

# MUSIC: PERFORMANCE, DMA

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS

#### MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW–Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: <a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a> ( <a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a> ).
Overall Graduate GPA Requirement	3.25 GPA required.

**Other Grade Requirements** Courses with grades below B cannot satisfy program requirements.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student’s satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

**Assessments and Examinations** In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student’s currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student’s committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (PhD) or DPRC (DMA) committee to address the contributions made through the dissertation (PhD) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).

**Language Requirements** All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major pathway.

**Graduate School Breadth Requirement** All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Refer to the Graduate School: Breadth Requirement in Doctoral Training policy: <https://policy.wisc.edu/library/UW-1200> (<https://policy.wisc.edu/library/UW-1200/>).

Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B–distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

### REQUIRED COURSES

The tables below outline requirements for each major curricular pathway. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

**Brass Pathway<sup>1</sup>**

Code	Title	Credits
<b>Doctoral Level Applied Instrument Study</b>		
4 semesters, 4 credits each semester		16
Select course corresponding to the major instrument:		
MUS PERF 717	Doctoral Level-Horn	
MUS PERF 719	Doctoral Level-Trumpet	
MUS PERF 721	Doctoral Level-Trombone	
MUS PERF 723	Doctoral Level Euphonium	
MUS PERF 725	Doctoral Level Tuba	
<b>Literature</b>		
Two semesters required		4
MUSIC 798	Seminar-Instrumental Literature (topics course) <sup>2</sup>	
<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3
<b>Musicology and Music Theory Courses</b>		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		9
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
<b>Breadth</b>		
9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.		9-12

**Language Proficiency**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations, continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

**1. Recitals**

MUS PERF 999	DMA Recital	
Enroll for each recital as a 1-credit course.		
5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combination recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.		
<b>2. DMA Research Project</b>		
MUSIC 999	PhD Diss/DMA Project	

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

<b>Total Credits</b>	<b>51</b>
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<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<sup>2</sup> One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor.

**Choral Conducting Pathway<sup>1</sup>**

Code	Title	Credits
<b>Doctoral Level Conducting Applied Study</b>		
2 credits taken in second year of study		
MUS PERF 732	Doctoral Level Conducting	2
<b>Advanced Conducting Seminar</b>		
4 semesters required		8
MUSIC 553	Advanced Conducting Seminar	
<b>Seminar: Choral Literature</b>		
4 semesters required		8
MUSIC 541	Seminar in Choral Literature	
or MUSIC 542	Choral Literature and Performance Practices of Today	
4 semesters required		4
MUSIC 578	Concert Choir	
TAs may use MUSIC 577 Chorale or MUSIC 578 Concert Choir to fulfill this requirement.		
<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3

**Musicology and Music Theory Courses**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Breadth**

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.

**Foreign Language Proficiency**

Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

*1. Recitals*

MUS PERF 999 DMA Recital

5 recitals required: Recitals consist of literature and work with choral ensembles determined by Major Professor. After Prelims: Lecture Recital Performance (content based on Research Project topic) and Final Performance (content to be determined by Doctoral Performance and Research Committee, Major Professor, and student). One recital to be performed with an ad hoc ensemble.

*2. DMA Research Project*

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits** **51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**Collaborative Piano Pathway <sup>1</sup>**

Code	Title	Credits
<b>Doctoral Level Piano Accompanying Applied Study</b>		
4 semesters, 2 credits each semester		8
MUS PERF 742	Doctoral Level Collaborative Piano	
<b>Duo Sonata Seminar</b>		
MUSIC 796	Seminar in Duo Sonata Literature	3

<b>Vocal Literature</b>		
MUSIC 792	Seminar in Vocal Literature	3

<b>Diction</b>		
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II	4

<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3

<b>Musicology and Theory Courses</b>		
At least one course must be taken in Musicology and one in Music Theory. 9 credits music be earned at UW-Madison.		9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement.

