

MUSIC: PERFORMANCE, DMA

The mission of Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Mead Witter School of Music organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

Mead Witter School of Music views its goals and objectives as complementary to those of the University of Wisconsin–Madison, which include "to provide an environment in which faculty and students can discover, examine critically, preserve and transmit the knowledge, wisdom and values that will help ensure the survival of the present and future generations with improvement in the quality of life."

Mead Witter School of Music is accredited by the National Association of Schools of Music (NASM), and has been an institutional member of NASM since 1966.

THE DOCTOR OF MUSICAL ARTS DEGREE

The DMA (Doctor of Musical Arts) and the PhD are the highest degrees conferred by the Mead Witter School of Music. The DMA is granted for evidence of general proficiency and distinctive attainment in a specialized field of performance. The student's ability in independent investigation is demonstrated through a series of public recital performances and in a final project presenting original research and creative scholarship.

Every major pathway in the DMA program consists of course and proficiency requirements including a minor field of study outside the student's major performance specialty. In addition to this, the core of the degree program is the doctoral candidate's Doctoral Performance and Research. This is a body of performances and scholarship that is, as a whole, the candidate's significant contribution to the field of musical performance. Find a full list of available pathways in the Requirements (p. 2).

The DMA degree requires significant work beyond the master's degree, including the extensive independent work described above. Each major pathway varies slightly. See the course lists available through the Requirements (p. 2) tab for details.

DMA students have achieved a high level of artistry as a performing musician before beginning the program at Mead Witter School of Music. The curriculum is designed to challenge students, broaden their musical

knowledge and experience, and foster their growth in accomplishing independent research as well as formulating a unique approach to musical performance. Coursework in musicology and music theory, study of pedagogy and literature, and close mentorship by a group of supportive faculty members all contribute toward deepening a DMA student's encounter with music. A minor field of study (<https://guide.wisc.edu/graduate/music/music-doctoral-minor/>), required of all DMA students, assures breadth by ensuring work in a field of study outside the major specialty. Proficiency in a foreign language supports research in the major field.

All DMA curricula in the Mead Witter School of Music are built on a similar model: applied study in the field of major specialty, related courses in the major specialty, a variety of musicology and theory courses, a minor field of study, and proficiency in at least one foreign language. The tracks differ in details, such as the number and nature of recital performances. The core of the DMA program is doctoral performance and research, a body of work comprised of public performances (recorded and available to scholars and musicians) and a doctoral research project. The whole is the DMA candidate's contribution to the community of performers and scholars.

Each DMA student has a faculty committee, the doctoral performance and research committee. Mentoring, evaluating, and supporting the student through the degree program, this committee provides multiple perspectives on the student's performance and research. Advising is available through the major professor as well as through the director of graduate studies and the graduate office in the Mead Witter School of Music.

ADMISSIONS

ADMISSIONS

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) of the Graduate School as well as the program(s).** Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

Requirements	Detail
Fall Deadline	December 1
Spring Deadline	The program does not admit in the spring.
Summer Deadline	The program does not admit in the summer.
GRE (Graduate Record Examinations)	Not required.
English Proficiency Test	Refer to the Graduate School: Minimum Requirements for Admission policy: https://policy.wisc.edu/library/UW-1241 (https://policy.wisc.edu/library/UW-1241/).
Other Test(s) (e.g., GMAT, MCAT)	n/a

Letters of Recommendation Required 3

Applicants must have a bachelor's degree in music (or equivalent foundational coursework) plus a Master's degree in music (or consent of the faculty). Admission to the DMA program requires a high level of performance ability as demonstrated in the audition, which in most cases is performed live on the UW-Madison campus, although there are options for a remote audition. The DMA application will require a portfolio of recordings to serve as audition prescreening, as well as a sample of academic writing, preferably (but not mandatorily) on a topic in Musicology or Music Theory. In the CV, candidates should include a complete list of repertoire they have mastered, conducted, or composed. In the Statement of Purpose, candidates should discuss their academic and professional goals as well as their qualifications to serve as a Teaching Assistant in the School of Music. For details of the application process, including repertoire requirements for the portfolio and full audition, please visit the Mead Witter School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>).

