slavic Literatures	3
SLAVIC 285	Slavic Culture in Context: An Honors Course	3
SLAVIC 405	Women in Russian Literature	3-4
SLAVIC 420	Chekhov	3-4
SLAVIC 421	Gogol	3-4
SLAVIC 422	Dostoevsky	3-4
SLAVIC 424	Tolstoy	3-4

### SOUTH ASIA

#### Study Abroad Programs

- There are currently no approved study abroad programs available in this region; international business majors should select another region of emphasis. This information will be updated when an approved program becomes available.

**Language Courses**

Code	Title	Credits
<b>Hindi</b>		
ASIALANG 133	First Semester Hindi	
ASIALANG 134	Second Semester Hindi	
ASIALANG 233	Third Semester Hindi	
ASIALANG 234	Fourth Semester Hindi	
ASIALANG 333	Fifth Semester Hindi	
ASIALANG 334	Sixth Semester Hindi	
<b>Persian</b>		
ASIALANG 137	First Semester Persian	
ASIALANG 138	Second Semester Persian	
ASIALANG 237	Third Semester Persian	
ASIALANG 238	Fourth Semester Persian	
ASIALANG 337	Fifth Semester Persian	
ASIALANG 338	Sixth Semester Persian	
<b>Tibetan</b>		
ASIALANG 135	First Semester Modern Tibetan	
ASIALANG 136	Second Semester Modern Tibetan	
ASIALANG 235	Third Semester Modern Tibetan	
ASIALANG 236	Fourth Semester Modern Tibetan	
<b>Urdu</b>		
ASIALANG 139	First Semester Urdu	
ASIALANG 140	Second Semester Urdu	
ASIALANG 239	Third Semester Urdu	
ASIALANG 240	Fourth Semester Urdu	
ASIALANG 339	Fifth Semester Urdu	
ASIALANG 340	Sixth Semester Urdu	

**Area Studies Courses**

Code	Title	Credits
ART HIST 305	History of Islamic Art and Architecture	3
ART HIST/ ASIAN 428	Visual Cultures of India	3
ASIAN/ RELIG ST 218	Health and Healing in South Asia	3-4
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3
ASIAN 252	Contemporary Indian Society	3
ASIAN 268	Tibetan Cultures and Traditions	3
ASIAN/ RELIG ST 274	Religion in South Asia	3
ASIAN 311		3
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ASIAN/ ART HIST 379	Cities of Asia	3
ASIAN/ RELIG ST 430	Indian Traditions in the Modern Age	3
ASIAN/ RELIG ST 460	The History of Yoga	3
ASIAN/ HISTORY 463	Topics in South Asian History	3

ASIAN/ RELIG ST 466	Buddhist Thought	3
ASIAN/ RELIG ST 473	Meditation in Indian Buddhism and Hinduism	3
ASIAN/ENGL 478	Indian Writers Abroad: Literature, Diaspora and Globalization	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
ASIAN 630	Proseminar: Studies in Cultures of Asia	3
COM ARTS 613	Special Topics in Film	3
HISTORY 142	History of South Asia to the Present	3-4
HISTORY 229	Explorations in Transnational/ Comparative History (Humanities)	3
HISTORY/GNS 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	3
HISTORY 450	Making of Modern South Asia	3-4
HISTORY/ ASIAN 463	Topics in South Asian History	3

**SOUTHEAST ASIA & OCEANIA****Study Abroad Programs**

- Singapore: Nat Univ Singapore Bus Exch (ISP-SINBUS)
- Thailand, Bangkok: Chulalongkorn Univ Exchange (ISP-BANGKC)
- Australia, Melbourne: Monash University Exchange (ISP-MONASH)
- Australia, Sydney: TEAN Univ of New South Wales (ISP-SYDNSW)
- New Zealand: Massey University Exchange (ISP-MASSEY)