<b>Breadth</b>		
9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.		9-12

**Language Proficiency**  
Prior to achieving dissertator status, every student must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German, and the second semester of two of these three languages (a total of five semesters). The Collaborative Piano faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**  
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

<i>1. Recitals</i>		
MUS PERF 999	DMA Recital	

6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

<i>2. DMA Research Project</i>		
MUSIC 999	PhD Diss/DMA Project	

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

#### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits** **51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

### Composition Pathway<sup>1</sup>

Code	Title	Credits
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#### Doctoral Composition Applied Study

4 semesters, 3 credits each semester		12
MUS PERF 747	Doctoral Level Composition (taken 4 semesters)	

#### Seminars in Composition

The following courses qualify for this requirement:		6
MUSIC 523	Orchestration I	
MUSIC 927	Seminar in Composition	

#### Musicology

The following courses qualify for this requirement:		6
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC 911	Seminar in Musicology	

#### Music Theory

The following courses qualify for this requirement: <sup>2</sup>		6
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 821	Historical Music Theories 1	

MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824		
MUSIC 921	Current Issues in Musical Thought 1	

#### Conducting

Consult with advisor on course choices:		6
MUS PERF 532	Advanced Conducting	
MUSIC 553	Advanced Conducting Seminar	
MUSIC 554	Advanced Conducting	

#### Research Methods and Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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#### Breadth

9-12 credits in a field other than composition. See the Mead Witter School of Music Graduate Handbook for more information.		9-12
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#### Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

#### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

##### 1. Lecture-recital

MUS PERF 999	DMA Recital
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The lecture-recital is scheduled after the preliminary examinations. The lecture recital will be focused upon the candidate's own composition work, not that of another composer. This composition must be an ensemble work for a minimum of four or more performers. The candidate must either conduct or perform as a member of the ensemble.

##### 2. DMA Composition Project

MUSIC 999	PhD Diss/DMA Project
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The project must take the form of an original composition, demonstrating a certain level of ambition and rigor either in the size or scope of the creative work, e.g. an opera, symphonic work, or concerto to name a few examples. Although it may be based upon pre-existing text or other materials, the bulk of the project must be original creative work done by the candidate. The composition is accompanied by a written document that describes in detail the methodology of the creative process.

#### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits** **51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<sup>2</sup> Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

### Orchestral Conducting Pathway <sup>1</sup>

Code	Title	Credits
<b>Doctoral Level Conducting Applied Study</b>		
2 credits each semester		8
MUS PERF 732	Doctoral Level Conducting	
<b>Conducting Laboratory</b>		
Taken for 1 credit, 4 times		4
MUSIC 632	Graduate Instrumental Conducting Laboratory	
<b>Choral Conducting</b>		
MUSIC 553	Advanced Conducting Seminar <sup>2</sup>	2
<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3
<b>Musicology and Music Theory Courses</b>		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		9
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
<b>Breadth</b>		
9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.		9-12

### Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

#### 1. Recitals.

MUS PERF 999 DMA Recital

5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.

Enroll for each recital as a separate 1 credit course.

#### 2. DMA Research Project.

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates

should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

### Electives

Advisor and Major Professor approved, from the following list:		9
M H R/ INTEGART 632	Introduction to Arts Entrepreneurship	
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations	
M H R 773	Seminar-Arts Administration	
M H R 774	Seminar-Arts Administration	
M H R 744	Nonprofit Governance & Board Membership	
MUSIC 466	Diction for Singers	
MUSIC 497	Special Topics in Music (Aural Skills )	
MUSIC 608	Music Community Engagement	
DANCE 699	Independent Project (Taken for DANCE 157)	
THEATRE 619	Special Topics in Theatre and Drama (Taken for THEATRE 150)	
Doctoral Level Applied Instrumental Lessons (course numbers and credits vary)		
With advisor approval, courses in the School of Music numbered 300 or above.		
<b>Total Credits</b>		<b>51</b>

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<sup>2</sup> MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.

### Percussion Pathway <sup>1</sup>

Code	Title	Credits
<b>Doctoral Level Percussion Applied Study</b>		
4 semesters, 4 credits each semester		16
MUS PERF 727	Doctoral Level Percussion	
<b>Literature</b>		
MUSIC 550	Percussion Literature <sup>2</sup>	2
or MUSIC 540	Advanced Pedagogy	
<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3
<b>Musicology and Music Theory Courses</b>		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		9
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
<b>Breadth</b>		

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.

9-12

### Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

#### 1. Recitals

MUS PERF 999 DMA Recital

There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital.

