

ART, MFA

FUNDING

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GRADUATE SCHOOL RESOURCES

The Bursar's Office provides information about tuition and fees associated with being a graduate student. Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information is available from the Graduate School.

Be sure to check with your program for individual policies and restrictions related to funding.

PROGRAM FUNDING

Students entering the UW–Madison MFA in studio art program are offered tuition remission, generous monthly stipends, access to UW–Madison health benefits, and other annual funding opportunities. Students are assigned Teaching Assistantships within their first year of study. Second- and third-year students are appointed Lecturing Student Assistantships; in addition, they may be selected by faculty for Project Assistantships or be awarded Fellowships based on their eligibility.

MFA funding packages reflect our commitment to students and require students to perform both academically and professionally at the highest level while studying on campus. Funding support is contingent on the student's performance as a TA, LSA, or PA; academic performance; and satisfactory progress toward the completion of the MFA program. Students on assistantship are expected to provide 20 hours of service through their appointment each week during the 9-month academic year.

Teaching Assistantship (TA)

Incoming MFA students are assigned teaching assistantships. Students assist a faculty member who administers weekly lectures in Art 100, Art 107, and Art 108/208. Teaching Assistants are responsible for knowing the course content and leading three undergraduate discussion sections per semester.

Lecturing Student Assistantship (LSA)

Rising second and third-year graduate students are assigned LSA appointments. LSA-assigned courses are taught with support from a supervising faculty member. The graduate student is responsible for the content and delivery of the course curriculum and assessment of student coursework through group critique. LSAs are assigned two sections of undergraduate foundations or beginning level studio courses per semester. Department courses taught by LSAs are Art 102, Art 104, Art 112, Art 212, and Art 176. Additional beginning level undergraduate courses may be assigned at the discretion of the department.

Project Assistantship (PA)

Rising second- and third-year graduate students may be appointed a project assistantship. Faculty hand-select students to assist with their studio research.

Fellowships

Fellowships support graduate student research without the expectation of weekly work requirements. Fellowships are awarded to rising third-year graduate students through the department's annual application process.

NON-DEPARTMENTAL FUNDING

Financial Aid information for graduate student grants, employment appeals, and general loans is available from the Office of Student Financial Aid (<https://financialaid.wisc.edu/types-of-aid/>). Please note that student financial aid awards are not connected with the Art Department.

Work-Study (<https://financialaid.wisc.edu/types-of-aid/work-study/>)

Work-study is awarded through the Office of Student Financial Aid. Work-study positions are listed in the work-study office. Many professors in the Art Department hire work-study students to assist them in lab courses.