**Language Courses**

Code	Title	Credits
<b>Filipino (Tagalog)</b>		
ASIALANG 123	First Semester Filipino	
ASIALANG 124	Second Semester Filipino	
ASIALANG 223	Third Semester Filipino	
ASIALANG 224	Fourth Semester Filipino	
ASIALANG 323	Fifth Semester Filipino	
ASIALANG 324	Sixth Semester Filipino	
<b>Hmong</b>		
ASIALANG 125	First Semester Hmong	
ASIALANG 126	Second Semester Hmong	
ASIALANG 225	Third Semester Hmong	
ASIALANG 226	Fourth Semester Hmong	
ASIALANG 325	Fifth Semester Hmong	
ASIALANG 326	Sixth Semester Hmong	
<b>Indonesian</b>		
ASIALANG 127	First Semester Indonesian	
ASIALANG 128	Second Semester Indonesian	
ASIALANG 227	Third Semester Indonesian	
ASIALANG 228	Fourth Semester Indonesian	
ASIALANG 348	Fifth Semester Indonesian	
ASIALANG 328	Sixth Semester Indonesian	
<b>Thai</b>		
ASIALANG 129	First Semester Thai	
ASIALANG 130	Second Semester Thai	

ASIALANG 229	Third Semester Thai
ASIALANG 230	Fourth Semester Thai
ASIALANG 329	Fifth Semester Thai
ASIALANG 330	Sixth Semester Thai

**Vietnamese**

ASIALANG 131	First Semester Vietnamese
ASIALANG 132	Second Semester Vietnamese
ASIALANG 231	Third Semester Vietnamese
ASIALANG 232	Fourth Semester Vietnamese

**Area Studies Courses**

Code	Title	Credits
ANTHRO 330	Topics in Ethnology	3-4
ASIAN/ RELIG ST 206	The Qur'an: Religious Scripture & Literature	3
ASIAN/ RELIG ST 236	Asia Enchanted: Ghosts, Gods, and Monsters	3
ASIAN/HISTORY/ RELIG ST 308	Introduction to Buddhism	3-4
ASIAN/ ART HIST 379	Cities of Asia	3
ASIAN 600	Capstone Seminar in Asian Humanities	3
GEOG/ASIAN/ HISTORY/POLI SCI/ SOC 244	Introduction to Southeast Asia: Vietnam to the Philippines	4
GEOG 358	Human Geography of Southeast Asia	3
GEOG/ ENVIR ST 557	Development and Environment in Southeast Asia	3
HISTORY/ASIAN/ ASIAN AM 246	Southeast Asian Refugees of the "Cold" War	4
HISTORY/ASIAN 319	The Vietnam Wars	3-4
HISTORY/ ASIAN 458	History of Southeast Asia Since 1800	3-4

**WESTERN EUROPE****Study Abroad Programs**

- Austria, Vienna: Wirtschaftsuniversitat-Wien Exchange (ISP-VIENNB)
- Belgium, Leuven: KU Leuven Belgium (ISP-LEUVEN)
- Denmark, Copenhagen: Copenhagen Bus School Exchange (ISP-COPBUS)
- England, Coventry: Univ of Warwick Exchange (ISP-WARWEX)
- England, London: IES University of London (ISP-IESLON)
- England, London: UW in London (ISP-LONDON)
- England, London: Univ of Westminster (ISP-WESTMN)
- France, Paris: IES Paris Bus & Inter Affairs (ISP-IESPAR)
- France, Rouen: NEOMA Rouen (ISP-NEOMA)
- Germany, Vallendar: WHU Otto Beisheim Mgt Exchange (ISP-WHU)
- Ireland, Dublin: University College Dublin (ISP-DUBBUS)
- Ireland, Galway: Natl Univ of Ireland, Galway (ISP-GALWAY)
- Italy, Milan: Bocconi University Exchange (ISP-BOCCON)
- Italy, Paderno: CIMBA Italy (ISP-CIMBA)
- Italy, Rome: CEA Rome Business & Psychology (ISP-CEAROM)