Enroll for each recital as a separate 1-credit course.

#### 2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

### Total Credits

51

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<sup>2</sup> For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.

## Piano Performance Pathway <sup>1</sup>

Code	Title	Credits
<b>Doctoral Level Piano Performance Applied Study</b>		
4 semesters, 4 credits each semester		16

MUS PERF 701 Doctoral Level-Piano

### Literature

Chosen in consultation with advisor (courses are repeatable): 6

MUSIC 791	Seminar in Piano Literature
MUSIC 796	Seminar in Duo Sonata Literature

### Reference and Research Materials

MUSIC/L I S 619 Music Research Methods and Materials 3

### Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

### Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.

### Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

#### 1. Recitals

MUS PERF 999 DMA Recital

There are six required recitals. Recital repertoire will be selected in consultation with the Major Professor and must include one concerto performance, one chamber recital, and one lecture recital. The lecture and final solo recitals are usually scheduled after preliminary exams.

Enroll for each recital as a separate 1-credit course.

#### 2. DMA Research Project

MUSIC 999 PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits** **51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**Piano Performance and Pedagogy Pathway <sup>1</sup>**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
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<b>Doctoral Level Piano Applied Study</b>		
2 semesters, 4 credits each semester <span style="float: right;">8</span>		
MUS PERF 701	Doctoral Level-Piano	

<b>Piano Pedagogy</b>		
Select from the following courses: <span style="float: right;">9</span>		
MUSIC 751	Seminar in Piano Pedagogy	
MUSIC 551	Class Piano Pedagogy	
MUSIC 799	Independent Work	
CURRIC/	Past Perspectives on Music	
MUSIC 946	Education	
CURRIC 947	Current Issues in Music Education	

<b>Practicum</b>		
MUSIC 560	Practicum in Advanced Studio Teaching-Piano	1

<b>Literature</b>		
Select one of the following: <span style="float: right;">3</span>		
MUSIC 791	Seminar in Piano Literature	
MUSIC 796	Seminar in Duo Sonata Literature	

<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3

<b>Musicology and Music Theory Courses</b>		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. <span style="float: right;">9</span>		
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Historical Musicology and Music Theory Requirement		

<b>Breadth</b>		
9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. <span style="float: right;">9-12</span>		

<b>Language Proficiency</b>		
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.		

<b>Doctoral Performance and Research</b>		
After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).		

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

**1. Recitals**

MUS PERF 999	DMA Recital	
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4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations. Enroll for each recital as a separate 1-credit course. <sup>4</sup>

**2. DMA Research Project**

MUSIC 999 & MUSIC 752	PhD Diss/DMA Project and Piano Pedagogy Workshop	
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

<b>Electives</b>		
To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor. <span style="float: right;">2</span>		

**Total Credits** **51**

- <sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- <sup>2</sup> With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).
- <sup>3</sup> This course is usually taken as part of research, after preliminary examinations.
- <sup>4</sup> If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Masters Level Collaborative Piano or MUS PERF 742 Doctoral Level Collaborative Piano is recommended for that recital semester.

**String Performance Pathway <sup>1</sup>**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
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<b>Doctoral Level Instrument Applied Study</b>		
4 semesters, 4 credits each semester <span style="float: right;">16</span>		

Enroll for the course corresponding to the major instrument: <sup>2</sup>

MUS PERF 731	Doctoral Level-Violin	
MUS PERF 733	Doctoral Level-Viola	
MUS PERF 735	Doctoral Level-Cello	
MUS PERF 740	Doctoral Level-Guitar	

**Reference and Research Materials**

MUSIC/L I S 619	Music Research Methods and Materials	3
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**Musicology and Music Theory Courses**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Breadth**

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

**Language Proficiency**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

**1. Recitals**

MUS PERF 999	DMA Recital
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6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

**2. DMA Research Project**

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits****51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

<sup>2</sup> For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

**Vocal Performance Pathway <sup>1</sup>**

Code	Title	Credits
<b>Doctoral Level Voice Applied Study</b>		
4 semesters, 4 credits each semester		16
MUS PERF 705	Doctoral Level-Voice	
<b>Other Courses in the Major</b>		
MUSIC 792	Seminar in Vocal Literature <sup>2, 3</sup>	3
MUSIC 749	Seminar in Vocal Techniques <sup>3</sup>	2
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II <sup>3</sup>	4

**Reference and Research Materials**

MUSIC/L I S 619	Music Research Methods and Materials	3
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**Musicology and Music Theory Courses**

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

**Breadth**

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

**Language Proficiency**

Prior to achieving dissertator status every student in this curricular pathway must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German plus the second semester of two of these three languages (a total of five units).

