

MUSIC, MA

LEARNING OUTCOMES

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1. Articulates and critiques the theories, research methods, and approaches to inquiry in music-related scholarship.
2. Identifies and employs a variety of sources and analytical approaches to inform discussion of topics in music.
3. Demonstrates knowledge of musical study in historical and cultural contexts.
4. Selects appropriate methodologies for research and discussion of musical topics.
5. Rationally evaluates and synthesizes information from both primary sources and secondary scholarship, posing original questions and offering fresh insight into musical topics.
6. Communicates clearly, both verbally and in writing, to colleagues in the field.
7. Recognizes and applies principles of ethical and professional conduct.