- Netherlands, Maastricht: Maastricht University Exchange (ISP-MAAST)
- Norway, Oslo: BI Norwegian Business Exchange (ISP-OSLOBU)
- Spain, Barcelona: IES Lib Arts & Bus Barcelona (ISP-BARCEL)
- Spain, Barcelona: CIEE Bus & Culture Barcelona (ISP-BARCB)
- Spain, Madrid: University Carlos III Exchange (ISP-CARLOS)
- Spain, Pamplona: University of Navarra Exchange (ISP-NAVARR)
- Spain, Seville: CIEE Seville Bus & Society (ISP-SEVIBU)

**Language Courses**

Code	Title	Credits
<b>Czech</b>		
SLAVIC 115	First Semester Czech	
SLAVIC 116	Second Semester Czech	
SLAVIC 217	Third Semester Czech	
SLAVIC 218	Fourth Semester Czech	
SLAVIC 351	First Semester Intensive Czech	
SLAVIC 352	Second Semester Intensive Czech	
SLAVIC 451	Third Semester Intensive Czech	
SLAVIC 452	Fourth Semester Intensive Czech	
<b>Danish</b>		
SCAND ST 121	First Semester Danish	
SCAND ST 122	Second Semester Danish	
SCAND ST 221	Second Year Danish	
SCAND ST 222	Second Year Danish	
SCAND ST 271	Readings in Danish Literature	
<b>Dutch</b>		
GERMAN 111	First Semester Dutch	
GERMAN 112	Second Semester Dutch	
GERMAN 213	Third Semester Dutch	
GERMAN 214	Fourth Semester Dutch	
GERMAN 325	Topics in Dutch Literature	
<b>Finnish</b>		
SCAND ST 131	First Semester Finnish	
SCAND ST 132	Second Semester Finnish	
<b>French</b>		
FRENCH 101	First Semester French	
FRENCH 102	Second Semester French	
FRENCH 203	Third Semester French	
FRENCH 204	Fourth Semester French	
FRENCH 228	Intermediate Language and Culture	
FRENCH 271	Literature, Comics, and Film in French	
FRENCH 301	Practical French Conversation	
FRENCH 302	Practical French Conversation	
FRENCH 311	Advanced Composition and Speaking	
FRENCH 312	Advanced Writing Workshop	
FRENCH 321	Medieval and Early Modern French Literature	
FRENCH 322	Modern French and Francophone Literature	

FRENCH/ ITALIAN/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
FRENCH 430	Readings in Medieval and Renaissance Literature
FRENCH 431	Readings in Early Modern Literature
FRENCH 461	French/Francophone Literary Studies Across the Centuries
FRENCH 462	French/Francophone Cultural Studies Across the Centuries
FRENCH 467	Aspects of Contemporary French Literature
FRENCH 567	Undergraduate Seminar in French/Francophone Literary Studies
FRENCH 568	Undergraduate Seminar in French/Francophone Cultural Studies
FRENCH 590	Introduction to Phonetics
FRENCH 630	The Age of Reason
FRENCH 631	17th-Century French Literature
FRENCH 639	17th-Century Literature
FRENCH 647	The 20th-Century French Novel

**German**

GERMAN 101	First Semester German
GERMAN 102	Second Semester German
GERMAN 203	Third Semester German
GERMAN 204	Fourth Semester German
GERMAN 249	Intermediate German - Speaking and Listening
GERMAN 258	Intermediate German-Reading
GERMAN 262	Intermediate German-Writing
GERMAN 305	Literatur des 20. und 21. Jahrhunderts
GERMAN 337	Advanced Composition & Conversation
GERMAN 351	Introduction to German Linguistics
GERMAN 352	Topics in German Linguistics
GERMAN 362	Topics in German Literature
GERMAN 367	Study Abroad in German Literature
GERMAN 368	Study Abroad in German Culture
GERMAN 369	Study Abroad in German Linguistics
GERMAN 372	Topics in German Culture
GERMAN 385	Honors Seminar in German Literature
GERMAN 411	Kultur des 20. und 21. Jahrhunderts
GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century
GERMAN 650	History of the German Language
GERMAN/ MEDIÉVAL 651	Introduction to Middle High German
GERMAN 676	Advanced Seminar in German Studies
GERMAN 683	Senior Honors Seminar in German Literature