FUNDING

FUNDING GRADUATE SCHOOL RESOURCES

[The Bursar's Office provides information about tuition and fees associated with being a graduate student. Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information is available from the Graduate School.](#)

Be sure to check with your program for individual policies and restrictions related to funding.

PROGRAM RESOURCES

Through the generosity of Paul J. Collins, the Mead Witter School of Music is the recipient of a substantial fellowship fund which, in combination with the Graduate School and University Foundation, allows the school to offer multiple-year funding to the highest quality graduate students in performance. The Collins fellowships, along with the Lorna Wendt and Anonymous Fund Fellowships for Choral and Voice students, are offered as Wisconsin Distinguished Fellowships and provide full tuition and fees, a generous stipend, additional funds, and comprehensive health care. The top candidates of the audition season will be nominated for these opportunities. The Mead Witter School of Music offers teaching assistantships in music history, music theory, music education, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, the Mead Witter School of Music nominates qualified applicants for Graduate School Fellowships. Many students also take advantage of work-study opportunities on campus, and many are employed part-time in area musical organizations or business entities. Feel free to direct questions about any of these funding opportunities to the Mead Witter School of Music graduate admissions office.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirementstext>) and policies (<https://guide.wisc.edu/graduate/#policiestext>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements Courses with grades below B cannot satisfy program requirements.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For doctoral students, preliminary examinations are tools to evaluate the student's currency and knowledge of the major field and the minor area of study, but also to determine the readiness to embark on the final stage of research. The first part of the Comprehensive Examination is written, and the second part is an oral exam attended by the student's committee members.

Once doctoral candidates have completed all their work, the oral defense is an opportunity for the dissertation (PhD) or DPRC (DMA) committee to address the contributions made through the dissertation (PhD) or the doctoral performance and research (DMA). No grades are reported on the transcript for these program-level examinations. A DMA project is also required (see details below).

Language Requirements All School of Music doctoral programs require proficiency at the intermediate level in at least one foreign language. Foreign language proficiency assures that the student has the tools needed to pursue comprehensive research in the major field. Details on foreign language requirements and ways to fulfill proficiency expectations are outlined in the course lists available through the Requirements tab for each degree. This information is also available in the advising worksheets for each degree major pathway.

Graduate School Breadth Requirement All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Refer to the Graduate School: Breadth Requirement in Doctoral Training policy: <https://policy.wisc.edu/library/UW-1200> (<https://policy.wisc.edu/library/UW-1200/>).

Minors with coursework entirely within the School of Music total 12 credits and are taken as Option B—distributed minors. These distributed minors are narrowly defined to ensure the principle of breadth in relation to the major specialty.

Brass Pathway¹

Code	Title	Credits
Doctoral Level Applied Instrument Study		
4 semesters, 4 credits each semester		16
Select course corresponding to the major instrument:		
MUS PERF 717	Doctoral Level-Horn	
MUS PERF 719	Doctoral Level-Trumpet	
MUS PERF 721	Doctoral Level-Trombone	
MUS PERF 723	Doctoral Level Euphonium	
MUS PERF 725	Doctoral Level Tuba	
Literature		
Two semesters required		4
MUSIC 798	Seminar-Instrumental Literature (topics course) ²	
Reference and Research Materials		
MUSIC/L I S 619	Music Research Methods and Materials	3
Musicology and Music Theory Courses		
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison.		9
For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement		
Breadth		
9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details.		9-12
Language Proficiency		
One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.		
Doctoral Performance and Research		
After preliminary examinations, continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).		
<i>1. Recitals</i>		
MUS PERF 999	DMA Recital	
Enroll for each recital as a 1-credit course.		
5 recitals are required: one solo recital, one chamber recital, one solo/chamber/combo recital, one concerto performance (preferably with orchestra), and one lecture recital. The lecture recital is usually scheduled after preliminary examinations.		
<i>2. DMA Research Project</i>		
MUSIC 999	PhD Diss/DMA Project	

REQUIRED COURSES

The tables below outline requirements for each major curricular pathway. If you have questions about any of our programs, we invite you to contact the Mead Witter School of Music graduate admissions office.

