

INTERDISCIPLINARY THEATRE STUDIES, PHD

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

Minimum Credit Requirement	69 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	35 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).

Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	Candidate may not file more than one grade of Incomplete per semester.
Assessments and Examinations	1. Preliminary A exam: preliminary portfolio 2. Preliminary B exam: dissertation proposal 3. Final defense with dissertation submission
Language Requirements	Not required, however students should expect to gain competency in languages if deemed necessary for their particular area of research.
Graduate School Breadth Requirements	All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Refer to the Graduate School: Breadth Requirement in Doctoral Training policy: https://policy.wisc.edu/library/UW-1200 (https://policy.wisc.edu/library/UW-1200/).
	Students must consult with their advisor, who will help them make the choice most appropriate for their research and career plans.

REQUIRED COURSES

Students must choose courses in consultation with advisor and meet the following requirements (see below for a list of courses):

- Students must complete ENGL 850 Proseminar in Theatre Research in the fall semester of the first year;
- Eight courses in **Dramatic Literature, History, and Theory and Criticism**;
- Three courses in **Theatre/Performance Practicum**;
- Eight courses in an **Area of Specialization**;
- Three courses in **Seminars (numbered 800 or above)** among the Dramatic Literature, History, and Theory and Criticism courses and Area of Specialization courses;
 - ENGL 850 Proseminar in Theatre Research and ENGL 795 One-credit Seminar do not satisfy this requirement.
- **Breadth**;
 - At least 9 credits outside the fields of theatre and performance studies, grouped to complement the area of specialization and the major. These courses are determined in consultation with the student's advisor, see breadth requirements in the chart above. The breadth requirement must be completed prior to the Preliminary A exam which leads to dissertator status.

Theatre Research Requirement

At least two courses must be numbered 500 or above in each of the following areas of theatre research:

- dramatic literature;
- theatre history; and
- theatre and performance theory.

Students must work with their advisors to ensure that both depth and breadth are achieved through the balance of courses and the final papers written for the courses. Upper-level courses taken at another university or independent study courses do not satisfy this requirement.

Dramatic Literature, History, and Theory and Criticism Courses

The following list are course options, additional courses may be approved by the faculty advisor.

Code	Title	Credits
ENGL/ THEATRE 576	Survey: Theories of Drama	3
ENGL 651	Special Topics in Theatre and Performance Studies Research	3
ENGL/THEATRE 731	Advanced Theatre History 500 BC to 1700	3
ENGL/ THEATRE 732	Advanced Theatre History 1700 to Present	3
ENGL 795	One-credit Seminar (highly recommended in the first fall semester)	1
ENGL 799	Independent Reading ¹	1-6
ENGL 850	Proseminar in Theatre Research (taken in the fall semester of the first year)	2
ENGL 851	Advanced Studies In Theatre and Performance Studies Research	3
ENGL 859	Seminar-Interdisciplinary Theatre Studies	2-3

Theatre/Performance Practicum Courses

Additional courses may be approved by the faculty advisor. Practicum courses vary from semester to semester, and may be hosted in any number of departments. In lieu of one of their required practicum courses, students can participate in three approved production activities as dramaturgs, assistant directors, performers, designers or technicians. Students may also choose independent study in relation to production dramaturgy.

Code	Title	Credits
ENGL 799	Independent Reading ¹	1-6
ENGL 851	Advanced Studies In Theatre and Performance Studies Research	3
ART 511	Art Performance	3-4
THEATRE/ART 372	Set Design I	3
THEATRE 619	Special Topics in Theatre and Drama	1-3

Area of Specialization Courses

Students must work closely with their faculty advisor to select eight courses to provide an area of specialization within the major field of study.

Seminar Courses

Among the Dramatic Literature, History, and Theory and Criticism courses and Specialization Courses, students must complete at least **three** seminar courses. ENGL 850 Proseminar in Theatre Research and ENGL 795 One-credit Seminar do not satisfy this requirement.

The following list are course options, additional courses may be approved by the faculty advisor.

Code	Title	Credits
ENGL 859	Seminar-Interdisciplinary Theatre Studies	2-3

ENGL 851	Advanced Studies In Theatre and Performance Studies Research	3
ART HIST/ AFROAMER 802	Visual Cultures: Topics in Visual Cultures	3
SPANISH 802	Seminar-Spanish American Literature	3

Footnotes

¹ Up to two courses may be taken with individual faculty members during the program. No more than one independent study may be taken with any one faculty member, either within or outside the department. Exceptions must be presented in writing with advisor approval to the Interdisciplinary Theatre Studies core faculty.

Preliminary Exam A

After the final semester of course-work and fulfillment of the language and practicum requirements, students must pass the comprehensive Prelim A Exam to be advanced to Dissertator status.

Dissertator Status

Once a student has obtained dissertator status, they will enroll in exactly 3 credits of ENGL 990 Dissertation Research in English each term up to degree completion

Preliminary B Exam

A one hour oral defense of the dissertation proposal conducted by the candidate's dissertation committee. This exam is typically taken one semester after passing the Prelim A exam, and must be taken before the end of the second semester following the Prelim A.

Dissertation Defense

The culminating project of the PhD degree, the dissertation is an original and substantial contribution to knowledge that establishes the student as a scholar and professional in the field of theatre studies. The PhD degree is awarded after a successful two hour defense of the thesis before the candidate's thesis committee.