**Italian**

ITALIAN 101	First Semester Italian
ITALIAN 102	Second Semester Italian
ITALIAN 201	Accelerated First Year Italian
ITALIAN 203	Third Semester Italian
ITALIAN 204	Fourth Semester Italian
ITALIAN 311	Advanced Italian Language
ITALIAN 312	Writing Workshop
ITALIAN 321	Studies in Italian Literature and Culture I
ITALIAN 322	Studies in Italian Literature and Culture II
ITALIAN 340	Structures of Italian
ITALIAN/ FRENCH/ PORTUG/ SPANISH 429	Introduction to the Romance Languages
ITALIAN 621	The 18th Century
ITALIAN 631	Features in Italian Literature
ITALIAN 632	Features in Italian Literature
ITALIAN 636	The Italian Novel
ITALIAN/ MEDIÉVAL 659	Dante's Divina Commedia
ITALIAN/ MEDIÉVAL 671	The 13th Century

**Norwegian**

SCAND ST 101	First Semester Norwegian
SCAND ST 102	Second Semester Norwegian
SCAND ST 201	Second Year Norwegian
SCAND ST 202	Second Year Norwegian
SCAND ST 251	Readings in Norwegian Literature

**Polish**

SLAVIC 111	First Semester Polish
SLAVIC 112	Second Semester Polish
SLAVIC 207	Third Semester Polish
SLAVIC 208	Fourth Semester Polish
SLAVIC 277	Third Year Polish I
SLAVIC 278	Third Year Polish II
SLAVIC 301	Introduction to Intensive Polish
SLAVIC 331	Fourth Year Polish I
SLAVIC 332	Fourth Year Polish II
SLAVIC 470	History of Polish Literature until 1863
SLAVIC 472	History of Polish Literature after 1863

**Portuguese**

PORTUG 101	First Semester Portuguese
PORTUG 102	Second Semester Portuguese
PORTUG 201	Third Semester Portuguese
PORTUG 202	Fourth Semester Portuguese
PORTUG 221	Introduction to Luso-Brazilian Literatures
PORTUG 225	Third Year Conversation and Composition

PORTUG 226	Third Year Conversation and Composition
PORTUG 301	Intensive Portuguese
PORTUG 302	Intensive Portuguese
PORTUG 311	Fourth Year Composition and Conversation
PORTUG 312	Fourth Year Composition and Conversation
PORTUG 330	History of the Portuguese Language
PORTUG 411	Survey of Portuguese Literature before 1825
PORTUG/ FRENCH/ ITALIAN/ SPANISH 429	Introduction to the Romance Languages
PORTUG/ GEN&WS 450	Brazilian Women Writers
PORTUG/ AFRICAN 451	Lusophone African Literature
PORTUG 467	Survey of Portuguese Literature since 1825
PORTUG 468	Survey of Brazilian Literature since 1890
PORTUG 640	Topics in Luso-Brazilian Literature