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² One semester focuses on literature, the other on pedagogy. MUSIC 799 Independent Work (for 2 credits) may also be eligible to meet this requirement, with approval of major professor.

Choral Conducting Pathway ¹

Code	Title	Credits
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Doctoral Level Conducting Applied Study

2 credits taken in second year of study

MUS PERF 732	Doctoral Level Conducting	2
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Advanced Conducting Seminar

4 semesters required 8

MUSIC 553	Advanced Conducting Seminar
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Seminar: Choral Literature

4 semesters required 8

MUSIC 541	Seminar in Choral Literature
or MUSIC 542	Choral Literature and Performance Practices of Today

4 semesters required 4

MUSIC 578	Concert Choir
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TAs may use MUSIC 577 Chorale or MUSIC 578 Concert Choir to fulfill this requirement.

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Foreign Language Proficiency

Two foreign languages (one must be German) at intermediate level reading knowledge. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals

MUS PERF 999	DMA Recital
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5 recitals required: Recitals consist of literature and work with choral ensembles determined by Major Professor. After Prelims: Lecture Recital Performance (content based on Research Project topic) and Final Performance (content to be determined by Doctoral Performance and Research Committee, Major Professor, and student). One recital to be performed with an ad hoc ensemble.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Collaborative Piano Pathway ¹

Code	Title	Credits
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Doctoral Level Piano Accompanying Applied Study

4 semesters, 2 credits each semester 8

MUS PERF 742	Doctoral Level Collaborative Piano
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Duo Sonata Seminar

MUSIC 796	Seminar in Duo Sonata Literature	3
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Vocal Literature

MUSIC 792	Seminar in Vocal Literature	3
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Diction

MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II	4
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Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits music be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement.

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

Prior to achieving dissertation status, every student must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German, and the second semester of two of these three languages (a total of five semesters). The Collaborative Piano faculty reserve the right to determine the validity of the course curriculum or other means acceptable for completion of this requirement. This requirement will be monitored by the Major Professor. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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6 recitals are required. These must include at least 1 vocal, 1 instrumental, with four recitals normally performed before preliminary examinations. After preliminary examinations recitals usually include 1 lecture-recital and 1 final recital (prepared independently).

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Enroll in 1-3 credits to bring course load total to 3 credits.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Composition Pathway¹

Code	Title	Credits
Doctoral Composition Applied Study		
4 semesters, 3 credits each semester		12
MUS PERF 747	Doctoral Level Composition (taken 4 semesters)	

Seminars in Composition

The following courses qualify for this requirement:		6
MUSIC 523	Orchestration I	
MUSIC 927	Seminar in Composition	

Musicology

The following courses qualify for this requirement:		6
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 419	Music in the United States	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	
MUSIC 911	Seminar in Musicology	

Music Theory

The following courses qualify for this requirement: ²		6
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 821	Historical Music Theories 1	

MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	

Conducting

Consult with advisor on course choices: 6

MUS PERF 532	Advanced Conducting	
MUSIC 553	Advanced Conducting Seminar	
MUSIC 554	Advanced Conducting	

Research Methods and Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Breadth

9-12 credits in a field other than composition. See the Mead Witter School of Music Graduate Handbook for more information. 9-12

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Lecture-recital

MUS PERF 999	DMA Recital	
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The lecture-recital is scheduled after the preliminary examinations. The lecture recital will be focused upon the candidate's own composition work, not that of another composer. This composition must be an ensemble work for a minimum of four or more performers. The candidate must either conduct or perform as a member of the ensemble.

2. DMA Composition Project

MUSIC 999	PhD Diss/DMA Project	
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The project must take the form of an original composition, demonstrating a certain level of ambition and rigor either in the size or scope of the creative work, e.g. an opera, symphonic work, or concerto to name a few examples. Although it may be based upon pre-existing text or other materials, the bulk of the project must be original creative work done by the candidate. The composition is accompanied by a written document that describes in detail the methodology of the creative process.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits 51

² Note that MUSIC 621 Renaissance Polyphony and MUSIC 622 Baroque Counterpoint are considered deficiencies for a DMA student. All students need to have taken those courses before beginning the program. MUSIC 621 and MUSIC 622 will not fulfill the requirement for Music Theory courses in the composition major.