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied and certified by Mead Witter School of Music faculty or by other means.

**Recitals**

Recitals: 5 credits total, one credit of which may be a substantial opera or oratorio role, and two credits of which must include lecture recital and final solo recital. 5

MUS PERF 999	DMA Recital
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**DMA Research Project**

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Additional Coursework**

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits** **51**

- <sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- <sup>2</sup> MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.
- <sup>3</sup> Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.
- <sup>4</sup> Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credit.

**Wind Conducting Pathway<sup>1</sup>**

Code	Title	Credits
<b>Doctoral Level Conducting Applied Study</b>		
4 semesters, 2 credits each semester		8
MUS PERF 732	Doctoral Level Conducting	
<b>Conducting Laboratory</b>		
Taken for 1 credit, 4 times		4
MUSIC 632	Graduate Instrumental Conducting Laboratory	
<b>Choral Conducting</b>		
MUSIC 553 or MUSIC 554	Advanced Conducting Seminar Advanced Conducting	2
<b>Reference and Research Materials</b>		
MUSIC/L I S 619	Music Research Methods and Materials	3
<b>Musicology and Music Theory Courses</b>		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		9
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
<b>Breadth</b>		

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

**Language Study**

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

**Doctoral Performance and Research**

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

*1. Recitals*

MUS PERF 999	DMA Recital
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5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

*2. DMA Research Project*

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

**Electives**

Advisor and Major Professor approved, from the following list: 9

M H R/ INTEGART 632	Introduction to Arts Entrepreneurship
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations
M H R 773	Seminar-Arts Administration
M H R 774	Seminar-Arts Administration
M H R 744	Nonprofit Governance & Board Membership
MUSIC 466	Diction for Singers
MUSIC 497	Special Topics in Music (Aural Skills)
DANCE 699	Independent Project (Taken for DANCE 157)
MUSIC 608	Music Community Engagement
THEATRE 619	Special Topics in Theatre and Drama (Taken for THEATRE 150)

Doctoral Level Applied Instrumental Lessons (course numbers and credits vary)

With approval of Conducting advisor, other courses in the School of Music numbered 300 or above can satisfy these credits.

**Total Credits** **51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

### Woodwind Performance Pathway <sup>1</sup>

Code	Title	Credits
<b>Doctoral Level Instrument Applied Study</b>		
4 semesters, 4 credits each semester		16
Enroll for the course corresponding to the major instrument:		
MUS PERF 707	Doctoral Level-Flute	
MUS PERF 709	Doctoral Level-Oboe	
MUS PERF 711	Doctoral Level-Clarinet	
MUS PERF 713	Doctoral Level-Saxophone	
MUS PERF 715	Doctoral Level-Bassoon	

### Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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### Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

### Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

### Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

### Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

#### 1. Recitals

MUS PERF 999	DMA Recital	
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5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

### 2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project	
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

### Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

**Total Credits** **51**

<sup>1</sup> These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

### DMA Courses Qualifying for Musicology and Music Theory Requirements

This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.

For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).

Code	Title	Credits
<b>Musicology Courses</b>		
Eligible musicology courses include the following:		
MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3

MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 911	Seminar in Musicology	3
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

### Music Theory Courses

Eligible music theory courses include the following:

MUSIC 523	Orchestration I	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	3
MUSIC 624	Form and Analysis II	3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824		3
MUSIC 921	Current Issues in Musical Thought 1	3
MUSIC 927	Seminar in Composition	3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

### Third Course: Music Education Course Option

For DMA students who have taken 1 musicology and 1 music theory course, there is an option to include, as the third course, one of the following music education courses:

CURRIC/ MUSIC 946	Past Perspectives on Music Education	3
CURRIC 947	Current Issues in Music Education	3