**Spanish**

SPANISH 101	First Semester Spanish
SPANISH 102	Second Semester Spanish
SPANISH 203	Third Semester Spanish
SPANISH 204	Fourth Semester Spanish
SPANISH 223	Introduction to Hispanic Cultures
SPANISH 224	Introduction to Hispanic Literatures
SPANISH 226	Intermediate Language Practice with Emphasis on Writing and Grammar
SPANISH 311	Advanced Language Practice
SPANISH 319	Topics in Spanish Language Practice
SPANISH 320	Spanish Phonetics
SPANISH 322	Survey of Early Hispanic Literature
SPANISH 324	Survey of Modern Spanish Literature
SPANISH 325	Advanced Conversation
SPANISH 326	Survey of Spanish American Literature
SPANISH 359	Spanish Business Area Studies
SPANISH/ MEDIEVAL 414	Literature of the Castilian Middle Age (XII-XV centuries)
SPANISH/ FRENCH/ ITALIAN/ PORTUG 429	Introduction to the Romance Languages
SPANISH 435	Cervantes
SPANISH 453	Literature of the Twentieth Century
SPANISH 460	Spanish American Literature
SPANISH 461	The Spanish American Short Story
SPANISH 464	Spanish American Poetry and Essay

SPANISH/ CHICLA 467	US Latinx/e Literature
SPANISH 468	Topics in Hispanic Culture
SPANISH/ CHICLA 469	Topics in Latinx Culture
SPANISH 470	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics
SPANISH 472	Hispanic Screen Studies
SPANISH 473	Study Abroad in Spanish Language Practice
SPANISH 474	Study Abroad in Spanish Linguistics
SPANISH 475	Study Abroad in Hispanic Literatures
SPANISH 476	Study Abroad in Hispanic Cultures
SPANISH/ CHICLA 478	Border and Race Studies in Latin America
SPANISH/ MEDIEVAL 503	Survey of Medieval Literature
SPANISH/ MEDIEVAL 541	Old Spanish
SPANISH 545	College Teaching of Spanish
SPANISH 564	Theory and Practice of Hispanic Theatre
SPANISH 630	Topics in Hispanic Linguistics
SPANISH 681	Senior Honors Thesis
SPANISH 682	Senior Honors Thesis
SPANISH 691	First Semester Senior Thesis
SPANISH 692	Second Semester Senior Thesis
SPANISH 699	Directed Study

**Swedish**

SCAND ST 111	First Semester Swedish
SCAND ST 112	Second Semester Swedish
SCAND ST 211	Second Year Swedish
SCAND ST 212	Second Year Swedish
SCAND ST 261	Readings in Swedish Literature

**Area Studies Courses**

Code	Title	Credits
ART HIST 336	Study Abroad in Renaissance/Baroque/Northern Art	1-6
ART HIST 346	British Art and Society from the Eighteenth Century to the Present	3
ART HIST 408	Topics in Twentieth-Century Art (Modern Italian Art)	3-4
ART HIST 555	Proseminar in 19th Century European Art	3
ART HIST 556	Proseminar in 20th Century European Art	3
COM ARTS 455	French Film	3
COM ARTS/ ITALIAN 460	Italian Film	3
CURRIC/ED POL/ HISTORY/ JEWISH 515	Holocaust: History, Memory and Education	3
ENGL 345	Nineteenth-Century Novel	3
ENGL 351	Modernist Novel	3