Orchestral Conducting Pathway¹

Code	Title	Credits
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Doctoral Level Conducting Applied Study

2 credits each semester		8
MUS PERF 732	Doctoral Level Conducting	

Conducting Laboratory

Taken for 1 credit, 4 times		4
MUSIC 632	Graduate Instrumental Conducting Laboratory	

Choral Conducting

MUSIC 553	Advanced Conducting Seminar ²	2
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Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Foreign Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

1. Recitals.

MUS PERF 999	DMA Recital	
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5 recitals required. Major professor will advise on scheduling of recitals before or after preliminary examinations.

Enroll for each recital as a separate 1 credit course.

2. DMA Research Project.

MUSIC 999	PhD Diss/DMA Project	
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¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Electives

Advisor and Major Professor approved, from the following list: 9

M H R/ INTEGART 632	Introduction to Arts Entrepreneurship
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations
M H R 773	Seminar-Arts Administration
M H R 774	Seminar-Arts Administration
M H R 744	Nonprofit Governance & Board Membership
MUSIC 466	Diction for Singers
MUSIC 497	Special Topics in Music (Aural Skills)
MUSIC 608	Music Community Engagement
DANCE 699	Independent Project (Taken for DANCE 157)
THEATRE 619	Special Topics in Theatre and Drama (Taken for THEATRE 150)

Doctoral Level Applied Instrumental Lessons (course numbers and credits vary)

With advisor approval, courses in the School of Music numbered 300 or above.

Total Credits 51

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² MUS PERF 532 Advanced Conducting may be taken for this requirement only if it is taught by choral conducting faculty.

Percussion Pathway¹

Code	Title	Credits
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Doctoral Level Percussion Applied Study

4 semesters, 4 credits each semester 16

MUS PERF 727	Doctoral Level Percussion
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Literature

MUSIC 550	Percussion Literature ²	2
or MUSIC 540	Advanced Pedagogy	

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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There are 5 required recitals: 1 solo recital, 2 solo or solo/chamber recitals (one of which may be a concerto performance), these three before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits 51

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do

not appear in the Graduate School admissions application, and they will not appear on the transcript.

² For the MUSIC 540 Advanced Pedagogy option, the topic is Percussion Pedagogy.

Piano Performance Pathway ¹

Code	Title	Credits
Doctoral Level Piano Performance Applied Study		
4 semesters, 4 credits each semester		16
MUS PERF 701	Doctoral Level-Piano	

Literature

Chosen in consultation with advisor (courses are repeatable): 6

MUSIC 791	Seminar in Piano Literature	
MUSIC 796	Seminar in Duo Sonata Literature	

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital	
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There are six required recitals. Recital repertoire will be selected in consultation with the Major Professor and must include one concerto performance, one chamber recital, and one lecture recital. The lecture and final solo recitals are usually scheduled after preliminary exams.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project	
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other

materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Piano Performance and Pedagogy Pathway ¹

Code	Title	Credits
Doctoral Level Piano Applied Study		
2 semesters, 4 credits each semester		8
MUS PERF 701	Doctoral Level-Piano	

Piano Pedagogy

Select from the following courses: 9

MUSIC 751	Seminar in Piano Pedagogy	
MUSIC 551	Class Piano Pedagogy	
MUSIC 799	Independent Work	
CURRIC/ MUSIC 946	Past Perspectives on Music Education	
CURRIC 947	Current Issues in Music Education	

Practicum

MUSIC 560	Practicum in Advanced Studio Teaching-Piano	1
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Literature

Select one of the following: 3

MUSIC 791	Seminar in Piano Literature	
MUSIC 796	Seminar in Duo Sonata Literature	

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Historical Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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4 recitals are required. At least half of all recital repertoire must be solo. The lecture-recital and 1 additional recital may be performed after preliminary examinations.

