

# VISUAL CULTURES, GRADUATE/ PROFESSIONAL CERTIFICATE

The Graduate/Professional Certificate in Visual Cultures is intended for master's degree students (usually MFA and terminal MA candidates) from across the university who desire training in the study of visual cultures. This transdisciplinary field analyzes the social construction of the visual as well as how the visual creates our social world. Visual culture studies differs from other related disciplines in two ways: first, its field of inquiry includes an expansive array of visual cultural artifacts and practices; and, second, its methodologies focus on the constitution of power relations through visual markers of race, gender, disability, and nationality. As the world continues to become increasingly understood through, and reliant on, the visual (the internet, films, television, scientific graphs, data visualization, video games, and advertisements), the need for people trained with the ability to critically interpret, create, and evaluate those mediums is essential.

## ADMISSIONS

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To apply, applicants must complete and submit the following document to [cvc@mailplus.wisc.edu](mailto:cvc@mailplus.wisc.edu):

- Declaration form (<https://drive.google.com/file/d/1pnu5tMeETPPtKiO6GxXaJ1gDBYLvuoTh/view/>)

Applicants may contact the faculty director for questions (refer to contact information box).

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any graduate/professional certificate. To apply to this certificate, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the certificate for which you are applying. Professional students in the careers of Law, Medicine, Pharmacy, and Veterinary cannot add the certificate in the Graduate Student Portal, and should contact the program for more information.

## REQUIREMENTS

### REQUIREMENTS GRADE REQUIREMENT

Students must complete 9 graduate-level credits in a combination of required and elective coursework, with a GPA of 3.0 (4.0 basis) and submit the assessment form ([https://drive.google.com/file/d/1VMYnHWzMLZj4BX4agXbXe7FJ\\_hidLO4J/view/](https://drive.google.com/file/d/1VMYnHWzMLZj4BX4agXbXe7FJ_hidLO4J/view/)), including a portfolio and essay.

### REQUIRED COURSES

The graduate/professional certificate in Visual Cultures is research-driven. Coursework should contribute to a student's professional development.

| Code  | Title  | Credits  |
|---|--|----------|
| <b>Required Courses</b>                       |  |          |
| Students must complete the following courses. |  |          |
| ART HIST/<br>AFROAMER 801                     | Historiography, Theory and Methods in Visual Culture         | 3        |
| ART HIST/<br>AFROAMER 802                     | Visual Cultures: Topics in Visual Cultures <sup>1</sup>      | 3        |
| <b>Electives</b>                              |  |          |
| Students must complete at least 3 credits.    |  |          |
| ASIAN 763                                     | Studies in Japanese Literature                               | 3        |
| ART HIST 355                                  | History of Photography                                       |          |
| ART 470                                       | Special Topics in 4D Art                                     |          |
| GEN&WS 340                                    | Topics in LGBTQ Sexuality                                    |          |
| GEOG 501                                      | Space and Place: A Geography of Experience                   |          |
| DS 642  | Taste  |          |
| COM ARTS 451                                  | Television Criticism   |          |
| ART HIST/<br>ASIAN 428                        | Visual Cultures of India                                     |          |
| ART HIST 506                                  | Curatorial Studies Exhibition Practice                       |          |
| ART HIST/<br>ASIAN 621                        | Mapping, Making, and Representing Colonial Spaces            |          |
| ART HIST 810                                  | Seminar in Islamic Art and Architecture                      |          |
| GEN&WS 343                                    | Queer Bodies   |          |
| GEN&WS 412                                    | Contemporary Queer Art and Visual Culture                    |          |
| SPANISH 564                                   | Theory and Practice of Hispanic Theatre                      |          |
| ASIAN 833                                     | Topics in East Asian Visual Cultures                         |          |
| AFROAMER 675                                  | Selected Topics in Afro-American Culture                     |          |
| AFROAMER/<br>AFRICAN 813                      | Contemporary African and Caribbean Drama                     |          |
| GEOG 575                                      | Interactive Cartography & Geovisualization                   |          |
| ENGL 851                                      | Advanced Studies In Theatre and Performance Studies Research |          |
| ENGL 859                                      | Seminar-Interdisciplinary Theatre Studies                    |          |
| <b>Total Credits</b>                          |  | <b>9</b> |

<sup>1</sup> Substitutions for this course may be available, contact the CVC director for more information.

## LEARNING OUTCOMES

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1. Show comprehension of the history, theories, and methods of Visual Culture as a field of study as they are practiced in the field of Visual Cultures
2. Demonstrate critical ability to work with and develop Visual Culture theories and methods
3. Develop capacity to conduct original research in Visual Culture
4. Show ability to work with Visual Culture theories and methods in the analysis and presentation of original research which may take oral, written, and visual forms
5. Develop the critical analytic, rhetorical, and technical skills necessary to effectively communicate original research in Visual Culture