ENGL 352	Modernist Poetry	3	GERMAN 367	Study Abroad in German Literature	2-5
ENGL 353	British Literature since 1900	3	GERMAN 368	Study Abroad in German Culture	2-5
ENGL 443	Outstanding Figure(s) in Literature since 1800	3	GERMAN 372	Topics in German Culture	3-4
ENGL 453	Topic in British Literature and Culture since 1900	3	GERMAN 377	Study Abroad in Dutch Literature	2-5
ENGL 454	James Joyce	3	GERMAN 378	Study Abroad in Dutch Culture	2-5
FOLKLORE/ MEDIEVAL/ RELIG ST/ SCAND ST 342	Nordic Mythology	3	GERMAN 385	Honors Seminar in German Literature	3
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4	GERMAN/ JEWISH 510	German-Jewish Culture Since the 18th Century	3
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	4	GERMAN 612	German Literary Movements Since 1750	3
FRENCH/ INTL BUS 313	Professional Communication and Culture in the Francophone World	3	GERMAN 683	Senior Honors Seminar in German Literature	3
FRENCH/ INTL BUS 314	Contemporary Issues in Business, Government and NGOs	3	HISTORY 120	Europe and the Modern World 1815 to the Present	4
FRENCH 322	Modern French and Francophone Literature	3	HISTORY 124	Britain since 1688	4
FRENCH 325	Visual Culture in French/ Francophone Studies	3	HISTORY/ JEWISH 220	Introduction to Modern Jewish History	4
FRENCH 348	Modernity Studies	3	HISTORY 223	Explorations in European History (H)	3-4
FRENCH 461	French/Francophone Literary Studies Across the Centuries	3	HISTORY 224	Explorations in European History (S)	3
FRENCH 462	French/Francophone Cultural Studies Across the Centuries	3	HISTORY 271	History Study Abroad: European History	1-4
FRENCH 465	French/Francophone Film	3	HISTORY/ ENVIR ST 328	Environmental History of Europe	3
FRENCH 467	Aspects of Contemporary French Literature	3	HISTORY 349	Contemporary France, 1914 to the Present	3-4
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies	3	HISTORY 357	The Second World War	3-4
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies	3	HISTORY 358	French Revolution and Napoleon	3-4
GEN&WS/ LITTRANS 270	German Women Writers in Translation	3	HISTORY 359	History of Europe Since 1945	3-4
GEOG/HISTORY/ POLI SCI/ SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	4	HISTORY 410	History of Germany, 1871 to the Present	3-4
GEOG/ URB R PL 305	Introduction to the City	3-4	HISTORY/ SCAND ST 432	History of Scandinavia Since 1815	3
GERMAN 245	Topics in Dutch Life and Culture	3	HISTORY/JEWISH/ SOC 518	Antisemitism in European Culture	3
GERMAN 266	Topics in German and/or Yiddish Culture	3	ILS 201	Western Culture: Science, Technology, Philosophy I	3
GERMAN 267	Yiddish Song and the Jewish Experience	3-4	ILS 202	Western Culture: Science, Technology, Philosophy II	3
GERMAN/JEWISH/ LITTRANS 269	Yiddish Literature and Culture in Europe	3	ILS 203	Western Culture: Literature and the Arts I	3
GERMAN/ LITTRANS 276	Special Topics in German and World Literature/s	3	ILS 204	Western Culture: Literature and the Arts II	3-4
GERMAN 272	Nazi Culture	3	ILS 205	Western Culture: Political, Economic, and Social Thought I	3
GERMAN 275	Kafka and the Kafkaesque	3	ILS 206	Western Culture: Political, Economic, and Social Thought II	3
GERMAN 278	Topics in German Culture	3	ILS/ITALIAN 350	Rome: Lust for Glory	3-4
GERMAN 325	Topics in Dutch Literature	3	ITALIAN 230	Modern Italian Culture	3
GERMAN 362	Topics in German Literature	3-4	ITALIAN 321	Studies in Italian Literature and Culture I	3
			ITALIAN 322	Studies in Italian Literature and Culture II	3
			ITALIAN/ILS 350	Rome: Lust for Glory	3-4
			ITALIAN 450	Special Topics in Italian Literature	3

ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	3	PORTUG 467	Survey of Portuguese Literature since 1825	3
ITALIAN/ COM ARTS 460	Italian Film	3	RELIG ST/ FOLKLORE/ MEDIEVAL/ SCAND ST 342	Nordic Mythology	3
LITTRANS 209	Masterpieces of French Literature and Culture	3	SCAND ST 276	Culture & Community in Scandinavia	3
LITTRANS 213	Love and Sex in Italian Comedy	3-4	SCAND ST/ FOLKLORE/ MEDIEVAL/ RELIG ST 342	Nordic Mythology	3
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	3	SCAND ST 374	Masterpieces of Scandinavian Literature: the Twentieth Century	3-4
LITTRANS 249	Literature in Translation: Nineteenth-Century French Masterpieces	3	SCAND ST 411	Areas in Scandinavian Literature	1
LITTRANS 252	Spanish Literary Masterpieces in Translation	3	SCAND ST 419	Scandinavian Children's Literature	4
LITTRANS 254	In Translation: Lit of Modern Italy-Existentialism, Fascism, Resistance	3	SCAND ST 422	The Drama of Henrik Ibsen	4
LITTRANS 260	Italy and the Invention of America: from Columbus to World War II	3	SCAND ST 424	Nineteenth-Century Scandinavian Fiction	3-4
LITTRANS/ GERMAN/ JEWISH 269	Yiddish Literature and Culture in Europe	3	SCAND ST 426	Kierkegaard and Scandinavian Literature	3
LITTRANS 274	In Translation: Masterpieces of Scandinavian Literature-the 20th Century	3-4	SCAND ST 427	Contemporary Scandinavian Literature	4
LITTRANS 275	In Translation: The Tales of Hans Christian Andersen	3-4	SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	3
LITTRANS/ GERMAN 276	Special Topics in German and World Literature/s	3	SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	4
LITTRANS 277	Topics in Twentieth-Century German Literature (in Translation)	3	SCAND ST 436	Topics in Scandinavian Literature	3-4
LITTRANS 324	Topics in Scandinavian Literature	3-4	SCAND ST/ GEN&WS/ LITTRANS 438	Sexual Politics in Scandinavia	3
LITTRANS 326	Topics in Dutch Literature in Translation	3	SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	3-4	SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
LITTRANS/ THEATRE 335	In Translation: The Drama of Henrik Ibsen	3-4	SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	3
LITTRANS 350	Scandinavian Decadence in its European Context	3-4	SCAND ST 450	Scandinavian Decadence in its European Context	3-4
LITTRANS 410	In Translation: Special Topics in Italian Literature	3	SCAND ST 476	Scandinavian Life and Civilization II	4
MEDIEVAL/ SCAND ST 444	Kalevala and Finnish Folk-Lore	4	SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History	3-4
MUSIC 416	Survey of Music in the Twentieth Century	3	SPANISH 223	Introduction to Hispanic Cultures	3
MUSIC 513	Survey of Opera	3	SPANISH 224	Introduction to Hispanic Literatures	3
PHILOS/ JEWISH 442	Moral Philosophy and the Holocaust	3	SPANISH 322	Survey of Early Hispanic Literature	3
PHILOS 530	Freedom Fate and Choice	3	SPANISH 324	Survey of Modern Spanish Literature	3
PHILOS 549	Great Moral Philosophers	3	SPANISH 359	Spanish Business Area Studies	3
POLI SCI 340	The European Union: Politics and Political Economy	3-4	SPANISH 361	Spanish Civilization	3
POLI SCI 538		3-4	SPANISH 453	Literature of the Twentieth Century	3
POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4	SPANISH 468	Topics in Hispanic Culture	3
PORTUG 361	Portuguese Civilization	3	THEATRE/ LITTRANS 335	In Translation: The Drama of Henrik Ibsen	3-4
			THEATRE 336		

THEATRE/ ENGL 575	British Drama, 1914 to Present	3
THEATRE 619	Special Topics in Theatre and Drama	1-3

## UNIVERSITY DEGREE REQUIREMENTS

**Total Degree** To receive a bachelor's degree from UW–Madison, students must earn a minimum of 120 degree credits. The requirements for some programs may exceed 120 degree credits. Students should consult with their college or department advisor for information on specific credit requirements.

**Residency** Degree candidates are required to earn a minimum of 30 credits in residence at UW–Madison. "In residence" means on the UW–Madison campus with an undergraduate degree classification. "In residence" credit also includes UW–Madison courses offered in distance or online formats and credits earned in UW–Madison Study Abroad/Study Away programs.

**Quality of Work** Undergraduate students must maintain the minimum grade point average specified by the school, college, or academic program to remain in good academic standing. Students whose academic performance drops below these minimum thresholds will be placed on academic probation.