Enroll for each recital as a separate 1-credit course.⁴

2. DMA Research Project

MUSIC 999 & MUSIC 752	PhD Diss/DMA Project and Piano Pedagogy Workshop
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Electives

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor. 2

Total Credits 51

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² With the MUSIC 799 Independent Work option, additional credits may be comprised of DANCE 560 Current Topics in Dance: Workshop (topic: Feldenkrais for Performing Artists) or MUSIC 497 Special Topics in Music (topic: Teaching Music in the Private Studio).

³ This course is usually taken as part of research, after preliminary examinations.

⁴ If collaborative repertoire is included in recitals, additional enrollment in MUS PERF 542 Masters Level Collaborative Piano or MUS PERF 742 Doctoral Level Collaborative Piano is recommended for that recital semester.

String Performance Pathway¹

Code	Title	Credits
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Doctoral Level Instrument Applied Study

4 semesters, 4 credits each semester 16

Enroll for the course corresponding to the major instrument:²

MUS PERF 731	Doctoral Level-Violin
MUS PERF 733	Doctoral Level-Viola
MUS PERF 735	Doctoral Level-Cello
MUS PERF 740	Doctoral Level-Guitar

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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6 recitals are required: 1 sonata recital, 1 string chamber recital, 1 chamber music recital with piano, 1 concerto or unaccompanied recital, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

- ¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- ² For DMA students majoring in String Bass, consult the director of graduate studies on the course number.

Vocal Performance Pathway ¹

Code	Title	Credits
Doctoral Level Voice Applied Study		
4 semesters, 4 credits each semester		16
MUS PERF 705	Doctoral Level-Voice	
Other Courses in the Major		
MUSIC 792	Seminar in Vocal Literature ^{2, 3}	3
MUSIC 749	Seminar in Vocal Techniques ³	2
MUSIC 467 & MUSIC 468	Language Diction for Singing I and Language Diction for Singing II ³	4

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

Prior to achieving dissertator status every student in this curricular pathway must complete the equivalent of, or demonstrate proficiency equivalent to, one semester each of college-level study in Italian, French, and German plus the second semester of two of these three languages (a total of five units).

Consult the voice faculty and the director of graduate studies for information on ways in which the language proficiency requirement may be satisfied and certified by Mead Witter School of Music faculty or by other means.

Recitals

Recitals: 5 credits total, one credit of which may be a substantial opera or oratorio role, and two credits of which must include lecture recital and final solo recital. 5

MUS PERF 999	DMA Recital
<i>DMA Research Project</i>	
MUSIC 999	PhD Diss/DMA Project

Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

- ¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- ² MUSIC 346 Repertoire or equivalent is a prerequisite for this course. Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.
- ³ Consult the graduate office or the voice faculty for information on the schedule for planned offerings of this course.
- ⁴ Approval by the director of opera and voice area is required. For a major opera role, enroll in 2 credits; for a secondary opera role, enroll in 1 credit.

Wind Conducting Pathway ¹

Code	Title	Credits
Doctoral Level Conducting Applied Study		
4 semesters, 2 credits each semester		8
MUS PERF 732	Doctoral Level Conducting	

Conducting Laboratory

Taken for 1 credit, 4 times 4

MUSIC 632	Graduate Instrumental Conducting Laboratory	
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Choral Conducting

MUSIC 553 or MUSIC 554	Advanced Conducting Seminar Advanced Conducting	2
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Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Study

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital	
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5 recitals are required. The major professor will set specific expectations and parameters for the recitals. 4 recitals are typically performed prior to preliminary examinations.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project	
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Electives

Advisor and Major Professor approved, from the following list: 9

M H R/ INTEGART 632	Introduction to Arts Entrepreneurship	
M H R/ INTEGART 636	Entrepreneurship in Arts & Cultural Organizations	
M H R 773	Seminar-Arts Administration	
M H R 774	Seminar-Arts Administration	
M H R 744	Nonprofit Governance & Board Membership	
MUSIC 466	Diction for Singers	
MUSIC 497	Special Topics in Music (Aural Skills)	
DANCE 699	Independent Project (Taken for DANCE 157)	
MUSIC 608	Music Community Engagement	
THEATRE 619	Special Topics in Theatre and Drama (Taken for THEATRE 150)	
Doctoral Level Applied Instrumental Lessons (course numbers and credits vary)		
With approval of Conducting advisor, other courses in the School of Music numbered 300 or above can satisfy these credits.		

