

ITALIAN, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

MODE OF INSTRUCTION DEFINITIONS

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	18 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.25 GPA required.
Other Grade Requirements	No other grade requirements.

Assessments and Examinations Formal examination required. No thesis requirement.

Language Requirements No language requirements.

REQUIRED COURSES

Code	Title	Credits
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Methods

The following course is required:

ITALIAN/ FRENCH 821	Issues in Methods of Teaching French and Italian	1
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Italian

Students must complete a minimum of 24 credits in Italian (ITALIAN) courses. Of these 24 credits, 12 must be in courses numbered above 500, and 6 must be seminar work.

Medieval: Duecento and Trecento

ITALIAN/ MEDIEVAL/ RELIG ST 440	Poverty, Ecology and the Arts: St. Francis of Assisi	
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ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia	
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ITALIAN/ MEDIEVAL 671	The 13th Century	
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Mid Modern: Settecento to Ottocento

ITALIAN 621	The 18th Century	
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ITALIAN 622	The 18th Century	
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ITALIAN 741	The 17th Century and Arcadia	
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Additional Breadth Areas

Three additional breadth areas are Renaissance: Quattrocento and Cinquecento, Early Modern: Seicento, and Modern: Novecento to the Present. Topics courses listed under the Flexible/Open-Area courses can fulfill these breadth areas.

Flexible/Open-Area Courses

The following topics courses may satisfy any of the 5 areas of breadth. Instructors will determine the area of breadth.

ITALIAN 450	Special Topics in Italian Literature	
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ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	
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ITALIAN/ COM ARTS 460	Italian Film	
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ITALIAN 623	Italian Theatre	
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ITALIAN 631	Features in Italian Literature	
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ITALIAN 632	Features in Italian Literature	
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ITALIAN 636	The Italian Novel	
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ITALIAN 730	Topics in Italian Literature and Culture	
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ITALIAN 731	Features in Italian Literature	
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ITALIAN 732	Features in Italian Literature	
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ITALIAN 951	Seminar-Studies in Italian Literature	
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ITALIAN 952	Seminar-Studies in Italian Literature	
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Electives

Students take additional credits to reach the 30-credit minimum in consultation with their graduate advisor. 5

Total Credits **30**