

MUSIC, PHD

ADMISSIONS

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Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) of the Graduate School as well as the program(s).** Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

Requirements	Detail
Fall Deadline	December 1
Spring Deadline	This program does not admit in the spring.
Summer Deadline	This program does not admit in the summer.
GRE (Graduate Record Examinations)	Not Required.
English Proficiency Test	Refer to the Graduate School: Minimum Requirements for Admission policy: https://policy.wisc.edu/library/UW-1241 (https://policy.wisc.edu/library/UW-1241/)
Other Test(s) (e.g., GMAT, MCAT)	n/a
Letters of Recommendation Required	3

Applicants must have a bachelor's degree in music (or equivalent foundational coursework) plus a Master's degree in music (or consent of the faculty). The PhD application will require two substantial samples of academic writing, preferably (but not mandatorily) on a topic in Musicology or Music Theory. In the Statement of Purpose, candidates should discuss their academic and professional goals as well as their qualifications to serve as a Teaching Assistant in the School of Music. No audition or interview is required for the PhD application. For details of the application process, please visit the Mead Witter School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>).