Total Credits 51

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

Woodwind Performance Pathway ¹

Code	Title	Credits
Doctoral Level Instrument Applied Study		
4 semesters, 4 credits each semester		16
Enroll for the course corresponding to the major instrument:		
MUS PERF 707	Doctoral Level-Flute	
MUS PERF 709	Doctoral Level-Oboe	
MUS PERF 711	Doctoral Level-Clarinet	
MUS PERF 713	Doctoral Level-Saxophone	
MUS PERF 715	Doctoral Level-Bassoon	

Reference and Research Materials

MUSIC/L I S 619	Music Research Methods and Materials	3
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Musicology and Music Theory Courses

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW-Madison. 9

For a summary of the courses eligible for this requirement refer to the last table on this page: DMA: Courses Qualifying for Musicology and Music Theory Requirement

Breadth

9-12 credits in a field other than the major specialty. See the Mead Witter School of Music Graduate Handbook for details. 9-12

Language Proficiency

One foreign language at intermediate level reading knowledge. French or German preferred. See Mead Witter School of Music Graduate Handbook for details on meeting the Foreign Language Proficiency.

Doctoral Performance and Research

After preliminary examinations continuous registration for exactly three research-related credits is required. This may include both degree recitals (MUS PERF 999) and Research (MUSIC 999).

This body of work, comprising degree recitals and the DMA Research Project, is the core of the DMA degree.

1. Recitals

MUS PERF 999	DMA Recital
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5 recitals are required: 1 solo recital, 2 ensemble performances in which the major woodwind instrument plays a prominent role, these before preliminary examinations; after preliminary examinations, 1 lecture-recital and 1 final solo recital.

Enroll for each recital as a separate 1-credit course.

2. DMA Research Project

MUSIC 999	PhD Diss/DMA Project
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Although each DMA project will be unique, there are a number of criteria students should keep in mind while preparing their DMA projects: 1) The project should show a certain level of ambition and rigor, either in the size or scope of the creative work chosen (e.g., an opera, symphonic work, concerto, to name a few examples); 2) Although it may be based on pre-existing text, or other materials, the bulk of the project must be original creative work, done by the DMA candidate. 3) DMA candidates should discuss their project proposals fully with the major professor and with all members of their DPRC before starting their project. 4) Every DMA project will include a significant written portion presenting the goals, methodology, and results of the research. 5) Examples of successful DMA projects are available in Mills Music Library on the UW-Madison campus.

Additional Coursework

To meet the minimum credit requirement of 51 credits, students take electives numbered 300 and up in any department in consultation with their advisor.

Total Credits **51**

¹ These pathways are internal to the program and represent different pathways a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

DMA Courses Qualifying for Musicology and Music Theory Requirements

This list of approved courses is valid for all DMA pathways EXCEPT Composition. Refer to the Requirements table, Composition track for details.

For all DMA programs 9 credits of Musicology and Music Theory courses are required. These courses must be taken at UW-Madison. Previous coursework at another institution cannot substitute for any part of this 9-credit requirement. Individual courses must be taken for the maximum number of credits (3 credits).

Code	Title	Credits
Musicology Courses		

Eligible musicology courses include the following:

MUSIC 405	Seminar: Cultural Study of Music	3
MUSIC 411	Survey of Music in the Middle Ages	3
MUSIC 412	Survey of Music in the Renaissance	3
MUSIC 413	Survey of Music in the Baroque Era	3
MUSIC 414	Survey of Music in the Classic Era	3
MUSIC 415	Survey of Music in the Romantic Era	3
MUSIC 416	Survey of Music in the Twentieth Century	3
MUSIC 419	Music in the United States	3
MUSIC 511	Historical Performance Practices	3
MUSIC 513	Survey of Opera	3
MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	3
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 911	Seminar in Musicology	3
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	3

Other courses do not fulfill this requirement unless specifically approved by the musicology faculty.

