

DANCE: SCREENDANCE, MFA

The first term for enrollment in the Dance: Screendance, MFA is **fall 2026**.

The MFA in Dance with Screendance named option is a 60-credit, two-year program with a summer term in between academic years. It is the first terminal degree in Screendance nationally that offers a comprehensively and professionally focused curriculum. Creative artists admitted to this highly-selective program, for whom screendance is their primary focus of their MFA, will gain the critical, aesthetic, technical, and interdisciplinary tools needed to innovate, create, and lead in the rapidly evolving global screendance field.

This in-residence, on campus MFA program has intentionally small cohorts and is highly selective. Students entering the UW–Madison MFA in Dance program are offered tuition remission, generous monthly stipends, access to UW–Madison health benefits, and other annual funding opportunities. Students are assigned assistantships within their first year of study, which may be a Teaching Assistantship (TA) or Lecturing Student Assistantship (LSA) or Project Assistantship (PA).

"Screendance is the orchestration of the choreography of the camera, the choreography of what is in front of the camera and the choreography developed in the edit" (Professor Omari Carter, Dance).

It is the "literal construction of a choreography that lives only as it is rendered in either film, video or digital technologies" it "is never truly fixed as a live performance might be...it is always in the process of becoming" (Professor Douglas Rosenberg, Art).