Music Theory Courses

Eligible music theory courses include the following:

MUSIC 523	Orchestration I	3
MUSIC 621	Renaissance Polyphony	3
MUSIC 622	Baroque Counterpoint	3
MUSIC 623	Form and Analysis	3
MUSIC 624	Form and Analysis II	3
MUSIC 629	Jazz Theory and Analysis	3
MUSIC 821	Historical Music Theories 1	3
MUSIC 822	Historical Music Theories 2	3
MUSIC 823	Schenkerian Analysis	3
MUSIC 824	Post-tonal Analysis	3
MUSIC 921	Current Issues in Musical Thought 1	3
MUSIC 927	Seminar in Composition	3

Other courses do not fulfill this requirement unless specifically approved by the music theory faculty.

Third Course: Music Education Course Option

For DMA students who have taken 1 musicology and 1 music theory course, there is an option to include, as the third course, one of the following music education courses:

CURRIC/ MUSIC 946	Past Perspectives on Music Education	3
CURRIC 947	Current Issues in Music Education	3

POLICIES

GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) serve as the official document of record for Graduate School academic and administrative policies and procedures and are updated continuously. Note some policies redirect to entries in the official UW-Madison Policy Library (<https://policy.wisc.edu/>). Programs

may set more stringent policies than the Graduate School. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES

PRIOR COURSEWORK

Graduate Credits Earned at Other Institutions

Refer to the Graduate School: Transfer Credits for Prior Coursework (<https://policy.wisc.edu/library/UW-1216/>) policy. Students may transfer up to 9 credits with faculty approval. Additional credits may transfer with department curriculum committee approval.

Undergraduate Credits Earned at Other Institutions or UW-Madison

Refer to the Graduate School: Transfer Credits for Prior Coursework (<https://policy.wisc.edu/library/UW-1216/>) policy, but Mead Witter School of Music faculty rarely approve these exceptions.

Credits Earned as a Professional Student at UW-Madison (Law, Medicine, Pharmacy, and Veterinary careers)

Refer to the Graduate School: Transfer Credits for Prior Coursework (<https://policy.wisc.edu/library/UW-1216/>) policy.

Credits Earned as a University Special student at UW-Madison

The program allows up to 6 credits of UW-Madison University Special student credit to transfer. Refer to the Graduate School: Transfer Credits for Prior Coursework (<https://policy.wisc.edu/library/UW-1216/>) policy.

PROBATION

DMA Students who fail to make satisfactory progress in any of the following four areas: Grades, Course Load, Time Limits, or Exams will be notified in writing by the director of graduate studies. At the end of the second semester of failing to make satisfactory progress the student is placed on Probation effective the next semester. This action suspends financial aid (but does not affect loans or work-study). See details in the Satisfactory Progress for Doctoral Students (<https://kb.wisc.edu/mwsomkb/114465/>).

ADVISOR / COMMITTEE

All programs provide for faculty from several disciplines to follow the student's progress through the degree, provide mentorship along the way, and assess the student's success in reaching expected learning outcomes.

DMA students have a doctoral performance and research committee. This group of four faculty follows the student's work throughout the degree work, evaluating degree recitals as well as the doctoral research project. The committee also serves as the examination committee. The DPRC is comprised of the major professor and at least three others, two of whom must be graduate faculty and one of whom must be from a program that is not the major.

CREDITS PER TERM ALLOWED

15 credit maximum. Refer to the Graduate School: Maximum Credit Loads and Overload Requests (<https://policy.wisc.edu/library/UW-1228/>) policy.

TIME LIMITS

Graduate students in DMA or PhD programs are allowed a maximum of four calendar years from the date entering the program to complete all course work requirements and successfully pass the preliminary examinations. The candidate must complete the dissertation (PhD) or

doctoral performance and research (DMA) within five years after passing the preliminary examinations.

GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)
- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
 - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (<https://employee disabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office Student Assistance and Support (OSAS) (<https://osas.wisc.edu/>) (for all students to seek grievance assistance and support)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

L&S POLICY FOR GRADUATE STUDENT ACADEMIC APPEALS

Graduate students have the right to appeal an academic decision related to an L&S graduate program if the student believes that the decision is inconsistent with published policy.

Academic decisions that may be appealed include:

- Dismissal from the graduate program
- Failure to pass a qualifying or preliminary examination
- Failure to achieve satisfactory academic progress
- Academic disciplinary action related to failure to meet professional conduct standards

Issues such as the following cannot be appealed using this process:

- A faculty member declining to serve as a graduate student's advisor.
- Decisions regarding the student's disciplinary knowledge, evaluation of the quality of work, or similar judgements. These are the domain of the department faculty.
- Course grades. These can be appealed instead using the L&S Policy for Grade Appeal (<https://kb.wisc.edu/lis/22258/>).

- Incidents of bias or hate, hostile and intimidating behavior (<https://hr.wisc.edu/hib/>), or discrimination (Title IX (<https://compliance.wisc.edu/titleix/>), Office of Compliance (<https://compliance.wisc.edu/eo-complaint/formal-investigations/>)). Direct these to the linked campus offices appropriate for the incident(s).

Appeal Process for Graduate Students

A graduate student wishing to appeal an academic decision must follow the process in the order listed below. Note time limits within each step.

1. The student should first seek informal resolution, if possible, by discussing the concern with their academic advisor, the department's Director of Graduate Studies, and/or the department chair.
2. If the program has an appeal policy listed in their graduate program handbook, the student should follow the policy as written, including adhering to any indicated deadlines. In the absence of a specific departmental process, the chair or designee will be the reviewer and decision maker, and the student should submit a written appeal to the chair within 15 business days of the academic decision. The chair or designee will notify the student in writing of their decision.
3. If the departmental process upholds the original decision, the graduate student may next initiate an appeal to L&S. To do so, the student must submit a written appeal to the L&S Assistant Dean for Graduate Student Academic Affairs within 15 business days of notification of the department's decision.
 - a. To the fullest extent possible, the written appeal should include, in a single document: a clear and concise statement of the academic decision being appealed, any relevant background on what led to the decision, the specific policies involved, the relief sought, any relevant documentation related to the departmental appeal, and the names and titles of any individuals contributing to or involved in the decision.
 - b. The Assistant Dean will work with the Academic Associate Dean of the appropriate division to consider the appeal. They may seek additional information and/or meetings related to the case.
 - c. The Assistant Dean and Academic Associate Dean will provide a written decision within 20 business days.
4. If L&S upholds the original decision, the graduate student may appeal to the Graduate School. More information can be found on their website: Grievances and Appeals (<https://grad.wisc.edu/documents/grievances-and-appeals/>) (see: Graduate School Appeal Process).

OTHER

n/a

PROFESSIONAL DEVELOPMENT

PROFESSIONAL DEVELOPMENT GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

COLLEGE OF LETTERS AND SCIENCE RESOURCES

The College of Letters and Science's SuccessWorks (<https://successworks.wisc.edu/>) program can assist with professional development and with identifying opportunities.

LEARNING OUTCOMES

LEARNING OUTCOMES

1. Produces public performances of cohesive programs of music in which original ideas are communicated clearly and energetically.
2. Creates compositions and/or performances that clearly reflect well-developed original musical ideas.
3. Applies deep knowledge of technique, style, and cultural contexts to performance or creation of music.
4. Effectively expresses ideas both verbally and in writing so as to foster understanding among colleagues.
5. Demonstrates breadth within learning experience in an area of study outside the principal field of performance or composition.
6. Fosters ethical and professional conduct both in individual creative work and in collaborative endeavors.

ACCREDITATION

ACCREDITATION

The University of Wisconsin-Madison is an accredited institutional member of the National Association of Schools of Music (<https://nasm.arts-accredit.org/>) (NASM) since 1966.

Accreditation status: Accredited. Next accreditation review: 2032-2033; final 2022-2023 report forthcoming.